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EMPLOYMENT IN CULTURE AUSTRALIA

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INQUIRIES

For further information about these and related statistics, contact the National Information and Referral Service on 1300 135 070.

NOTES

ABOUT THIS PUBLICATION

This publication presents summary data on selected cultural occupations and industries from the 2006 Census of Population and Housing. Occupations and industries are considered as 'cultural' based on inclusion in the *Australian Culture and Leisure Classifications (ACLC)* (cat. no. 4902.0).

The tables show the number and selected characteristics, such as age, income and hours worked, of persons in Australia employed in cultural occupations and/or cultural industries for their main job.

For the 2006 Census, occupation data and industry data were dual coded, as new occupation and industry classifications have been introduced since the 2001 Census. The new industry classification, Australian and New Zealand Standard Industrial Classification (ANZSIC) 2006, replaces ANZSIC 1993, and the new occupation classification, Australian and New Zealand Standard Classification of Occupations (ANZSCO), replaces the Australian Standard Classification of Occupations (ASCO) Second Edition.

Comparisons with the 2001 and 1996 Census are shown using the ANZSIC 1993 and ASCO Second Edition classifications. The 1991 Census was coded using a different set of industry and occupation classifications and so comparisons with that Census are not possible.

Information on terms used in this publication can be found in the Explanatory notes. More detailed information on the classifications used in the Census is available in the *Census Dictionary, 2006* (cat. no. 2901.0).

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ABBREVIATIONS

| | |
|--------|---|
| ACLC | Australian Culture and Leisure Classifications |
| ACT | Australian Capital Territory |
| ANZSCO | Australian and New Zealand Standard Classification of Occupations |
| ANZSIC | Australian and New Zealand Standard Industrial Classification |
| ASCO | Australian Standard Classification of Occupations |
| Aust. | Australia |
| nec | not elsewhere classified |
| nfd | not further defined |
| NSW | New South Wales |
| NT | Northern Territory |
| Qld | Queensland |
| SA | South Australia |
| Tas. | Tasmania |
| Vic. | Victoria |
| WA | Western Australia |

Peter Harper
Acting Australian Statistician

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INTRODUCTION

This publication presents summary data on selected cultural occupations and industries from the 2006 Census of Population and Housing. The tables show the number and selected characteristics, such as age, income and hours worked, of persons in Australia employed in cultural occupations and cultural industries for their main job.

Occupations and industries are considered as 'cultural' based on inclusion in the *Australian Culture and Leisure Classifications (ACLC)* (cat. no. 4902.0).

For the 2006 Census, occupation and industry were dual coded, as new occupation and industry classifications have been introduced since the 2001 Census. The use of these classifications for this publication are discussed in this section.

OCCUPATION
CLASSIFICATIONS - ASCO
AND ANZSCO

Occupation is collected in the Census for all employed people aged 15 years and over. The Australian Standard Classification of Occupations (ASCO) First Edition was published in 1986 and was used in both the 1986 and 1991 Censuses. ASCO Second Edition was used for the 1996 and 2001 Censuses. The 2006 Census saw the introduction of a new occupation classification called the Australian and New Zealand Standard Classification of Occupations (ANZSCO).

For the 2006 Census, occupation data was dual coded. This gives users of occupation data the option to use either classification (ANZSCO or ASCO Second Edition) when analysing occupation data. However occupation data in standard Census output products will be ANZSCO based. Chapter 2 in this publication looks at cultural employment over time. As the 1996 and 2001 Censuses used ASCO Second Edition this classification is used for the time series comparisons in chapter 2. However, later chapters (3 and 4) use ANZSCO to classify occupations. The use of different classifications leads to a difference in the number of people classified as working in cultural occupations. Unless comparing data over time, the 2006 figure using ANZSCO should be reported.

For more information please refer to *ANZSCO - Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

INDUSTRY
CLASSIFICATIONS -
ANZSIC 1993 AND
ANZSIC 2006

This describes the industries in which employed people aged 15 years and over work. The Australian and New Zealand Standard Industrial Classification (ANZSIC) was used in classifying the responses given to the industry questions for the 2006 Census. ANZSIC was first published in 1993 and has been revised for 2006.

Industry of employment data from the 2006 Census was dual coded. This gives users of industry data the option to use either classification (ANZSIC 1993 or ANZSIC 2006) when analysing industry data. Chapter 2 in this publication looks at cultural employment over time. As the 1996 and 2001 Censuses used ANZSIC 1993 this classification is used for the time series comparisons in chapter 2. However, later chapters (3 and 5) use ANZSIC 2006 to classify industry of employment. The use of different classifications leads to a

INDUSTRY
CLASSIFICATIONS -
ANZSIC 1993 AND
ANZSIC 2006 *continued*

difference in the number of people classified as working in cultural industries. Unless comparing data over time, the 2006 figure using ANZSIC 2006 should be reported.

For more information please refer to *Australian and New Zealand Standard Industrial Classification* (cat. no. 1292.0).

CHAPTER 2

CULTURAL EMPLOYMENT OVER TIME - 1996, 2001 AND 2006

OVERVIEW

In 2006, the Census of Population and Housing collected information on the type of paid work people did in their main job, that is, the one in which they usually worked the most hours. This chapter presents information about persons employed in a cultural occupation (as classified by the Australian Standard Classification of Occupations (ASCO), Second Edition 1997) or a cultural industry (as classified by the Australian and New Zealand Standard Industrial Classification (ANZSIC) 1993) for their main job.

This chapter focusses on the percentage change in employment in cultural occupations and industries between 1996, 2001 and 2006. Details about the number of people employed in cultural occupations and industries in 2006 should be reported from chapters 4 and 5.

The number of people employed in cultural occupations for their main job increased by 6.8% between 2001 and 2006. This followed an increase of 13.3% between 1996 and 2001. (Table 2.1)

The number of females employed in cultural occupations increased 10.8% between 2001 and 2006, while the number of males increased by 3.6%. (Table 2.1)

The number of people employed in cultural industries for their main job decreased between 2001 and 2006 by 1.0%, following an 11.3% increase between 1996 and 2001. (Table 2.2)

Interestingly, the number of females employed in cultural industries increased by 1.0% from 2001 to 2006, while the number of males decreased by 3.0%. (Table 2.2)

The cultural occupations which recorded a percentage increase in main job employment greater than 35% were Technical directors, Interior designers, Book editors, Make up artists, Media producers, Urban and regional planners, and Architectural associates. (Table 2.1)

For cultural industries, the largest percentage increases in main job employment occurred in the Performing arts venues industry (46.3%), Photographic studios industry (45.0%), and the Recorded media manufacturing and publishing industry (39.5%). (Table 2.2)

2.1 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By sex—1996, 2001 and 2006

| | 1996 | | | 2001 | | | 2006 | | |
|--|--------|---------|---------|--------|---------|---------|--------|---------|---------|
| | Males | Females | Persons | Males | Females | Persons | Males | Females | Persons |
| | psns | psns | psns | psns | psns | psns | psns | psns | psns |
| Media producers and artistic directors nfd | 3 | — | 3 | 47 | 41 | 88 | — | — | — |
| Media producer | 2 863 | 1 889 | 4 752 | 3 686 | 2 554 | 6 240 | 4 955 | 3 684 | 8 639 |
| Artistic director | 142 | 125 | 267 | 124 | 113 | 237 | 94 | 110 | 204 |
| Environment, parks and land care manager | 1 889 | 447 | 2 336 | 1 823 | 509 | 2 332 | 1 766 | 670 | 2 436 |
| Park ranger | 1 438 | 257 | 1 695 | 1 255 | 351 | 1 606 | 1 551 | 427 | 1 978 |
| Architects and landscape architects | 9 122 | 2 161 | 11 283 | 10 064 | 3 037 | 13 101 | 11 556 | 4 183 | 15 739 |
| Advertising specialist | 618 | 699 | 1 317 | 1 384 | 2 063 | 3 447 | 1 407 | 2 189 | 3 596 |
| Librarian | 1 723 | 7 843 | 9 566 | 1 748 | 8 565 | 10 313 | 1 656 | 8 421 | 10 077 |
| Archivist | 257 | 384 | 641 | 295 | 502 | 797 | 330 | 565 | 895 |
| Art teacher (private) | 229 | 650 | 879 | 281 | 1 086 | 1 367 | 311 | 1 187 | 1 498 |
| Music teacher (private) | 2 121 | 4 992 | 7 113 | 2 569 | 5 876 | 8 445 | 3 157 | 6 131 | 9 288 |
| Dance teacher (private) | 380 | 2 381 | 2 761 | 438 | 3 008 | 3 446 | 485 | 3 909 | 4 394 |
| Drama teacher (private) | 84 | 312 | 396 | 106 | 396 | 502 | 98 | 405 | 503 |
| Minister of religion | 11 094 | 2 506 | 13 600 | 11 415 | 2 823 | 14 238 | 11 512 | 3 266 | 14 778 |
| Urban and regional planner | 2 515 | 1 193 | 3 708 | 3 453 | 1 972 | 5 425 | 4 473 | 3 033 | 7 506 |
| Historian | 208 | 321 | 529 | 237 | 336 | 573 | 219 | 337 | 556 |
| Interpreter | 534 | 1 312 | 1 846 | 590 | 1 542 | 2 132 | 680 | 1 729 | 2 409 |
| Translator | 320 | 525 | 845 | 401 | 559 | 960 | 465 | 754 | 1 219 |
| Artists and related professionals nfd | 1 691 | 1 912 | 3 603 | 1 804 | 2 187 | 3 991 | 1 767 | 1 993 | 3 760 |
| Visual arts and crafts professionals nfd | 90 | 120 | 210 | 188 | 226 | 414 | 178 | 222 | 400 |
| Painter (visual arts) | 1 126 | 1 288 | 2 414 | 1 215 | 1 577 | 2 792 | 1 077 | 1 365 | 2 442 |
| Sculptor | 323 | 148 | 471 | 452 | 238 | 690 | 428 | 201 | 629 |
| Potter or ceramic artist | 898 | 1 257 | 2 155 | 577 | 874 | 1 451 | 263 | 389 | 652 |
| Visual arts and crafts professionals nec | 2 028 | 2 240 | 4 268 | 2 193 | 2 240 | 4 433 | 1 632 | 2 267 | 3 899 |
| Photographer | 4 405 | 1 854 | 6 259 | 4 453 | 2 392 | 6 845 | 4 665 | 3 031 | 7 696 |
| Designers and illustrators nfd | 1 297 | 845 | 2 142 | 2 064 | 1 180 | 3 244 | 2 277 | 1 501 | 3 778 |
| Fashion designer | 499 | 2 167 | 2 666 | 455 | 2 120 | 2 575 | 643 | 2 803 | 3 446 |
| Graphic designer | 7 066 | 6 020 | 13 086 | 11 545 | 9 599 | 21 144 | 14 714 | 12 695 | 27 409 |
| Interior designer | 1 032 | 1 954 | 2 986 | 1 223 | 2 509 | 3 732 | 1 726 | 4 160 | 5 886 |
| Illustrator | 884 | 472 | 1 356 | 1 043 | 457 | 1 500 | 1 082 | 360 | 1 442 |
| Journalists and related professionals nfd | 884 | 660 | 1 544 | 696 | 673 | 1 369 | 625 | 789 | 1 414 |
| Editor | 1 152 | 1 094 | 2 246 | 1 843 | 2 008 | 3 851 | 2 068 | 2 766 | 4 834 |
| Print journalist | 3 238 | 2 585 | 5 823 | 2 933 | 2 589 | 5 522 | 3 201 | 3 103 | 6 304 |
| Television journalist | 517 | 476 | 993 | 517 | 451 | 968 | 526 | 532 | 1 058 |
| Radio journalist | 344 | 295 | 639 | 283 | 335 | 618 | 309 | 362 | 671 |
| Copywriter | 520 | 370 | 890 | 502 | 421 | 923 | 563 | 456 | 1 019 |
| Technical writer | 716 | 595 | 1 311 | 822 | 825 | 1 647 | 1 104 | 1 016 | 2 120 |
| Journalists and related professionals nec | 327 | 580 | 907 | 700 | 918 | 1 618 | 551 | 728 | 1 279 |
| Authors and related professionals nfd | 15 | 20 | 35 | 28 | 60 | 88 | 65 | 146 | 211 |
| Author | 1 216 | 1 128 | 2 344 | 1 587 | 1 614 | 3 201 | 1 209 | 1 375 | 2 584 |
| Book editor | 136 | 543 | 679 | 133 | 535 | 668 | 195 | 738 | 933 |
| Script editor | 40 | 83 | 123 | 39 | 82 | 121 | 39 | 70 | 109 |
| Film, TV, radio and stage directors nfd | 46 | 20 | 66 | 94 | 29 | 123 | 80 | 28 | 108 |
| Art director (film, TV or stage) | 159 | 78 | 237 | 142 | 76 | 218 | 92 | 47 | 139 |
| Director (film, TV, radio or stage) | 1 206 | 495 | 1 701 | 1 495 | 669 | 2 164 | 1 267 | 447 | 1 714 |
| Director of photography | 248 | 32 | 280 | 262 | 28 | 290 | 224 | 20 | 244 |
| Film or video editor | 749 | 273 | 1 022 | 1 093 | 314 | 1 407 | 1 362 | 426 | 1 788 |
| Stage manager | 221 | 152 | 373 | 345 | 250 | 595 | 135 | 104 | 239 |
| Program director (radio or TV) | 200 | 106 | 306 | 621 | 408 | 1 029 | 575 | 449 | 1 024 |
| Technical director | 167 | 21 | 188 | 175 | 16 | 191 | 360 | 34 | 394 |
| Film, TV, radio and stage directors nec | 544 | 202 | 746 | 637 | 201 | 838 | 898 | 351 | 1 249 |
| Musicians and related professionals nfd | 121 | 46 | 167 | 158 | 91 | 249 | 204 | 81 | 285 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) Cultural occupations were selected on the basis of inclusion in the Occupation Classification in the *Australian Culture and Leisure Classifications, 2001* (cat. no. 4902.0).

