

WORK IN SELECTED CULTURE AND LEISURE ACTIVITIES AUSTRALIA

EMBARGO: 11.30AM (CANBERRA TIME) FRI 11 FEB 2005

C O R R I G E N D U M

A number of errors have been detected in the publication Work in Selected Culture and Leisure Activities Australia, April 2004 (cat. no 6281.0) released on the 22 December 2004. The figures affected by the errors are:

- Table 5 on page 14 – the figure for total persons with an unpaid involvement in 'Music' was understated.
- Table 10 on page 20 – the figures for 'Performing arts performer' and 'Teaching' were overstated.
- Table 12 on page 21 – the figures for 'Art and craft' were understated for 'Work' and overstated for 'Hobby activity only' and 'Persons'.
- The error in Table 12 also affects text in the summary of findings. The first sentence of the last paragraph on page 7 which states: "There were almost 3.2 million persons who were involved in art and craft as a hobby activity only" should read: "There were 2.5 million persons who were involved in art and craft as a hobby activity only".

This corrigendum contains the affected tables with the figures amended accordingly. Note: Other figures in the above tables, and figures in other tables and text are not affected.

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Australian Statistician

I N Q U I R I E S

- For further information about these and related statistics, contact the National Information and Referral Service on 1300 135 070 or Theo Neumann on Adelaide (08) 8237 7449.

PERSONS INVOLVED, By type of activity and payment status

	<i>Some paid involvement</i>	<i>Unpaid involvement only</i>	<i>Persons(a)</i>	<i>Percentage with some paid involvement(b)</i>
	'000	'000	'000	%
Heritage organisations	*12.0	48.3	62.2	*19.9
Public art galleries	15.1	27.2	43.5	35.7
Museums	*8.6	35.2	43.8	*19.6
National parks and reserves	27.7	82.0	113.0	25.3
Zoos and aquaria	*5.6	*10.3	15.9	*35.3
Botanic gardens	*11.7	*11.4	23.0	*50.6
Libraries and archives	33.7	54.1	87.8	38.4
Writing	185.5	336.8	556.5	35.5
Publishing	77.9	73.1	162.2	51.6
Music				
Live performer	64.3	158.0	230.8	28.9
No involvement as live performer	19.5	48.6	69.1	28.6
Total(c)	83.8	211.9	305.2	28.9
Performing arts				
Performer	40.4	228.3	272.7	15.0
Non performer	32.0	116.8	151.2	21.5
Total	72.4	345.1	423.9	17.3
Visual art activities				
Drawing	46.0	239.1	288.7	16.1
Painting	38.8	220.1	262.4	15.0
Sculpture	*8.7	51.8	61.5	*14.4
Photography	59.2	236.6	300.1	20.0
Print-making	20.5	44.8	68.4	31.4
Computer art	82.5	200.4	286.3	29.1
Other visual art activities	*10.0	35.4	47.8	*22.0
Total(d)	183.1	597.1	789.9	23.5
Craft activities				
Pottery and ceramics	*11.9	42.7	57.6	*21.8
Textiles	21.1	120.7	144.3	14.9
Jewellery	18.9	43.0	63.5	30.6
Furniture-making and wood crafts	51.5	151.5	204.5	25.4
Glass crafts	*5.3	20.9	27.0	*20.1
Other craft activities	17.6	97.7	122.1	15.3
Total(d)	117.0	414.9	542.7	22.0
Design	239.1	126.5	370.2	65.4
Radio	28.2	64.8	93.0	30.3
Television	48.4	27.5	76.2	63.8
Film production	32.1	40.3	74.9	44.3
Cinema or video distribution	14.4	*13.6	28.1	51.4
Interactive content creation	117.8	94.5	214.7	55.5
Teaching	81.2	85.0	183.2	48.9
Fete organising	13.8	319.5	336.5	4.1
Festival organising	41.4	207.1	252.2	16.7
Art and craft show organising	22.2	130.7	153.2	14.5
Government arts organisations and agencies	*10.7	*9.9	22.0	*51.8
Total(d)	957.5	1 929.9	2 887.5	33.2

* estimate has a relative standard error of 25% to 50% and should be used with caution

(a) Includes some persons for whom payment details are not known. See paragraph 13 in the Explanatory Notes.

(b) Percentage calculated from the total of those where the payment status was known. See paragraph 13 in the Explanatory Notes.

(c) Total includes some persons for whom details are unavailable.

(d) Components may not add to total as some persons were involved in more than one activity.

PERSONS INVOLVED, By selected activities and sex(a)

	Males	Females	Persons
	'000	'000	'000
Writing			
Educational books	49.6	47.8	97.4
Other books	37.8	34.4	72.2
Newspapers or magazines	101.9	97.9	199.8
Journals	65.8	55.7	121.6
Film, television or plays	20.3	17.9	38.1
Newsletters	97.4	128.9	226.3
Other	51.5	53.5	105.1
<i>Total(b)</i>	267.0	289.4	556.5
Music live performer			
Rock or pop	54.5	25.6	80.2
Jazz	26.2	*11.0	37.2
Folk or country	16.9	14.8	31.7
Classical	28.6	37.0	65.6
Other music	57.7	50.3	107.9
<i>Total(b)</i>	135.1	95.7	230.8
Singer only	28.9	56.6	85.6
Instrumentalist only	73.7	23.9	97.6
Singer and instrumentalist	32.4	15.2	47.6
<i>Total(b)</i>	135.1	95.7	230.8
Performs in licensed premises only	19.7	*4.5	24.2
Performs in unlicensed premises only	71.9	70.3	142.2
Performs in both licensed and unlicensed premises	43.5	20.9	64.4
<i>Total (b)</i>	135.1	95.7	230.8
Performing arts performer			
Theatre	32.7	43.1	75.8
Opera	32.2	33.8	66.0
Dance	25.3	108.5	133.8
Other	14.5	28.4	43.0
<i>Total (b)</i>	89.8	183.0	272.7
Design			
Architecture	46.9	15.0	61.9
Graphic	82.2	60.4	142.6
Fashion	*6.8	21.1	27.9
Advertising	67.2	61.6	128.8
Other	65.2	35.0	100.1
<i>Total (b)</i>	213.6	156.5	370.2
Teaching			
Radio, television, film or video	14.8	14.4	29.2
Music or performing arts	28.9	44.5	73.4
Art or craft	*12.6	51.8	64.4
Writing or publishing	15.5	17.7	33.2
Design	*11.1	*6.3	17.4
<i>Total (b)</i>	67.6	115.6	183.2

* estimate has a relative standard error of 25% to 50% and should be used with caution

(a) This table shows additional information collected for the activities shown. See paragraph 16 in the Explanatory Notes.

(b) Components may not add to totals as some people were involved in more than one activity.

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PERSONS WITH ARTS OR CULTURE TRAINING(a), By area of training and sex

			Persons '000	Percentage employed %	Percentage involved in a related culture or leisure activity(b) %
	Males	Females			
	'000	'000			
Librarianship	*4.8	*9.2	14.0	64.9	59.8
Heritage	**1.9	*3.6	*5.5	52.1	28.3
Crafts	36.4	133.7	170.1	65.5	27.5
Drama or dance	35.7	120.9	156.6	72.4	46.4
Film, radio or television	25.6	25.8	51.4	72.3	34.4
Fine arts	57.0	112.1	169.1	71.0	39.8
Design	86.7	96.1	182.8	78.7	44.7
Music	87.8	127.5	215.3	73.4	35.4
Literature	17.8	27.9	45.7	71.9	50.1
Other	99.9	144.7	244.6	74.8	(c)—
Total(d)	396.1	698.5	1 094.5	72.7	55.7

- * estimate has a relative standard error of 25% to 50% and should be used with caution
- ** estimate has a relative standard error greater than 50% and is considered too unreliable for general use
- nil or rounded to zero (including null cells)
- (a) Refer to paragraph 17 in the Explanatory Notes for a list of activities which are related to corresponding areas of training.
- (b) Indicates the percentage of persons with training who were involved in a culture or leisure activity related to the training.
- (c) Excludes persons with 'other' training as the related culture or leisure activity could not be determined.
- (d) Components may not add to totals as some persons were involved in more than one activity.

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PERSONS UNDERTAKING SELECTED ACTIVITIES, By work involvement and hobby activity(a)

	WORK(b)		HOBBY ACTIVITY ONLY(a)		PERSONS	
	Number	Percentage	Number	Percentage	Number	Percentage
	'000	%	'000	%	'000	%
Art and craft	1 168.8	31.7	2 515.2	68.3	3 684.0	100.0
Writing	556.5	63.7	317.2	36.3	873.6	100.0
Music	305.2	65.8	158.7	34.2	463.9	100.0

- (a) For hobby activities, data were only collected for art and craft, writing and music activities. Refer to Glossary.
- (b) Work includes persons who only undertook paid or unpaid involvements and those who undertook work as well as a hobby activity.

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