2.1 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By sex—1996, 2001 and 2006 *continued*

| | 1996 | | | 2001 | | | 2006 | | |
|---|----------------|---------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| | Males | Females | Persons | Males | Females | Persons | Males | Females | Persons |
| | psns | psns | psns | psns | psns | psns | psns | psns | psns |
| Music director | 237 | 108 | 345 | 237 | 162 | 399 | 215 | 158 | 373 |
| Singer | 702 | 542 | 1 244 | 623 | 716 | 1 339 | 451 | 554 | 1 005 |
| Instrumental musician | 4 208 | 1 325 | 5 533 | 5 070 | 1 555 | 6 625 | 4 440 | 1 463 | 5 903 |
| Composer | 217 | 44 | 261 | 277 | 55 | 332 | 220 | 49 | 269 |
| Musicians and related professionals nec | 24 | 43 | 67 | 31 | 31 | 62 | 26 | 19 | 45 |
| Actors, dancers and related professionals nfd | 23 | 13 | 36 | 49 | 42 | 91 | 26 | 29 | 55 |
| Actor | 846 | 660 | 1 506 | 1 211 | 795 | 2 006 | 730 | 483 | 1 213 |
| Dancer or choreographer | 291 | 736 | 1 027 | 420 | 962 | 1 382 | 330 | 853 | 1 183 |
| Actors, dancers and related professionals nec | 934 | 603 | 1 537 | 1 580 | 1 086 | 2 666 | 1 379 | 1 075 | 2 454 |
| Media presenters nfd | 23 | 10 | 33 | 81 | 41 | 122 | 99 | 61 | 160 |
| Radio presenter | 1 717 | 415 | 2 132 | 1 682 | 402 | 2 084 | 1 706 | 515 | 2 221 |
| Television presenter | 224 | 136 | 360 | 219 | 154 | 373 | 203 | 161 | 364 |
| Conservator | 158 | 203 | 361 | 163 | 241 | 404 | 129 | 255 | 384 |
| Museum or gallery curator | 348 | 414 | 762 | 332 | 513 | 845 | 353 | 620 | 973 |
| Architectural associate | 4 164 | 939 | 5 103 | 5 223 | 1 188 | 6 411 | 6 823 | 1 935 | 8 758 |
| Theatre or cinema manager | 521 | 416 | 937 | 576 | 631 | 1 207 | 605 | 617 | 1 222 |
| Library technician | 561 | 4 940 | 5 501 | 642 | 5 499 | 6 141 | 726 | 5 780 | 6 506 |
| Museum or art gallery technician | 165 | 144 | 309 | 145 | 74 | 219 | 164 | 84 | 248 |
| Signwriter | 4 437 | 654 | 5 091 | 4 758 | 766 | 5 524 | 4 831 | 827 | 5 658 |
| Printing tradesperson | 26 197 | 6 147 | 32 344 | 22 943 | 4 736 | 27 679 | 19 902 | 4 217 | 24 119 |
| Picture framer | 1 519 | 712 | 2 231 | 1 681 | 784 | 2 465 | 1 547 | 772 | 2 319 |
| Performing arts support workers nfd | 113 | 11 | 124 | 181 | 47 | 228 | 216 | 35 | 251 |
| Sound technician | 2 550 | 332 | 2 882 | 3 304 | 336 | 3 640 | 3 460 | 281 | 3 741 |
| Camera operator (film, TV or video) | 976 | 33 | 1 009 | 1 309 | 102 | 1 411 | 1 279 | 100 | 1 379 |
| Television equipment operator | 524 | 186 | 710 | 257 | 101 | 358 | 186 | 84 | 270 |
| Broadcast transmitter operator | 78 | 29 | 107 | 231 | 79 | 310 | 200 | 78 | 278 |
| Motion picture projectionist | 588 | 38 | 626 | 786 | 126 | 912 | 775 | 133 | 908 |
| Light technician | 560 | 68 | 628 | 744 | 109 | 853 | 632 | 84 | 716 |
| Production assistant (film, TV or radio) | 283 | 654 | 937 | 247 | 685 | 932 | 287 | 672 | 959 |
| Production assistant (theatre) | 55 | 17 | 72 | 51 | 34 | 85 | 21 | 14 | 35 |
| Make up artist | 50 | 427 | 477 | 67 | 702 | 769 | 80 | 992 | 1 072 |
| Performing arts support workers nec | 184 | 135 | 319 | 445 | 185 | 630 | 633 | 206 | 839 |
| Piano tuner | 327 | 34 | 361 | 332 | 26 | 358 | 307 | 19 | 326 |
| Desktop publishing operator | 735 | 1 552 | 2 287 | 604 | 1 286 | 1 890 | 301 | 691 | 992 |
| Visual merchandiser | 774 | 3 301 | 4 075 | 590 | 2 115 | 2 705 | 563 | 2 800 | 3 363 |
| Photographer's assistant | 176 | 335 | 511 | 156 | 382 | 538 | 162 | 356 | 518 |
| Library assistant | 1 236 | 7 379 | 8 615 | 1 174 | 7 224 | 8 398 | 1 174 | 7 082 | 8 256 |
| Proof reader | 250 | 392 | 642 | 221 | 303 | 524 | 116 | 334 | 450 |
| Museum or gallery attendant | 251 | 465 | 716 | 294 | 570 | 864 | 367 | 769 | 1 136 |
| Printing hand | 2 709 | 3 745 | 6 454 | 2 936 | 3 419 | 6 355 | 2 837 | 3 131 | 5 968 |
| Classified advertising clerk | 35 | 424 | 459 | 108 | 707 | 815 | 137 | 671 | 808 |
| Ticket collector or usher | 1 550 | 1 275 | 2 825 | 1 576 | 1 624 | 3 200 | 1 543 | 1 344 | 2 887 |
| Total cultural occupations | 131 165 | 98 164 | 229 329 | 145 789 | 114 120 | 259 909 | 151 000 | 126 458 | 277 458 |

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) Cultural occupations were selected on the basis of inclusion in the Occupation Classification in the *Australian Culture and Leisure Classifications, 2001* (cat. no. 4902.0).

2.2 PERSONS EMPLOYED IN CULTURAL INDUSTRIES(a)(b)(c), By sex—1996, 2001 and 2006

| | 1996 | | | 2001 | | | 2006 | | |
|---|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| | Males | Females | Persons | Males | Females | Persons | Males | Females | Persons |
| | psns | psns | psns | psns | psns | psns | psns | psns | psns |
| Newspaper printing or publishing | 13 678 | 12 744 | 26 422 | 13 420 | 12 317 | 25 737 | 13 753 | 13 780 | 27 533 |
| Other periodical publishing | 2 362 | 3 201 | 5 563 | 4 029 | 4 687 | 8 716 | 4 939 | 6 227 | 11 166 |
| Book and other publishing | 2 303 | 3 542 | 5 845 | 3 856 | 5 067 | 8 923 | 2 747 | 4 166 | 6 913 |
| Publishing undefined | 1 602 | 2 078 | 3 680 | 1 138 | 1 261 | 2 399 | 1 015 | 1 166 | 2 181 |
| Film and video production | 4 784 | 2 976 | 7 760 | 4 800 | 2 902 | 7 702 | 5 125 | 3 090 | 8 215 |
| Film and video distribution | 835 | 874 | 1 709 | 459 | 598 | 1 057 | 390 | 460 | 850 |
| Motion picture exhibition | 2 174 | 2 874 | 5 048 | 4 726 | 5 353 | 10 079 | 4 199 | 4 653 | 8 852 |
| Radio services | 3 684 | 2 789 | 6 473 | 3 306 | 2 573 | 5 879 | 2 825 | 2 404 | 5 229 |
| Television services | 8 802 | 5 750 | 14 552 | 10 154 | 7 234 | 17 388 | 9 021 | 6 815 | 15 836 |
| Film, radio and TV services undefined | 1 081 | 795 | 1 876 | 764 | 498 | 1 262 | 613 | 285 | 898 |
| Music and theatre productions | 4 943 | 3 100 | 8 043 | 6 839 | 3 973 | 10 812 | 5 240 | 3 381 | 8 621 |
| Creative arts | 3 768 | 3 509 | 7 277 | 4 549 | 4 796 | 9 345 | 4 639 | 4 686 | 9 325 |
| Services to the arts undefined | 24 | 37 | 61 | 82 | 102 | 184 | 54 | 25 | 79 |
| Sound recording studios | 735 | 308 | 1 043 | 680 | 236 | 916 | 488 | 173 | 661 |
| Performing arts venues | 2 220 | 1 931 | 4 151 | 835 | 878 | 1 713 | 1 174 | 1 332 | 2 506 |
| Services to the arts nec | 964 | 1 074 | 2 038 | 1 372 | 1 458 | 2 830 | 1 163 | 1 173 | 2 336 |
| Libraries | 5 053 | 8 682 | 13 735 | 2 324 | 9 127 | 11 451 | 1 655 | 5 331 | 6 986 |
| Museums | 2 327 | 2 929 | 5 256 | 2 302 | 3 120 | 5 422 | 2 470 | 3 734 | 6 204 |
| Libraries, museums and the arts, undefined | 604 | 673 | 1 277 | 446 | 531 | 977 | 217 | 309 | 526 |
| Zoological and botanic gardens | 1 194 | 903 | 2 097 | 1 127 | 988 | 2 115 | 1 184 | 1 373 | 2 557 |
| Recreational parks and gardens | 3 259 | 1 933 | 5 192 | 5 370 | 2 623 | 7 993 | 4 148 | 1 977 | 6 125 |
| Parks and gardens undefined | 232 | 47 | 279 | 158 | 56 | 214 | 122 | 36 | 158 |
| Photographic studios | 3 624 | 3 543 | 7 167 | 2 532 | 2 336 | 4 868 | 3 359 | 3 700 | 7 059 |
| Architectural services | 16 012 | 7 378 | 23 390 | 18 313 | 8 410 | 26 723 | 19 368 | 10 479 | 29 847 |
| Commercial art and display services | 8 767 | 5 263 | 14 030 | 9 020 | 5 825 | 14 845 | 8 671 | 6 527 | 15 198 |
| Advertising services | 8 518 | 10 250 | 18 768 | 12 054 | 13 740 | 25 794 | 12 671 | 14 220 | 26 891 |
| Religious organisations | 12 605 | 8 889 | 21 494 | 13 803 | 10 579 | 24 382 | 14 388 | 12 994 | 27 382 |
| Recorded media manufacturing and publishing | 923 | 605 | 1 528 | 1 327 | 821 | 2 148 | 1 828 | 1 169 | 2 997 |
| Book and magazine wholesaling | 2 204 | 2 635 | 4 839 | 1 636 | 2 098 | 3 734 | 1 422 | 2 079 | 3 501 |
| Newspaper, book and stationery retailing | 13 004 | 21 590 | 34 594 | 14 076 | 23 940 | 38 016 | 12 141 | 21 700 | 33 841 |
| Recorded music retailing | 1 908 | 1 984 | 3 892 | 2 338 | 2 491 | 4 829 | 2 234 | 2 561 | 4 795 |
| Video hire outlets | 3 641 | 6 106 | 9 747 | 4 285 | 6 528 | 10 813 | 4 357 | 6 557 | 10 914 |
| Total cultural industries | 137 834 | 130 992 | 268 826 | 152 120 | 147 146 | 299 266 | 147 620 | 148 562 | 296 182 |

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) Cultural industries were selected by matching ANZSIC codes to the Industry Classification in the *Australian Culture and Leisure Classifications, 2001* (cat. no. 4902.0).

CHAPTER 3

EMPLOYMENT IN CULTURAL OCCUPATIONS BY CULTURAL INDUSTRIES - 2006

OVERVIEW

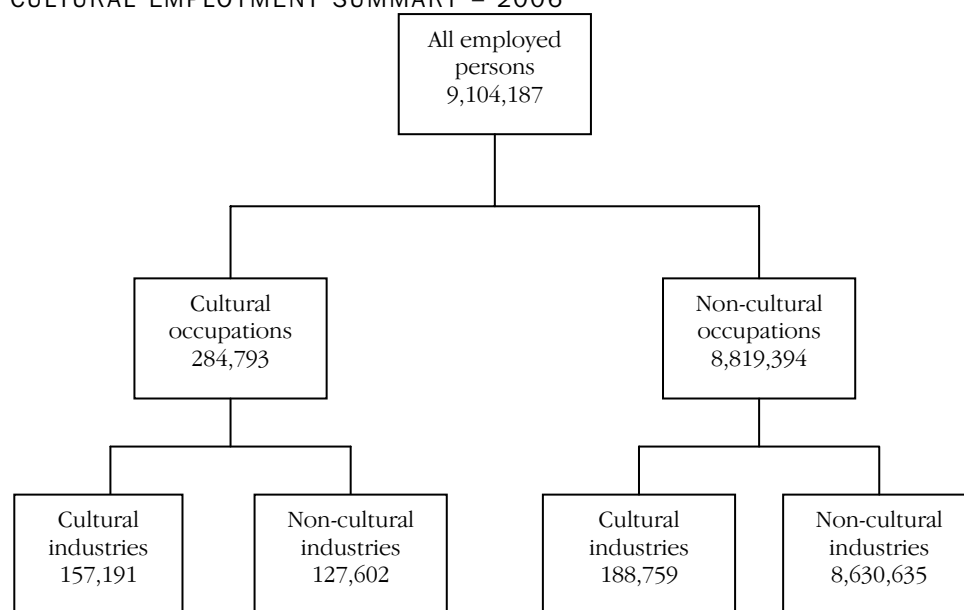
In 2006, the Census of Population and Housing collected information on the type of paid work people did in their main job, that is, the one in which they usually worked the most hours. This chapter presents information about persons employed in a cultural occupation (as classified by the *Australian and New Zealand Standard Classification of Occupations, First Edition* (cat. no. 1220.0)) or a cultural industry (as classified by the *Australian and New Zealand Standard Industrial Classification (ANZSIC) 2006* (cat. no. 1292.0)) for their main job.

The Census found that 3.1% (284,793 persons) of employed persons in Australia worked in a cultural occupation. The Census also found that some 3.8% (345,950 persons) of employed people worked in a cultural industry. (Table 3.1)

The following diagram summarises ways in which people can be 'culturally' employed. They can either work in a cultural occupation in a cultural industry; in a cultural occupation but not in a cultural industry; or in a non-cultural occupation but in a cultural industry. In 2006, a large proportion of the people who were employed in a cultural occupation worked in a non-cultural industry (44.8% or 127,602 persons). (Table 3.1) A librarian employed in a law firm is an example of a cultural occupation within a non-cultural industry.

Around half of the people employed in a cultural industry worked in a non-cultural occupation (54.6% or 188,759 persons). (Table 3.1) A cleaner employed in a museum is an example of a non-cultural occupation within a cultural industry. The relationship between employment in cultural occupations and cultural industries is illustrated by the diagram below.

CULTURAL EMPLOYMENT SUMMARY – 2006

OVERVIEW *continued*

Some cultural industries are dominated by people employed in cultural occupations, while for others the percentage of cultural occupations is relatively small. Approximately 82.3% of those employed in the Creative artists industry (includes creative artists, musicians, writers and performers), 76.8% of those employed in the Arts education industry, and 74.9% of those employed in the Libraries and archives industry worked in a cultural occupation. On the other hand, just 0.8% of persons working in the Newspaper and book retailing industry and 1.3% of persons working in the Video and other electronic media rental industry were employed in a cultural occupation. (Table 3.1)

Some cultural occupations are predominantly in cultural industries while others fall mainly in non-cultural industries. A high percentage of persons employed as Motion picture projectionists (96.8%) or as Television journalists (96.0%) worked in cultural industries. By comparison, a very small percentage of those employed as Antique dealers (0.4%) or Interpreters (1.4%) worked in cultural industries. (A table showing individual occupations by industries is available in spreadsheet format as an attachment to this publication.)

People working in cultural occupations or industries on a voluntary basis without remuneration are excluded from the tables and analysis presented in this publication.

3.1 EMPLOYED PERSONS(a)(b), By occupation groups and industries(c)(d)(e)—2006

| Industries | HERITAGE OCCUPATION GROUPS | | | |
|---|--|--------------------------------------|------------------------------|----------------------------------|
| | Built, Collectable and Environmental Heritage Workers | Library and Archive Workers | Other Heritage Workers | Total Heritage occupations |
| Heritage | | | | |
| Libraries and Archives | 101 | 4 999 | 8 | 5 108 |
| Museum Operation | 1 905 | 88 | 13 | 2 006 |
| Zoological and Botanic Gardens Operation | 511 | 3 | — | 514 |
| Nature Reserves and Conservation Parks Operation | 1 253 | 16 | — | 1 269 |
| <i>Total Heritage industries</i> | <i>3 770</i> | <i>5 106</i> | <i>21</i> | <i>8 897</i> |
| Arts | | | | |
| Printing | 7 | 3 | — | 10 |
| Newspaper Publishing | 3 | 110 | — | 113 |
| Magazine and Other Periodical Publishing | 3 | 7 | — | 10 |
| Internet Publishing and Broadcasting | — | 3 | — | 3 |
| Book Publishing | — | 22 | — | 22 |
| Music Publishing | — | — | — | — |
| Reproduction of Recorded Media | — | 4 | — | 4 |
| Music and Other Sound Recording Activities | — | — | — | — |
| Book and Magazine Wholesaling | — | 55 | — | 55 |
| Entertainment Media Retailing | 6 | 13 | — | 19 |
| Newspaper and Book Retailing | 9 | 22 | — | 31 |
| Architectural Services | 12 | 41 | — | 53 |
| Advertising Services | 8 | 5 | — | 13 |
| Other Specialised Design Services | 14 | — | — | 14 |
| Motion Picture and Video Production | 6 | 11 | 3 | 20 |
| Postproduction Services and Other Motion Picture and Video Activities | — | 6 | — | 6 |
| Motion Picture and Video Distribution | — | 10 | — | 10 |
| Motion Picture Exhibition | 13 | — | — | 13 |
| Radio Broadcasting | 3 | 6 | — | 9 |
| Free-to-Air Television Broadcasting | — | 141 | — | 141 |
| Cable and Other Subscription Broadcasting | — | 5 | — | 5 |
| Performing Arts Operation | 107 | 14 | — | 121 |
| Creative Artists, Musicians, Writers and Performers | 99 | 3 | — | 102 |
| Performing Arts Venue Operation | 85 | — | — | 85 |
| Video and Other Electronic Media Rental | — | 64 | — | 64 |
| Professional Photographic Services | — | 11 | — | 11 |
| Arts Education | 54 | 21 | — | 75 |
| <i>Total Arts industries</i> | <i>429</i> | <i>577</i> | <i>3</i> | <i>1 009</i> |
| Other culture | | | | |
| Religious Services | 9 | 107 | — | 116 |
| Funeral, Crematorium and Cemetery Services | — | — | — | — |
| <i>Total Other Culture industries</i> | <i>9</i> | <i>107</i> | <i>—</i> | <i>116</i> |
| <i>Total Cultural industries</i> | <i>4 208</i> | <i>5 790</i> | <i>24</i> | <i>10 022</i> |
| <i>Non-cultural industries</i> | <i>5 555</i> | <i>19 950</i> | <i>48</i> | <i>25 553</i> |
| All industries | 9 763 | 25 740 | 72 | 35 575 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) The cultural industries included were selected by matching ANZSIC 2006 codes to the Industry Classification of the *Australian Culture and Leisure Classifications, 2007* (cat. no. 4902.0).

(e) A table showing individual occupations by industries is available in spreadsheet format as an attachment to this publication.

3.1 EMPLOYED PERSONS(a)(b), By occupation groups and industries(c)(d)(e)—2006

continued

ARTS OCCUPATION GROUPS

| <i>Industries</i> | <i>Writers and Print Media Workers</i> | <i>Performing Artists and Music Composers</i> | <i>Performing Arts Support Workers</i> | <i>Visual Arts and Crafts Professionals</i> | <i>Architects and Urban Planners</i> |
|---|--|---|--|---|--|
| Heritage | | | | | |
| Libraries and Archives | 14 | 3 | 3 | 21 | 3 |
| Museum Operation | 35 | 26 | 17 | 114 | 3 |
| Zoological and Botanic Gardens Operation | 3 | 8 | 3 | 28 | 8 |
| Nature Reserves and Conservation Parks Operation | 6 | 12 | — | 5 | 52 |
| Total Heritage industries | 58 | 49 | 23 | 168 | 66 |
| Arts | | | | | |
| Printing | 172 | 3 | 64 | 104 | 12 |
| Newspaper Publishing | 6 761 | 13 | 84 | 709 | — |
| Magazine and Other Periodical Publishing | 2 115 | — | 228 | 71 | 5 |
| Internet Publishing and Broadcasting | 164 | — | 11 | 5 | — |
| Book Publishing | 1 149 | 9 | 30 | 9 | — |
| Music Publishing | 3 | 12 | 5 | — | — |
| Reproduction of Recorded Media | 24 | 4 | 55 | 4 | — |
| Music and Other Sound Recording Activities | 10 | 56 | 77 | — | — |
| Book and Magazine Wholesaling | 85 | — | 6 | 3 | — |
| Entertainment Media Retailing | 4 | 125 | 17 | — | — |
| Newspaper and Book Retailing | 68 | 3 | 4 | 3 | — |
| Architectural Services | 11 | — | 6 | 19 | 18 812 |
| Advertising Services | 853 | 104 | 1 181 | 364 | 6 |
| Other Specialised Design Services | 52 | 8 | 255 | 88 | 134 |
| Motion Picture and Video Production | 189 | 127 | 3 633 | 67 | — |
| Postproduction Services and Other Motion Picture and Video Activities | 12 | 9 | 237 | 4 | — |
| Motion Picture and Video Distribution | — | 4 | 55 | 3 | — |
| Motion Picture Exhibition | 38 | 96 | 144 | 8 | — |
| Radio Broadcasting | 499 | 1 006 | 619 | — | — |
| Free-to-Air Television Broadcasting | 1 798 | 560 | 3 272 | 30 | — |
| Cable and Other Subscription Broadcasting | 46 | 41 | 315 | — | — |
| Performing Arts Operation | 11 | 1 738 | 407 | 26 | — |
| Creative Artists, Musicians, Writers and Performers | 2 462 | 4 330 | 368 | 2 504 | 8 |
| Performing Arts Venue Operation | 18 | 141 | 132 | 8 | — |
| Video and Other Electronic Media Rental | 3 | — | 36 | — | 3 |
| Professional Photographic Services | 38 | 4 | 163 | 4 583 | — |
| Arts Education | 11 | 687 | 49 | 61 | — |
| Total Arts industries | 16 596 | 9 080 | 11 453 | 8 673 | 18 980 |
| Other culture | | | | | |
| Religious Services | 55 | 172 | 50 | 3 | 3 |
| Funeral, Crematorium and Cemetery Services | — | 14 | 3 | — | 4 |
| Total Other Culture industries | 55 | 186 | 53 | 3 | 7 |
| Total Cultural industries | 16 709 | 9 315 | 11 529 | 8 844 | 19 053 |
| Non-cultural industries | 7 057 | 6 093 | 3 218 | 5 310 | 12 987 |
| All industries | 23 766 | 15 408 | 14 747 | 14 154 | 32 040 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).(d) The cultural industries included were selected by matching ANZSIC 2006 codes to the Industry Classification of the *Australian Culture and Leisure Classifications, 2007* (cat. no. 4902.0).

(e) A table showing individual occupations by industries is available in spreadsheet format as an attachment to this publication.

3.1 EMPLOYED PERSONS(a)(b), By occupation groups and industries(c)(d)(e)—2006

continued

ARTS OCCUPATION GROUPS *continued*

| <i>Industries</i> | <div> <i>Broadcasting, Film and Recorded Media</i> </div> | | | | <div> <i>Other Arts Support Workers</i> </div> |
|---|---|---|--|---------------|--|
| | <div> <i>Design Workers</i> </div> | <div> <i>Equipment Operators</i> </div> | <div> <i>Printing Workers</i> </div> | | |
| Heritage | | | | | |
| Libraries and Archives | 36 | 20 | 14 | 3 | |
| Museum Operation | 154 | 43 | 6 | 87 | |
| Zoological and Botanic Gardens Operation | 20 | — | 3 | 3 | |
| Nature Reserves and Conservation Parks Operation | 9 | — | 3 | — | |
| <i>Total Heritage industries</i> | 219 | 63 | 26 | 93 | |
| Arts | | | | | |
| Printing | 2 601 | — | 14 939 | 26 | |
| Newspaper Publishing | 1 428 | 10 | 3 181 | 14 | |
| Magazine and Other Periodical Publishing | 720 | — | 508 | 14 | |
| Internet Publishing and Broadcasting | 103 | — | 12 | — | |
| Book Publishing | 367 | 4 | 717 | — | |
| Music Publishing | 6 | 3 | — | 7 | |
| Reproduction of Recorded Media | 53 | 37 | 117 | — | |
| Music and Other Sound Recording Activities | 21 | 314 | — | 7 | |
| Book and Magazine Wholesaling | 66 | — | 44 | 3 | |
| Entertainment Media Retailing | 41 | 22 | — | 72 | |
| Newspaper and Book Retailing | 66 | — | 34 | 8 | |
| Architectural Services | 1 404 | 3 | 18 | 4 | |
| Advertising Services | 4 894 | 50 | 446 | 72 | |
| Other Specialised Design Services | 11 870 | 14 | 411 | 19 | |
| Motion Picture and Video Production | 379 | 766 | 29 | 14 | |
| Postproduction Services and Other Motion Picture and Video Activities | 155 | 66 | 11 | — | |
| Motion Picture and Video Distribution | 33 | 6 | — | — | |
| Motion Picture Exhibition | 49 | 981 | 9 | 879 | |
| Radio Broadcasting | 105 | 91 | — | 3 | |
| Free-to-Air Television Broadcasting | 338 | 1 344 | 13 | 6 | |
| Cable and Other Subscription Broadcasting | 31 | 95 | 3 | 5 | |
| Performing Arts Operation | 30 | 178 | — | 167 | |
| Creative Artists, Musicians, Writers and Performers | 563 | 236 | 21 | 179 | |
| Performing Arts Venue Operation | 23 | 175 | 4 | 98 | |
| Video and Other Electronic Media Rental | 23 | 16 | — | — | |
| Professional Photographic Services | 86 | 53 | 21 | 240 | |
| Arts Education | 10 | 17 | — | 11 105 | |
| <i>Total Arts industries</i> | 25 465 | 4 481 | 20 538 | 12 942 | |
| Other culture | | | | | |
| Religious Services | 54 | 25 | 14 | 49 | |
| Funeral, Crematorium and Cemetery Services | 6 | — | — | — | |
| <i>Total Other Culture industries</i> | 60 | 25 | 14 | 49 | |
| <i>Total Cultural industries</i> | 25 744 | 4 569 | 20 578 | 13 084 | |
| <i>Non-cultural industries</i> | 33 592 | 3 561 | 10 494 | 8 035 | |
| All industries | 59 336 | 8 130 | 31 072 | 21 119 | |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) The cultural industries included were selected by matching ANZSIC 2006 codes to the Industry Classification of the *Australian Culture and Leisure Classifications, 2007* (cat. no. 4902.0).

(e) A table showing individual occupations by industries is available in spreadsheet format as an attachment to this publication.

3.1**EMPLOYED PERSONS(a)(b), By occupation groups and industries(c)(d)(e)—2006***continued***ARTS OCCUPATION GROUPS**

| <i>Industries</i> | <i>Other Arts Workers</i> | <i>Total Arts occupations</i> | <i>Total Other Culture occupations</i> | <i>Total Cultural Occupations</i> |
|---|-----------------------------------|-----------------------------------|--|---|
| Heritage | | | | |
| Libraries and Archives | 6 | 123 | 18 | 5 249 |
| Museum Operation | 50 | 535 | 78 | 2 619 |
| Zoological and Botanic Gardens Operation | — | 76 | 6 | 596 |
| Nature Reserves and Conservation Parks Operation | 3 | 90 | 26 | 1 385 |
| <i>Total Heritage industries</i> | 59 | 824 | 128 | 9 849 |
| Arts | | | | |
| Printing | 26 | 17 947 | 3 | 17 960 |
| Newspaper Publishing | 57 | 12 257 | 16 | 12 386 |
| Magazine and Other Periodical Publishing | 46 | 3 707 | 9 | 3 726 |
| Internet Publishing and Broadcasting | 10 | 305 | — | 308 |
| Book Publishing | 43 | 2 328 | 20 | 2 370 |
| Music Publishing | — | 36 | — | 36 |
| Reproduction of Recorded Media | — | 294 | — | 298 |
| Music and Other Sound Recording Activities | 10 | 495 | — | 495 |
| Book and Magazine Wholesaling | — | 207 | 4 | 266 |
| Entertainment Media Retailing | — | 281 | — | 300 |
| Newspaper and Book Retailing | 6 | 192 | 10 | 233 |
| Architectural Services | 5 | 20 282 | 38 | 20 373 |
| Advertising Services | 103 | 8 073 | 6 | 8 092 |
| Other Specialised Design Services | 42 | 12 893 | — | 12 907 |
| Motion Picture and Video Production | 151 | 5 355 | 6 | 5 381 |
| Postproduction Services and Other Motion Picture and Video Activities | 15 | 509 | — | 515 |
| Motion Picture and Video Distribution | 3 | 104 | — | 114 |
| Motion Picture Exhibition | 33 | 2 237 | 8 | 2 258 |
| Radio Broadcasting | 153 | 2 476 | 10 | 2 495 |
| Free-to-Air Television Broadcasting | 279 | 7 640 | 32 | 7 813 |
| Cable and Other Subscription Broadcasting | 15 | 551 | — | 556 |
| Performing Arts Operation | 87 | 2 644 | 3 | 2 768 |
| Creative Artists, Musicians, Writers and Performers | 1 092 | 11 763 | 58 | 11 923 |
| Performing Arts Venue Operation | 35 | 634 | — | 719 |
| Video and Other Electronic Media Rental | — | 81 | — | 145 |
| Professional Photographic Services | 43 | 5 231 | — | 5 242 |
| Arts Education | 41 | 11 981 | 3 | 12 059 |
| <i>Total Arts industries</i> | 2 295 | 130 503 | 226 | 131 738 |
| Other culture | | | | |
| Religious Services | 9 | 434 | 12 195 | 12 745 |
| Funeral, Crematorium and Cemetery Services | — | 27 | 2 832 | 2 859 |
| <i>Total Other Culture industries</i> | 9 | 461 | 15 027 | 15 604 |
| <i>Total Cultural industries</i> | 2 363 | 131 788 | 15 381 | 157 191 |
| <i>Non-cultural industries</i> | 1 904 | 92 251 | 9 798 | 127 602 |
| All industries | 4 267 | 224 039 | 25 179 | 284 793 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).(d) The cultural industries included were selected by matching ANZSIC 2006 codes to the Industry Classification of the *Australian Culture and Leisure Classifications, 2007* (cat. no. 4902.0).

(e) A table showing individual occupations by industries is available in spreadsheet format as an attachment to this publication.

3.1 EMPLOYED PERSONS(a)(b), By occupation groups and industries(c)(d)(e)—2006

continued

| <i>Industries</i> | <i>Non-cultural occupations</i> | <i>All occupations</i> |
|---|-------------------------------------|----------------------------|
| Heritage | | |
| Libraries and Archives | 1 757 | 7 006 |
| Museum Operation | 3 793 | 6 412 |
| Zoological and Botanic Gardens Operation | 1 975 | 2 571 |
| Nature Reserves and Conservation Parks Operation | 4 759 | 6 144 |
| <i>Total Heritage industries</i> | <i>12 284</i> | <i>22 133</i> |
| Arts | | |
| Printing | 19 583 | 37 543 |
| Newspaper Publishing | 14 187 | 26 573 |
| Magazine and Other Periodical Publishing | 4 852 | 8 578 |
| Internet Publishing and Broadcasting | 850 | 1 158 |
| Book Publishing | 4 004 | 6 374 |
| Music Publishing | 198 | 234 |
| Reproduction of Recorded Media | 1 988 | 2 286 |
| Music and Other Sound Recording Activities | 319 | 814 |
| Book and Magazine Wholesaling | 3 357 | 3 623 |
| Entertainment Media Retailing | 5 332 | 5 632 |
| Newspaper and Book Retailing | 27 777 | 28 010 |
| Architectural Services | 9 713 | 30 086 |
| Advertising Services | 19 555 | 27 647 |
| Other Specialised Design Services | 5 725 | 18 632 |
| Motion Picture and Video Production | 1 983 | 7 364 |
| Postproduction Services and Other Motion Picture and Video Activities | 383 | 898 |
| Motion Picture and Video Distribution | 757 | 871 |
| Motion Picture Exhibition | 6 642 | 8 900 |
| Radio Broadcasting | 2 731 | 5 226 |
| Free-to-Air Television Broadcasting | 4 833 | 12 646 |
| Cable and Other Subscription Broadcasting | 2 372 | 2 928 |
| Performing Arts Operation | 1 552 | 4 320 |
| Creative Artists, Musicians, Writers and Performers | 2 558 | 14 481 |
| Performing Arts Venue Operation | 1 956 | 2 675 |
| Video and Other Electronic Media Rental | 10 832 | 10 977 |
| Professional Photographic Services | 1 875 | 7 117 |
| Arts Education | 3 647 | 15 706 |
| <i>Total Arts industries</i> | <i>159 561</i> | <i>291 299</i> |
| Other culture | | |
| Religious Services | 14 814 | 27 559 |
| Funeral, Crematorium and Cemetery Services | 2 100 | 4 959 |
| <i>Total Other Culture industries</i> | <i>16 914</i> | <i>32 518</i> |
| <i>Total Cultural industries</i> | <i>188 759</i> | <i>345 950</i> |
| <i>Non-cultural industries</i> | <i>8 630 635</i> | <i>8 758 237</i> |
| All industries | 8 819 394 | 9 104 187 |

- (a) In their main job in the week before Census Night.
- (b) Cells in this table have been randomly adjusted to avoid the release of confidential data.
- (c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).
- (d) The cultural industries included were selected by matching ANZSIC 2006 codes to the Industry Classification of the *Australian Culture and Leisure Classifications, 2007* (cat. no. 4902.0).
- (e) A table showing individual occupations by industries is available in spreadsheet format as an attachment to this publication.

CHAPTER 4

EMPLOYMENT IN CULTURAL OCCUPATIONS - 2006

OVERVIEW

In 2006, the Census of Population and Housing collected information on the type of paid work people did in their main job, that is, the one in which they usually worked the most hours. This chapter presents information about persons employed in a cultural occupation for their main job, as classified by the *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0). The cultural occupations included were selected on the basis of inclusion in the *Australian Culture and Leisure Classifications (ACLC)* (cat. no. 4902.0).

Of all those employed in Australia in the week prior to the 2006 Census, 284,793 (3.1%) persons had their main job in a cultural occupation. Of those employed in a cultural occupation, the largest numbers were Graphic designers (22,338) Ministers of religion (14,784) and Architects (13,283). (Table 4.1)

SEX

Of all persons employed in cultural occupations for their main job in 2006, 54.7% (155,785) were males, while 45.3% (129,008) were females. (Table 4.1)

There were considerably more males than females employed in the Broadcasting, film and recorded media equipment operators cultural occupation group. More than 90% of all Broadcast transmitter operators, Camera operators, Light and Sound technicians and Television equipment operators were male. Females were noticeably predominant in other cultural occupations. For example, around 85% of all Library and archive workers were female. (Table 4.1)

AGE

The cultural occupation group with the highest percentage (16.7%) of workers aged 20 to 24 years of age was Broadcasting, film and recorded media equipment operators. By contrast, 68.9% of persons employed as a Civil celebrant were aged 55 years or more. (Table 4.2)

BIRTHPLACE AND INDIGENOUS STATUS

Some 72.1% (205,296) of persons employed in cultural occupations were born in Australia. Another 12.8% (36,510) of those employed in cultural occupations were born in the main English speaking countries and 13.4% (38,131) were from non main English speaking countries. (Table 4.3) Similarly for all employed persons, 73.0% were born in Australia, 10.5% were born in the main English speaking countries and 14.4% were born in non main English speaking countries.

Indigenous Australians made up 1.0% (2,930) of all persons employed in cultural occupations for their main job. Relatively high numbers of Indigenous Australians were employed as Visual arts and crafts professionals (676) including occupations such as Painters (visual arts) (190) and Visual arts and crafts professionals n.e.c. (406). Other common cultural occupations of Indigenous Australians were Park rangers (282) and Social Professionals n.e.c. (167). (Table 4.3)

INCOME

Over a third (37.2%) of workers in cultural occupations received less than \$600 per week while 29.7% received a gross weekly income of more than \$1,000 per week. Some 17.1% of those employed in cultural occupations received a gross weekly income of \$600 to \$799, and 14.6% received between \$800 and \$999. (Table 4.4)

The median gross weekly income for persons working in cultural occupations was \$741 compared with \$718 for all employed persons.

A majority of Potters and ceramic artists (63.6%), Dance teachers (private tuition) (55.8%), and Music teachers (private tuition) (50.9%) received an income of less than \$400 per week. In contrast, a high percentage of Environmental managers (81.8%), and Technical directors (77.5%) received an income of \$1,000 or more per week. (Table 4.4)

HOURS WORKED

Around 64% of those employed in cultural occupations for their main job worked full time (35 hours or more in the week prior to the Census). In 2006, there were 63.8% (181,652) of persons employed in cultural occupations working at least 35 hours per week, while 19.0% (54,191) reported that they worked between 16 and 34 hours, and 12.1% (34,584) between 1 and 15 hours. (Table 4.5)

Over 85% of Technical directors, Environmental managers, Advertising specialists and Printing machinists worked for 35 hours or more per week in 2006. A large proportion of Music teachers (private tuition) (47.1%), Civil celebrants (45.7%), Dance teachers (private tuition) (43.6%), Drama teachers (private tuition) (42.7%), and Art teachers (private tuition) (39.8%) worked for between 1 and 15 hours per week in all jobs. (Table 4.5)

Approximately 31.2% of those employed in a cultural occupation worked part time (between 1 and 34 hours per week). (Table 4.5) By comparison, 29.5% of all employed persons worked part time.

REGION

Some 3.1% of employed usual residents of Australia were employed in a cultural occupation for their main job. Over 3% of employed usual residents of Australian Capital Territory, New South Wales and Victoria worked in a cultural occupation for their main job, while the remaining states and territories each had under 3%. (Table 4.6)

4.1**PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By sex—2006**

| | Males | Females | Total persons |
|--|---------------|---------------|------------------|
| Heritage | | | |
| Built, Collectable and Environmental Heritage Workers | | | |
| Antique Dealer | 456 | 365 | 821 |
| Arts Administrator or Manager | 567 | 1 173 | 1 740 |
| Conservator | 129 | 255 | 384 |
| Environmental Manager | 1 149 | 463 | 1 612 |
| Gallery or Museum Curator | 351 | 620 | 971 |
| Gallery or Museum Guide | 370 | 769 | 1 139 |
| Gallery or Museum Technician | 164 | 84 | 248 |
| Park Ranger | 1 551 | 427 | 1 978 |
| Zookeeper | 401 | 471 | 872 |
| <i>Total Built, Collectable and Environmental Heritage Workers</i> | <i>5 138</i> | <i>4 627</i> | <i>9 765</i> |
| Library and Archive Workers | | | |
| Archivist | 331 | 565 | 896 |
| Librarian | 1 658 | 8 422 | 10 080 |
| Library Assistant | 1 174 | 7 081 | 8 255 |
| Library Technician | 727 | 5 781 | 6 508 |
| <i>Total Library and Archive Workers</i> | <i>3 890</i> | <i>21 849</i> | <i>25 739</i> |
| Other Heritage Workers | | | |
| Gallery, Library and Museum Technicians, nfd | — | 6 | 6 |
| Archivists, Curators and Records Managers, nfd | 16 | 16 | 32 |
| Gallery, Museum and Tour Guides, nfd | 15 | 16 | 31 |
| <i>Total Other Heritage Workers</i> | <i>31</i> | <i>38</i> | <i>69</i> |
| Total Heritage Occupations | 9 059 | 26 514 | 35 573 |
| Arts | | | |
| Writers and Print Media Workers | | | |
| Author | 1 204 | 1 344 | 2 548 |
| Book or Script Editor | 227 | 817 | 1 044 |
| Authors, and Book and Script Editors, nfd | 64 | 143 | 207 |
| Classified Advertising Clerk | 135 | 677 | 812 |
| Copywriter | 560 | 458 | 1 018 |
| Newspaper or Periodical Editor | 2 070 | 2 774 | 4 844 |
| Print Journalist | 3 202 | 3 104 | 6 306 |
| Radio Journalist | 308 | 363 | 671 |
| Technical Writer | 1 101 | 1 013 | 2 114 |
| Television Journalist | 526 | 533 | 1 059 |
| Journalists and Other Writers, nec | 551 | 728 | 1 279 |
| Journalists and Other Writers, nfd | 623 | 791 | 1 414 |
| Proof Reader | 114 | 335 | 449 |
| <i>Total Writers and Print Media Workers</i> | <i>10 685</i> | <i>13 080</i> | <i>23 765</i> |
| Performing Artists and Music Composers | | | |
| Actor | 787 | 538 | 1 325 |
| Dancer or Choreographer | 331 | 856 | 1 187 |
| Entertainer or Variety Artist | 983 | 779 | 1 762 |
| Actors, Dancers and Other Entertainers, nec | 524 | 311 | 835 |
| Actors, Dancers and Other Entertainers, nfd | 25 | 30 | 55 |
| Composer | 219 | 49 | 268 |
| Music Director | 214 | 158 | 372 |
| Musician | 4 443 | 1 460 | 5 903 |
| Singer | 451 | 554 | 1 005 |
| Music Professionals, nfd | 204 | 80 | 284 |
| Radio Presenter | 1 568 | 496 | 2 064 |
| Television Presenter | 193 | 158 | 351 |
| <i>Total Performing Artists and Music Composers</i> | <i>9 942</i> | <i>5 469</i> | <i>15 411</i> |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

4.1**PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By sex—2006***continued*

| | Males | Females | Total persons |
|---|---------------|---------------|------------------|
| <i>Arts cont.</i> | | | |
| Performing Arts Support Workers | | | |
| Art Director | 92 | 47 | 139 |
| Director | 1 267 | 447 | 1 714 |
| Director of Photography | 224 | 20 | 244 |
| Film and Video Editor | 1 362 | 426 | 1 788 |
| Program Director | 575 | 449 | 1 024 |
| Stage Manager | 134 | 104 | 238 |
| Technical Director | 358 | 34 | 392 |
| Video Producer | 561 | 160 | 721 |
| Film, Television, Radio and Stage Directors, nec | 298 | 158 | 456 |
| Film, Television, Radio and Stage Directors, nfd | 84 | 28 | 112 |
| Artistic Director | 95 | 98 | 193 |
| Media Producer | 3 195 | 2 400 | 5 595 |
| Make Up Artist | 80 | 992 | 1 072 |
| Production Assistant | 339 | 717 | 1 056 |
| <i>Total Performing Arts Support Workers</i> | <i>8 664</i> | <i>6 080</i> | <i>14 744</i> |
| Visual Arts and Crafts Professionals | | | |
| Painter | 1 077 | 1 365 | 2 442 |
| Potter or Ceramic Artist | 262 | 389 | 651 |
| Sculptor | 429 | 200 | 629 |
| Visual Arts and Crafts Professionals, nec | 1 056 | 1 436 | 2 492 |
| Visual Arts and Crafts Professionals, nfd | 179 | 220 | 399 |
| Photographer | 4 540 | 3 002 | 7 542 |
| <i>Total Visual Arts and Crafts Professionals</i> | <i>7 543</i> | <i>6 612</i> | <i>14 155</i> |
| Architects and Urban Planners | | | |
| Architect | 10 195 | 3 088 | 13 283 |
| Landscape Architect | 1 357 | 1 095 | 2 452 |
| Architects and Landscape Architects, nfd | 14 | 3 | 17 |
| Urban and Regional Planner | 4 472 | 3 030 | 7 502 |
| Architectural Draftsperson | 6 847 | 1 936 | 8 783 |
| <i>Total Architects and Urban Planners</i> | <i>22 885</i> | <i>9 152</i> | <i>32 037</i> |
| Design Workers | | | |
| Advertising Specialist | 1 407 | 2 190 | 3 597 |
| Fashion Designer | 464 | 2 515 | 2 979 |
| Industrial Designer | 1 908 | 730 | 2 638 |
| Jewellery Designer | 87 | 351 | 438 |
| Fashion, Industrial and Jewellery Designers, nfd | 69 | 104 | 173 |
| Graphic Designer | 11 320 | 11 018 | 22 338 |
| Illustrator | 1 132 | 369 | 1 501 |
| Multimedia Designer | 1 077 | 632 | 1 709 |
| Web Designer | 2 314 | 1 172 | 3 486 |
| Graphic and Web Designers, and Illustrators, nfd | 225 | 109 | 334 |
| Interior Designer | 1 726 | 4 162 | 5 888 |
| Multimedia Specialist | 554 | 73 | 627 |
| Web Developer | 3 620 | 861 | 4 481 |
| Multimedia Specialists and Web Developers, nfd | 113 | 24 | 137 |
| Signwriter | 4 831 | 827 | 5 658 |
| Visual Merchandiser | 563 | 2 789 | 3 352 |
| <i>Total Design Workers</i> | <i>31 410</i> | <i>27 926</i> | <i>59 336</i> |

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

4.1**PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By sex—2006***continued*

| | <i>Males</i> | <i>Females</i> | <i>Total persons</i> |
|--|----------------|----------------|--------------------------|
| <i>Arts cont.</i> | | | |
| Broadcasting, Film and Recorded Media Equipment Operators | | | |
| Broadcast Transmitter Operator | 199 | 79 | 278 |
| Camera Operator | 1 283 | 102 | 1 385 |
| Light Technician | 632 | 84 | 716 |
| Sound Technician | 3 460 | 281 | 3 741 |
| Television Equipment Operator | 186 | 84 | 270 |
| Performing Arts Technicians, nec | 632 | 200 | 832 |
| Motion Picture Projectionist | 773 | 129 | 902 |
| <i>Total Broadcasting, Film and Recorded Media Equipment Operators</i> | <i>7 165</i> | <i>959</i> | <i>8 124</i> |
| Printing Workers | | | |
| Printing Trades Workers, nfd | 210 | 62 | 272 |
| Binders, Finishers and Screen Printers, nfd | 12 | 3 | 15 |
| Binder and Finisher | 1 784 | 859 | 2 643 |
| Screen Printer | 1 449 | 359 | 1 808 |
| Graphic Pre-press Trades Worker | 3 058 | 1 994 | 5 052 |
| Printers, nfd | 6 438 | 893 | 7 331 |
| Printing Machinist | 6 705 | 647 | 7 352 |
| Small Offset Printer | 545 | 93 | 638 |
| Printing Assistants and Table Workers, nfd | 18 | 29 | 47 |
| Printer's Assistant | 2 337 | 1 912 | 4 249 |
| Printing Table Worker | 484 | 1 186 | 1 670 |
| <i>Total Printing Workers</i> | <i>23 040</i> | <i>8 037</i> | <i>31 077</i> |
| Other Arts Support Workers | | | |
| Art Teacher (private tuition) | 311 | 1 186 | 1 497 |
| Dance Teacher (private tuition) | 485 | 3 909 | 4 394 |
| Drama Teacher (private tuition) | 98 | 405 | 503 |
| Music Teacher (private tuition) | 3 159 | 6 130 | 9 289 |
| Cinema or Theatre Manager | 607 | 620 | 1 227 |
| Community Arts Worker | 110 | 419 | 529 |
| Music Professionals, nec | 27 | 17 | 44 |
| Musical Instrument Maker or Repairer | 717 | 78 | 795 |
| Photographer's Assistant | 166 | 358 | 524 |
| Picture Framer | 1 547 | 772 | 2 319 |
| <i>Total Other Arts Support Workers</i> | <i>7 227</i> | <i>13 894</i> | <i>21 121</i> |
| Other Arts Workers | | | |
| Arts and Media Professionals, nfd | 267 | 170 | 437 |
| Arts Professionals, nfd | 882 | 1 021 | 1 903 |
| Media Professionals, nfd | 697 | 830 | 1 527 |
| Artistic Directors, and Media Producers and Presenters, nfd | 115 | 39 | 154 |
| Performing Arts Technicians, nfd | 214 | 35 | 249 |
| <i>Total Other Arts Workers</i> | <i>2 175</i> | <i>2 095</i> | <i>4 270</i> |
| Total Arts Occupations | 130 736 | 93 304 | 224 040 |

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

4.1 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS (a)(b)(c), By sex—2006*continued*

| | <i>Males</i> | <i>Females</i> | <i>Total persons</i> |
|---|----------------|----------------|--------------------------|
| Other Cultural Occupations | | | |
| Social Professionals, nfd | 22 | 20 | 42 |
| Historian | 221 | 338 | 559 |
| Interpreter | 680 | 1 729 | 2 409 |
| Translator | 465 | 757 | 1 222 |
| Social Professionals, nec | 1 143 | 1 537 | 2 680 |
| Minister of Religion | 11 518 | 3 266 | 14 784 |
| Funeral Workers, nfd | 24 | 16 | 40 |
| Funeral Director | 1 380 | 904 | 2 284 |
| Funeral Workers, nec | 347 | 207 | 554 |
| Civil Celebrant | 190 | 416 | 606 |
| Total Other Cultural Occupations | 15 990 | 9 190 | 25 180 |
| Total Cultural Occupations | 155 785 | 129 008 | 284 793 |

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

4.2**PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By age—2006**

| | 15-19 years | 20-24 years | 25-29 years | 30-34 years | 35-39 years | 40-44 years | 45-49 years | 50-54 years | 55 years and over | Total persons |
|--|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------------|------------------|
| Heritage | | | | | | | | | | |
| Built, Collectable and Environmental | | | | | | | | | | |
| Heritage Workers | | | | | | | | | | |
| Antique Dealer | 3 | 6 | 3 | 27 | 47 | 71 | 117 | 116 | 432 | 822 |
| Arts Administrator or Manager | 7 | 59 | 157 | 197 | 253 | 224 | 251 | 243 | 346 | 1 737 |
| Conservator | 3 | 10 | 35 | 55 | 56 | 60 | 61 | 40 | 63 | 383 |
| Environmental Manager | 3 | 32 | 140 | 268 | 258 | 244 | 257 | 219 | 193 | 1 614 |
| Gallery or Museum Curator | — | 26 | 81 | 135 | 160 | 138 | 141 | 93 | 196 | 970 |
| Gallery or Museum Guide | 49 | 165 | 164 | 113 | 111 | 115 | 115 | 82 | 226 | 1 140 |
| Gallery or Museum Technician | 5 | 10 | 26 | 35 | 39 | 33 | 33 | 33 | 35 | 249 |
| Park Ranger | 28 | 83 | 226 | 307 | 277 | 338 | 285 | 220 | 212 | 1 976 |
| Zookeeper | 36 | 156 | 200 | 137 | 104 | 75 | 71 | 39 | 54 | 872 |
| <i>Total Built, Collectable and Environmental Heritage Workers</i> | 134 | 547 | 1 032 | 1 274 | 1 305 | 1 298 | 1 331 | 1 085 | 1 757 | 9 763 |
| Library and Archive Workers | | | | | | | | | | |
| Archivist | 5 | 36 | 72 | 76 | 106 | 102 | 104 | 122 | 273 | 896 |
| Librarian | 97 | 222 | 413 | 775 | 1 032 | 1 341 | 1 797 | 1 941 | 2 463 | 10 081 |
| Library Assistant | 633 | 735 | 508 | 518 | 711 | 1 014 | 1 205 | 1 225 | 1 706 | 8 255 |
| Library Technician | 47 | 212 | 366 | 459 | 613 | 969 | 1 264 | 1 176 | 1 403 | 6 509 |
| <i>Total Library and Archive Workers</i> | 782 | 1 205 | 1 359 | 1 828 | 2 462 | 3 426 | 4 370 | 4 464 | 5 845 | 25 741 |
| Other Heritage Workers | | | | | | | | | | |
| Gallery, Library and Museum Technicians, nfd | — | 3 | 3 | — | — | — | — | — | — | 6 |
| Archivists, Curators and Records Managers, nfd | — | — | — | 5 | 3 | 3 | 6 | 6 | 9 | 32 |
| Gallery, Museum and Tour Guides, nfd | 3 | 6 | 3 | 3 | — | 3 | 4 | — | 8 | 30 |
| <i>Total Other Heritage Workers</i> | 3 | 9 | 6 | 8 | 3 | 6 | 10 | 6 | 17 | 68 |
| Total Heritage Occupations | 919 | 1 761 | 2 397 | 3 110 | 3 770 | 4 730 | 5 711 | 5 555 | 7 619 | 35 572 |
| Arts | | | | | | | | | | |
| Writers and Print Media Workers | | | | | | | | | | |
| Author | 9 | 66 | 115 | 211 | 311 | 349 | 336 | 313 | 837 | 2 547 |
| Book or Script Editor | 5 | 45 | 148 | 182 | 128 | 117 | 114 | 117 | 190 | 1 046 |
| Authors, and Book and Script Editors, nfd | — | 7 | 10 | 23 | 24 | 31 | 28 | 32 | 52 | 207 |
| Classified Advertising Clerk | 27 | 142 | 119 | 83 | 76 | 74 | 93 | 73 | 125 | 812 |
| Copywriter | 5 | 92 | 157 | 187 | 176 | 150 | 77 | 68 | 107 | 1 019 |
| Newspaper or Periodical Editor | 29 | 351 | 719 | 756 | 727 | 599 | 502 | 437 | 725 | 4 845 |
| Print Journalist | 72 | 821 | 905 | 789 | 782 | 678 | 642 | 528 | 1 091 | 6 308 |
| Radio Journalist | 3 | 103 | 120 | 103 | 89 | 68 | 56 | 65 | 64 | 671 |
| Technical Writer | 7 | 64 | 178 | 294 | 309 | 289 | 295 | 271 | 408 | 2 115 |
| Television Journalist | 3 | 163 | 187 | 174 | 166 | 132 | 101 | 52 | 81 | 1 059 |
| Journalists and Other Writers, nec | 22 | 188 | 197 | 160 | 141 | 141 | 111 | 101 | 217 | 1 278 |
| Journalists and Other Writers, nfd | 11 | 121 | 177 | 197 | 216 | 177 | 149 | 113 | 253 | 1 414 |
| Proof Reader | 8 | 22 | 32 | 34 | 40 | 38 | 48 | 56 | 170 | 448 |
| <i>Total Writers and Print Media Workers</i> | 201 | 2 185 | 3 064 | 3 193 | 3 185 | 2 843 | 2 552 | 2 226 | 4 320 | 23 769 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

4.2**PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By age—2006***continued*

| | 15–19 years | 20–24 years | 25–29 years | 30–34 years | 35–39 years | 40–44 years | 45–49 years | 50–54 years | 55 years and over | Total persons |
|---|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------------|------------------|
| <i>Arts cont.</i> | | | | | | | | | | |
| Performing Artists and Music Composers | | | | | | | | | | |
| Actor | 49 | 183 | 216 | 198 | 192 | 157 | 111 | 80 | 138 | 1 324 |
| Dancer or Choreographer | 161 | 386 | 258 | 160 | 96 | 51 | 35 | 15 | 26 | 1 188 |
| Entertainer or Variety Artist | 151 | 259 | 196 | 213 | 246 | 206 | 151 | 106 | 235 | 1 763 |
| Actors, Dancers and Other Entertainers, nec | 50 | 147 | 95 | 106 | 108 | 88 | 80 | 54 | 105 | 833 |
| Actors, Dancers and Other Entertainers, nfd | 3 | 9 | 10 | 9 | 3 | 8 | 6 | 3 | 5 | 56 |
| Composer | 5 | 14 | 25 | 44 | 41 | 35 | 45 | 29 | 30 | 268 |
| Music Director | — | 13 | 43 | 48 | 45 | 61 | 47 | 33 | 83 | 373 |
| Musician | 146 | 595 | 729 | 857 | 838 | 690 | 670 | 502 | 876 | 5 903 |
| Singer | 23 | 97 | 123 | 161 | 154 | 129 | 108 | 67 | 143 | 1 005 |
| Music Professionals, nfd | 5 | 19 | 32 | 46 | 36 | 34 | 47 | 29 | 37 | 285 |
| Radio Presenter | 87 | 315 | 340 | 304 | 267 | 230 | 160 | 139 | 220 | 2 062 |
| Television Presenter | 4 | 37 | 55 | 51 | 54 | 46 | 25 | 26 | 54 | 352 |
| <i>Total Performing Artists and Music Composers</i> | 684 | 2 074 | 2 122 | 2 197 | 2 080 | 1 735 | 1 485 | 1 083 | 1 952 | 15 412 |
| Performing Arts Support Workers | | | | | | | | | | |
| Art Director | — | 5 | 17 | 18 | 37 | 20 | 18 | 14 | 9 | 138 |
| Director | 8 | 65 | 179 | 244 | 291 | 275 | 263 | 164 | 224 | 1 713 |
| Director of Photography | — | 13 | 12 | 27 | 42 | 50 | 38 | 26 | 36 | 244 |
| Film and Video Editor | 46 | 251 | 313 | 327 | 275 | 229 | 172 | 98 | 76 | 1 787 |
| Program Director | 13 | 111 | 145 | 159 | 153 | 131 | 110 | 93 | 109 | 1 024 |
| Stage Manager | 9 | 38 | 47 | 30 | 30 | 27 | 22 | 19 | 18 | 240 |
| Technical Director | 4 | 19 | 43 | 54 | 64 | 58 | 50 | 40 | 60 | 392 |
| Video Producer | 7 | 46 | 67 | 94 | 118 | 109 | 100 | 58 | 122 | 721 |
| Film, Television, Radio and Stage Directors, nec | 4 | 27 | 55 | 65 | 90 | 67 | 60 | 41 | 47 | 456 |
| Film, Television, Radio and Stage Directors, nfd | — | 15 | 8 | 17 | 16 | 14 | 13 | 18 | 14 | 115 |
| Artistic Director | — | 5 | 15 | 30 | 28 | 39 | 26 | 17 | 33 | 193 |
| Media Producer | 18 | 255 | 787 | 1 156 | 972 | 825 | 603 | 452 | 528 | 5 596 |
| Make Up Artist | 56 | 261 | 219 | 176 | 140 | 101 | 52 | 32 | 34 | 1 071 |
| Production Assistant | 42 | 270 | 268 | 174 | 115 | 85 | 51 | 26 | 24 | 1 055 |
| <i>Total Performing Arts Support Workers</i> | 207 | 1 381 | 2 175 | 2 571 | 2 371 | 2 030 | 1 578 | 1 098 | 1 334 | 14 745 |
| Visual Arts and Crafts Professionals | | | | | | | | | | |
| Painter | 17 | 60 | 110 | 176 | 262 | 287 | 337 | 345 | 850 | 2 444 |
| Potter or Ceramic Artist | 9 | 11 | 33 | 30 | 49 | 81 | 105 | 107 | 225 | 650 |
| Sculptor | 3 | 15 | 27 | 81 | 79 | 89 | 78 | 75 | 182 | 629 |
| Visual Arts and Crafts Professionals, nec | 56 | 129 | 173 | 249 | 266 | 311 | 357 | 344 | 603 | 2 488 |
| Visual Arts and Crafts Professionals, nfd | 3 | 11 | 21 | 39 | 42 | 59 | 44 | 53 | 128 | 400 |
| Photographer | 126 | 651 | 913 | 1 144 | 1 158 | 1 061 | 874 | 673 | 942 | 7 542 |
| <i>Total Visual Arts and Crafts Professionals</i> | 214 | 877 | 1 277 | 1 719 | 1 856 | 1 888 | 1 795 | 1 597 | 2 930 | 14 153 |
| Architects and Urban Planners | | | | | | | | | | |
| Architect | 31 | 610 | 1 878 | 1 966 | 1 692 | 1 522 | 1 487 | 1 438 | 2 659 | 13 283 |
| Landscape Architect | 15 | 223 | 395 | 405 | 377 | 311 | 294 | 203 | 231 | 2 454 |
| Architects and Landscape Architects, nfd | — | — | — | 3 | — | 3 | 3 | 6 | 3 | 18 |
| Urban and Regional Planner | 25 | 829 | 1 274 | 1 304 | 1 067 | 789 | 764 | 677 | 772 | 7 501 |
| Architectural Draftsperson | 139 | 1 231 | 1 258 | 1 262 | 1 132 | 930 | 834 | 813 | 1 183 | 8 782 |
| <i>Total Architects and Urban Planners</i> | 210 | 2 893 | 4 805 | 4 940 | 4 268 | 3 555 | 3 382 | 3 137 | 4 848 | 32 038 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

4.2**PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By age—2006***continued*

| | 15-19 years | 20-24 years | 25-29 years | 30-34 years | 35-39 years | 40-44 years | 45-49 years | 50-54 years | 55 years and over | Total persons |
|--|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------------|------------------|
| Arts cont. | | | | | | | | | | |
| Design Workers | | | | | | | | | | |
| Advertising Specialist | 18 | 563 | 939 | 791 | 480 | 301 | 206 | 149 | 150 | 3 597 |
| Fashion Designer | 20 | 404 | 619 | 520 | 428 | 339 | 244 | 169 | 236 | 2 979 |
| Industrial Designer | 12 | 274 | 443 | 487 | 374 | 315 | 270 | 201 | 262 | 2 638 |
| Jewellery Designer | 4 | 27 | 70 | 78 | 71 | 65 | 43 | 32 | 45 | 435 |
| Fashion, Industrial and Jewellery Designers, nfd | — | 23 | 35 | 36 | 28 | 14 | 16 | 7 | 13 | 172 |
| Graphic Designer | 351 | 3 442 | 4 775 | 4 431 | 3 357 | 2 277 | 1 471 | 1 045 | 1 188 | 22 337 |
| Illustrator | 16 | 168 | 256 | 266 | 228 | 162 | 141 | 106 | 158 | 1 501 |
| Multimedia Designer | 27 | 244 | 353 | 352 | 264 | 166 | 124 | 73 | 107 | 1 710 |
| Web Designer | 124 | 626 | 814 | 700 | 462 | 271 | 210 | 140 | 139 | 3 486 |
| Graphic and Web Designers, and Illustrators, nfd | 10 | 46 | 75 | 67 | 47 | 25 | 19 | 24 | 23 | 336 |
| Interior Designer | 32 | 573 | 875 | 926 | 859 | 769 | 647 | 503 | 705 | 5 889 |
| Multimedia Specialist | 11 | 139 | 179 | 118 | 79 | 46 | 30 | 10 | 15 | 627 |
| Web Developer | 79 | 858 | 1 256 | 935 | 590 | 332 | 198 | 125 | 108 | 4 481 |
| Multimedia Specialists and Web Developers, nfd | — | 21 | 28 | 30 | 18 | 17 | 10 | 6 | 6 | 136 |
| Signwriter | 317 | 640 | 586 | 693 | 675 | 702 | 680 | 586 | 779 | 5 658 |
| Visual Merchandiser | 99 | 443 | 477 | 427 | 445 | 447 | 358 | 279 | 376 | 3 351 |
| Total Design Workers | 1 120 | 8 491 | 11 780 | 10 857 | 8 405 | 6 248 | 4 667 | 3 455 | 4 310 | 59 333 |
| Broadcasting, Film and Recorded Media | | | | | | | | | | |
| Equipment Operators | | | | | | | | | | |
| Broadcast Transmitter Operator | 5 | 59 | 60 | 44 | 41 | 34 | 16 | 12 | 9 | 280 |
| Camera Operator | 47 | 127 | 172 | 174 | 222 | 212 | 174 | 114 | 146 | 1 388 |
| Light Technician | 41 | 132 | 86 | 122 | 95 | 84 | 64 | 55 | 37 | 716 |
| Sound Technician | 146 | 655 | 607 | 546 | 464 | 448 | 347 | 276 | 253 | 3 742 |
| Television Equipment Operator | 9 | 57 | 69 | 39 | 33 | 22 | 19 | 4 | 16 | 268 |
| Performing Arts Technicians, nec | 10 | 51 | 104 | 135 | 144 | 134 | 95 | 61 | 97 | 831 |
| Motion Picture Projectionist | 113 | 272 | 141 | 72 | 49 | 45 | 45 | 46 | 117 | 900 |
| Total Broadcasting, Film and Recorded Media Equipment Operators | 371 | 1 353 | 1 239 | 1 132 | 1 048 | 979 | 760 | 568 | 675 | 8 125 |
| Printing Workers | | | | | | | | | | |
| Printing Trades Workers, nfd | 30 | 42 | 34 | 30 | 20 | 34 | 20 | 21 | 41 | 272 |
| Binders, Finishers and Screen Printers, nfd | 3 | — | 3 | — | — | 3 | 3 | 3 | 3 | 18 |
| Binder and Finisher | 77 | 175 | 223 | 314 | 330 | 393 | 354 | 284 | 492 | 2 642 |
| Screen Printer | 116 | 214 | 202 | 264 | 251 | 209 | 195 | 144 | 214 | 1 809 |
| Graphic Pre-press Trades Worker | 68 | 378 | 579 | 826 | 728 | 641 | 575 | 506 | 749 | 5 050 |
| Printers, nfd | 195 | 528 | 629 | 787 | 973 | 1 048 | 930 | 810 | 1 430 | 7 330 |
| Printing Machinist | 171 | 522 | 815 | 1 107 | 1 135 | 1 031 | 873 | 703 | 993 | 7 350 |
| Small Offset Printer | 16 | 44 | 60 | 80 | 84 | 90 | 77 | 61 | 125 | 637 |
| Printing Assistants and Table Workers, nfd | — | 7 | — | 4 | 5 | 5 | 8 | 5 | 10 | 44 |
| Printer's Assistant | 236 | 438 | 399 | 426 | 489 | 595 | 577 | 459 | 630 | 4 249 |
| Printing Table Worker | 64 | 88 | 111 | 165 | 179 | 228 | 270 | 243 | 324 | 1 672 |
| Total Printing Workers | 976 | 2 436 | 3 055 | 4 003 | 4 194 | 4 277 | 3 882 | 3 239 | 5 011 | 31 073 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

4.2**PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By age—2006***continued*

| | 15–19 years | 20–24 years | 25–29 years | 30–34 years | 35–39 years | 40–44 years | 45–49 years | 50–54 years | 55 years and over | Total persons |
|--|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------------|------------------|
| <i>Arts cont.</i> | | | | | | | | | | |
| Other Arts Support Workers | | | | | | | | | | |
| Art Teacher (private tuition) | 15 | 32 | 68 | 93 | 125 | 178 | 235 | 241 | 511 | 1 498 |
| Dance Teacher (private tuition) | 596 | 769 | 543 | 515 | 472 | 405 | 326 | 259 | 509 | 4 394 |
| Drama Teacher (private tuition) | 22 | 33 | 54 | 54 | 69 | 72 | 54 | 40 | 106 | 504 |
| Music Teacher (private tuition) | 592 | 1 238 | 862 | 865 | 952 | 903 | 955 | 876 | 2 046 | 9 289 |
| Cinema or Theatre Manager | 62 | 287 | 190 | 142 | 125 | 97 | 99 | 83 | 142 | 1 227 |
| Community Arts Worker | 3 | 22 | 64 | 74 | 92 | 86 | 71 | 76 | 40 | 528 |
| Music Professionals, nec | — | 4 | 5 | 10 | — | 9 | 4 | 3 | 11 | 46 |
| Musical Instrument Maker or Repairer | 8 | 30 | 57 | 67 | 72 | 88 | 112 | 99 | 261 | 794 |
| Photographer's Assistant | 44 | 113 | 96 | 71 | 68 | 48 | 33 | 24 | 24 | 521 |
| Picture Framer | 45 | 125 | 159 | 219 | 259 | 288 | 327 | 295 | 601 | 2 318 |
| Total Other Arts Support Workers | 1 387 | 2 653 | 2 098 | 2 110 | 2 234 | 2 174 | 2 216 | 1 996 | 4 251 | 21 119 |
| Other Arts Workers | | | | | | | | | | |
| Arts and Media Professionals, nfd | — | 33 | 34 | 50 | 57 | 59 | 44 | 54 | 104 | 435 |
| Arts Professionals, nfd | 32 | 110 | 147 | 225 | 240 | 235 | 282 | 247 | 386 | 1 904 |
| Media Professionals, nfd | 13 | 107 | 191 | 213 | 205 | 211 | 172 | 155 | 260 | 1 527 |
| Artistic Directors, and Media Producers and Presenters, nfd | 3 | 13 | 12 | 21 | 18 | 23 | 13 | 16 | 37 | 156 |
| Performing Arts Technicians, nfd | 30 | 50 | 39 | 35 | 28 | 16 | 20 | 18 | 13 | 249 |
| Total Other Arts Workers | 78 | 313 | 423 | 544 | 548 | 544 | 531 | 490 | 800 | 4 271 |
| Total Arts Occupations | 5 448 | 24 656 | 32 038 | 33 266 | 30 189 | 26 273 | 22 848 | 18 889 | 30 431 | 224 038 |
| Other Cultural Occupations | | | | | | | | | | |
| Social Professionals, nfd | 3 | 3 | 6 | 3 | 6 | 7 | 4 | 4 | 5 | 41 |
| Historian | 3 | 14 | 29 | 48 | 53 | 58 | 72 | 66 | 218 | 561 |
| Interpreter | 19 | 99 | 153 | 171 | 239 | 315 | 381 | 353 | 680 | 2 410 |
| Translator | 5 | 42 | 88 | 150 | 142 | 168 | 160 | 144 | 323 | 1 222 |
| Social Professionals, nec | 59 | 208 | 331 | 365 | 340 | 309 | 311 | 277 | 483 | 2 683 |
| Minister of Religion | 14 | 344 | 845 | 1 207 | 1 479 | 1 775 | 2 043 | 2 110 | 4 966 | 14 783 |
| Funeral Workers, nfd | — | 3 | 3 | 4 | 5 | 4 | 6 | 4 | 11 | 40 |
| Funeral Director | 11 | 47 | 100 | 189 | 251 | 289 | 314 | 355 | 726 | 2 282 |
| Funeral Workers, nec | 14 | 27 | 31 | 47 | 49 | 64 | 57 | 53 | 210 | 552 |
| Civil Celebrant | — | 3 | 4 | 11 | 24 | 36 | 42 | 69 | 418 | 607 |
| Total Other Cultural Occupations | 128 | 790 | 1 590 | 2 195 | 2 588 | 3 025 | 3 390 | 3 435 | 8 040 | 25 181 |
| Total Cultural Occupations | 6 495 | 27 207 | 36 025 | 38 571 | 36 547 | 34 028 | 31 949 | 27 879 | 46 090 | 284 791 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

4.3

PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By birthplace and Indigenous status—2006

| | BORN IN AUSTRALIA(d) | | | BORN OVERSEAS | | | |
|--|----------------------|----------------|----------------------------|------------------------------------|-------------------------------------|---------------------|---------------|
| | Indigenous | Non-Indigenous | Total born in Australia(e) | Main English speaking countries(f) | Non main English speaking countries | Total born overseas | Total persons |
| Heritage | | | | | | | |
| Built, Collectable and Environmental Heritage Workers | | | | | | | |
| Antique Dealer | — | 545 | 545 | 173 | 89 | 262 | 825 |
| Arts Administrator or Manager | 20 | 1 291 | 1 317 | 248 | 143 | 391 | 1 740 |
| Conservator | 3 | 245 | 251 | 67 | 61 | 128 | 386 |
| Environmental Manager | 11 | 1 252 | 1 272 | 218 | 106 | 324 | 1 614 |
| Gallery or Museum Curator | 37 | 687 | 730 | 145 | 84 | 229 | 971 |
| Gallery or Museum Guide | 30 | 859 | 889 | 123 | 104 | 227 | 1 138 |
| Gallery or Museum Technician | — | 185 | 185 | 36 | 23 | 59 | 244 |
| Park Ranger | 282 | 1 454 | 1 743 | 137 | 59 | 196 | 1 973 |
| Zookeeper | 9 | 669 | 683 | 95 | 80 | 175 | 870 |
| <i>Total Built, Collectable and Environmental Heritage Workers</i> | 392 | 7 187 | 7 615 | 1 242 | 749 | 1 991 | 9 761 |
| Library and Archive Workers | | | | | | | |
| Archivist | 4 | 700 | 708 | 98 | 75 | 173 | 896 |
| Librarian | 55 | 7 384 | 7 465 | 1 278 | 1 188 | 2 466 | 10 077 |
| Library Assistant | 113 | 6 258 | 6 406 | 817 | 920 | 1 737 | 8 256 |
| Library Technician | 44 | 4 732 | 4 796 | 774 | 832 | 1 606 | 6 507 |
| <i>Total Library and Archive Workers</i> | 216 | 19 074 | 19 375 | 2 967 | 3 015 | 5 982 | 25 736 |
| Other Heritage Workers | | | | | | | |
| Gallery, Library and Museum Technicians, nfd | — | 3 | 3 | 4 | — | 4 | 10 |
| Archivists, Curators and Records Managers, nfd | 4 | 19 | 23 | 5 | 3 | 8 | 31 |
| Gallery, Museum and Tour Guides, nfd | 3 | 24 | 27 | 4 | 3 | 7 | 34 |
| <i>Total Other Heritage Workers</i> | 7 | 46 | 53 | 13 | 6 | 19 | 75 |
| Total Heritage Occupations | 615 | 26 307 | 27 043 | 4 222 | 3 770 | 7 992 | 35 572 |
| Arts | | | | | | | |
| Writers and Print Media Workers | | | | | | | |
| Author | 15 | 1 785 | 1 805 | 527 | 175 | 702 | 2 546 |
| Book or Script Editor | — | 733 | 737 | 208 | 82 | 290 | 1 043 |
| Authors, and Book and Script Editors, nfd | — | 142 | 145 | 49 | 13 | 62 | 210 |
| Classified Advertising Clerk | 3 | 624 | 632 | 111 | 57 | 168 | 813 |
| Copywriter | — | 736 | 739 | 213 | 57 | 270 | 1 021 |
| Newspaper or Periodical Editor | 9 | 3 434 | 3 450 | 892 | 448 | 1 340 | 4 844 |
| Print Journalist | 24 | 4 792 | 4 836 | 948 | 414 | 1 362 | 6 304 |
| Radio Journalist | 7 | 499 | 509 | 54 | 91 | 145 | 671 |
| Technical Writer | 11 | 1 439 | 1 453 | 432 | 213 | 645 | 2 118 |
| Television Journalist | 11 | 879 | 894 | 99 | 49 | 148 | 1 059 |
| Journalists and Other Writers, nec | 3 | 961 | 970 | 175 | 111 | 286 | 1 275 |
| Journalists and Other Writers, nfd | 13 | 1 037 | 1 057 | 222 | 114 | 336 | 1 415 |
| Proof Reader | 3 | 317 | 323 | 80 | 37 | 117 | 450 |
| <i>Total Writers and Print Media Workers</i> | 99 | 17 378 | 17 550 | 4 010 | 1 861 | 5 871 | 23 769 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) Includes persons born in external territories (Norfolk Island, and minor islands such as Heard Island and McDonald Island).

(e) Includes persons who did not state their Indigenous status.

(f) Main English speaking countries comprise the United Kingdom, the Republic of Ireland, New Zealand, Canada, United States of America and South Africa. For more information read Explanatory Note 16.

4.3 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By birthplace and Indigenous status—2006 *continued*

| | BORN IN AUSTRALIA(d) | | | BORN OVERSEAS | | | |
|---|----------------------|----------------|----------------------------|------------------------------------|-------------------------------------|---------------------|---------------|
| | Indigenous | Non-Indigenous | Total born in Australia(e) | Main English speaking countries(f) | Non main English speaking countries | Total born overseas | Total persons |
| <i>Arts cont.</i> | | | | | | | |
| Performing Artists and Music | | | | | | | |
| Composers | | | | | | | |
| Actor | 24 | 998 | 1 029 | 190 | 74 | 264 | 1 320 |
| Dancer or Choreographer | 64 | 891 | 961 | 111 | 91 | 202 | 1 186 |
| Entertainer or Variety Artist | 29 | 1 327 | 1 367 | 229 | 124 | 353 | 1 764 |
| Actors, Dancers and Other | | | | | | | |
| Entertainers, nec | 12 | 661 | 677 | 99 | 48 | 147 | 836 |
| Actors, Dancers and Other | | | | | | | |
| Entertainers, nfd | — | 45 | 45 | 6 | 4 | 10 | 58 |
| Composer | — | 197 | 197 | 46 | 23 | 69 | 272 |
| Music Director | — | 269 | 269 | 59 | 36 | 95 | 370 |
| Musician | 49 | 4 356 | 4 431 | 800 | 544 | 1 344 | 5 903 |
| Singer | 14 | 707 | 730 | 162 | 98 | 260 | 1 006 |
| Music Professionals, nfd | 6 | 214 | 220 | 43 | 19 | 62 | 282 |
| Radio Presenter | 97 | 1 557 | 1 660 | 202 | 150 | 352 | 2 064 |
| Television Presenter | 4 | 286 | 294 | 36 | 15 | 51 | 352 |
| <i>Total Performing Artists and Music</i> | | | | | | | |
| Composers | 299 | 11 508 | 11 880 | 1 983 | 1 226 | 3 209 | 15 413 |
| Performing Arts Support Workers | | | | | | | |
| Art Director | — | 93 | 93 | 29 | 13 | 42 | 135 |
| Director | 23 | 1 217 | 1 250 | 279 | 158 | 437 | 1 715 |
| Director of Photography | 4 | 190 | 194 | 26 | 16 | 42 | 241 |
| Film and Video Editor | 14 | 1 369 | 1 390 | 237 | 138 | 375 | 1 785 |
| Program Director | 13 | 790 | 807 | 122 | 85 | 207 | 1 028 |
| Stage Manager | 3 | 189 | 192 | 26 | 17 | 43 | 238 |
| Technical Director | — | 286 | 286 | 69 | 38 | 107 | 393 |
| Video Producer | 6 | 531 | 540 | 103 | 69 | 172 | 722 |
| Film, Television, Radio and Stage | | | | | | | |
| Directors, nec | 3 | 370 | 376 | 62 | 17 | 79 | 459 |
| Film, Television, Radio and Stage | | | | | | | |
| Directors, nfd | 3 | 87 | 90 | 10 | 13 | 23 | 116 |
| Artistic Director | 8 | 129 | 137 | 35 | 17 | 52 | 192 |
| Media Producer | 22 | 4 131 | 4 173 | 921 | 407 | 1 328 | 5 595 |
| Make Up Artist | 3 | 799 | 810 | 107 | 134 | 241 | 1 073 |
| Production Assistant | 9 | 829 | 848 | 121 | 71 | 192 | 1 054 |
| <i>Total Performing Arts Support</i> | | | | | | | |
| Workers | 111 | 11 010 | 11 186 | 2 147 | 1 193 | 3 340 | 14 746 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) Includes persons born in external territories (Norfolk Island, and minor islands such as Heard Island and McDonald Island).

(e) Includes persons who did not state their Indigenous status.

(f) Main English speaking countries comprise the United Kingdom, the Republic of Ireland, New Zealand, Canada, United States of America and South Africa. For more information read Explanatory Note 16.

4.3

PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By birthplace and

Indigenous status—2006 *continued*

| | BORN IN AUSTRALIA(d) | | | BORN OVERSEAS | | | |
|--|----------------------|----------------|----------------------------|------------------------------------|-------------------------------------|---------------------|---------------|
| | Indigenous | Non-Indigenous | Total born in Australia(e) | Main English speaking countries(f) | Non main English speaking countries | Total born overseas | Total persons |
| <i>Arts cont.</i> | | | | | | | |
| Visual Arts and Crafts Professionals | | | | | | | |
| Painter | 190 | 1 528 | 1 733 | 345 | 300 | 645 | 2 443 |
| Potter or Ceramic Artist | 23 | 414 | 443 | 107 | 87 | 194 | 651 |
| Sculptor | — | 413 | 418 | 112 | 83 | 195 | 631 |
| Visual Arts and Crafts Professionals, nec | 406 | 1 369 | 1 793 | 330 | 310 | 640 | 2 490 |
| Visual Arts and Crafts Professionals, nfd | 19 | 258 | 281 | 62 | 50 | 112 | 398 |
| Photographer | 38 | 5 498 | 5 560 | 1 018 | 812 | 1 830 | 7 542 |
| Total Visual Arts and Crafts Professionals | 676 | 9 480 | 10 228 | 1 974 | 1 642 | 3 616 | 14 155 |
| Architects and Urban Planners | | | | | | | |
| Architect | 20 | 8 242 | 8 310 | 1 474 | 3 330 | 4 804 | 13 283 |
| Landscape Architect | 3 | 1 881 | 1 892 | 323 | 203 | 526 | 2 453 |
| Architects and Landscape Architects, nfd | — | 14 | 14 | — | — | — | 14 |
| Urban and Regional Planner | 11 | 5 879 | 5 916 | 903 | 615 | 1 518 | 7 504 |
| Architectural Draftsperson | 22 | 6 228 | 6 282 | 1 005 | 1 376 | 2 381 | 8 782 |
| Total Architects and Urban Planners | 56 | 22 244 | 22 414 | 3 705 | 5 524 | 9 229 | 32 036 |
| Design Workers | | | | | | | |
| Advertising Specialist | 8 | 2 574 | 2 594 | 627 | 344 | 971 | 3 597 |
| Fashion Designer | 14 | 2 013 | 2 045 | 294 | 564 | 858 | 2 980 |
| Industrial Designer | 9 | 1 766 | 1 784 | 430 | 390 | 820 | 2 638 |
| Jewellery Designer | 3 | 289 | 295 | 59 | 76 | 135 | 439 |
| Fashion, Industrial and Jewellery Designers, nfd | — | 121 | 121 | 21 | 29 | 50 | 174 |
| Graphic Designer | 75 | 15 818 | 15 978 | 2 986 | 3 056 | 6 042 | 22 337 |
| Illustrator | 4 | 1 007 | 1 018 | 274 | 193 | 467 | 1 502 |
| Multimedia Designer | 4 | 1 166 | 1 173 | 268 | 234 | 502 | 1 710 |
| Web Designer | 7 | 2 302 | 2 321 | 467 | 651 | 1 118 | 3 485 |
| Graphic and Web Designers, and Illustrators, nfd | — | 228 | 231 | 59 | 44 | 103 | 337 |
| Interior Designer | 9 | 4 146 | 4 176 | 776 | 840 | 1 616 | 5 887 |
| Multimedia Specialist | 4 | 447 | 454 | 84 | 89 | 173 | 630 |
| Web Developer | 16 | 2 776 | 2 810 | 532 | 1 095 | 1 627 | 4 478 |
| Multimedia Specialists and Web Developers, nfd | — | 88 | 88 | 16 | 31 | 47 | 135 |
| Signwriter | 33 | 4 492 | 4 552 | 571 | 409 | 980 | 5 659 |
| Visual Merchandiser | 12 | 2 660 | 2 680 | 378 | 221 | 599 | 3 349 |
| Total Design Workers | 198 | 41 893 | 42 320 | 7 842 | 8 266 | 16 108 | 59 337 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) Includes persons born in external territories (Norfolk Island, and minor islands such as Heard Island and McDonald Island).

(e) Includes persons who did not state their Indigenous status.

(f) Main English speaking countries comprise the United Kingdom, the Republic of Ireland, New Zealand, Canada, United States of America and South Africa. For more information read Explanatory Note 16.

4.3 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By birthplace and Indigenous status—2006 *continued*

| | BORN IN AUSTRALIA(d) | | | BORN OVERSEAS | | | |
|--|----------------------|----------------|----------------------------|------------------------------------|-------------------------------------|---------------------|---------------|
| | Indigenous | Non-Indigenous | Total born in Australia(e) | Main English speaking countries(f) | Non main English speaking countries | Total born overseas | Total persons |
| <i>Arts cont.</i> | | | | | | | |
| Broadcasting, Film and Recorded Media Equipment Operators | | | | | | | |
| Broadcast Transmitter Operator | 3 | 236 | 242 | 18 | 17 | 35 | 277 |
| Camera Operator | 12 | 1 098 | 1 113 | 131 | 108 | 239 | 1 388 |
| Light Technician | 7 | 568 | 579 | 98 | 25 | 123 | 714 |
| Sound Technician | 22 | 2 946 | 2 983 | 451 | 253 | 704 | 3 745 |
| Television Equipment Operator | 3 | 216 | 222 | 22 | 25 | 47 | 269 |
| Performing Arts Technicians, nec | 6 | 614 | 624 | 138 | 62 | 200 | 834 |
| Motion Picture Projectionist | 8 | 769 | 780 | 64 | 44 | 108 | 902 |
| <i>Total Broadcasting, Film and Recorded Media Equipment Operators</i> | <i>61</i> | <i>6 447</i> | <i>6 543</i> | <i>922</i> | <i>534</i> | <i>1 456</i> | <i>8 129</i> |
| Printing Workers | | | | | | | |
| Printing Trades Workers, nfd | 5 | 179 | 187 | 34 | 44 | 78 | 271 |
| Binders, Finishers and Screen Printers, nfd | — | 13 | 13 | 3 | 3 | 6 | 19 |
| Binder and Finisher | 17 | 1 712 | 1 747 | 367 | 461 | 828 | 2 642 |
| Screen Printer | 34 | 1 254 | 1 291 | 215 | 259 | 474 | 1 805 |
| Graphic Pre-press Trades Worker | 11 | 3 723 | 3 752 | 657 | 532 | 1 189 | 5 052 |
| Printers, nfd | 35 | 4 584 | 4 667 | 996 | 1 454 | 2 450 | 7 328 |
| Printing Machinist | 41 | 4 769 | 4 847 | 976 | 1 366 | 2 342 | 7 349 |
| Small Offset Printer | 11 | 414 | 428 | 82 | 113 | 195 | 635 |
| Printing Assistants and Table Workers, nfd | — | 22 | 22 | 8 | 16 | 24 | 46 |
| Printer's Assistant | 51 | 2 443 | 2 517 | 382 | 1 237 | 1 619 | 4 250 |
| Printing Table Worker | 7 | 1 008 | 1 024 | 146 | 447 | 593 | 1 672 |
| <i>Total Printing Workers</i> | <i>212</i> | <i>20 121</i> | <i>20 495</i> | <i>3 866</i> | <i>5 932</i> | <i>9 798</i> | <i>31 069</i> |
| Other Arts Support Workers | | | | | | | |
| Art Teacher (private tuition) | 6 | 1 067 | 1 081 | 190 | 191 | 381 | 1 499 |
| Dance Teacher (private tuition) | 33 | 3 617 | 3 674 | 383 | 262 | 645 | 4 397 |
| Drama Teacher (private tuition) | 3 | 386 | 392 | 71 | 26 | 97 | 505 |
| Music Teacher (private tuition) | 37 | 7 086 | 7 165 | 888 | 1 054 | 1 942 | 9 286 |
| Cinema or Theatre Manager | 6 | 1 031 | 1 046 | 102 | 62 | 164 | 1 225 |
| Community Arts Worker | 48 | 364 | 416 | 67 | 37 | 104 | 530 |
| Music Professionals, nec | — | 30 | 30 | 5 | 7 | 12 | 42 |
| Musical Instrument Maker or Repairer | 9 | 555 | 573 | 114 | 92 | 206 | 791 |
| Photographer's Assistant | 6 | 390 | 400 | 59 | 59 | 118 | 522 |
| Picture Framer | 7 | 1 521 | 1 539 | 339 | 384 | 723 | 2 320 |
| <i>Total Other Arts Support Workers</i> | <i>155</i> | <i>16 047</i> | <i>16 316</i> | <i>2 218</i> | <i>2 174</i> | <i>4 392</i> | <i>21 117</i> |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) Includes persons born in external territories (Norfolk Island, and minor islands such as Heard Island and McDonald Island).

(e) Includes persons who did not state their Indigenous status.

(f) Main English speaking countries comprise the United Kingdom, the Republic of Ireland, New Zealand, Canada, United States of America and South Africa. For more information read Explanatory Note 16.

4.3

PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By birthplace and

Indigenous status—2006 *continued*

| | BORN IN AUSTRALIA(d) | | | BORN OVERSEAS | | | |
|---|----------------------|----------------|----------------------------|------------------------------------|-------------------------------------|---------------------|----------------|
| | Indigenous | Non-Indigenous | Total born in Australia(e) | Main English speaking countries(f) | Non main English speaking countries | Total born overseas | Total persons |
| <i>Arts cont.</i> | | | | | | | |
| Other Arts Workers | | | | | | | |
| Arts and Media Professionals, nfd | 4 | 311 | 318 | 66 | 45 | 111 | 437 |
| Arts Professionals, nfd | 94 | 1 263 | 1 368 | 266 | 220 | 486 | 1 901 |
| Media Professionals, nfd | 6 | 1 102 | 1 116 | 241 | 148 | 389 | 1 525 |
| Artistic Directors, and Media Producers and Presenters, nfd | 3 | 121 | 127 | 13 | 13 | 26 | 157 |
| Performing Arts Technicians, nfd | 3 | 198 | 204 | 26 | 17 | 43 | 250 |
| Total Other Arts Workers | 110 | 2 995 | 3 133 | 612 | 443 | 1 055 | 4 270 |
| Total Arts Occupations | 1 977 | 159 123 | 162 065 | 29 279 | 28 795 | 58 074 | 224 041 |
| Other Cultural Occupations | | | | | | | |
| Social Professionals, nfd | 4 | 15 | 19 | 4 | 12 | 16 | 41 |
| Historian | 12 | 431 | 448 | 78 | 24 | 102 | 559 |
| Interpreter | 34 | 532 | 566 | 56 | 1 719 | 1 775 | 2 409 |
| Translator | 14 | 195 | 209 | 73 | 913 | 986 | 1 221 |
| Social Professionals, nec | 167 | 1 789 | 1 966 | 382 | 297 | 679 | 2 680 |
| Minister of Religion | 85 | 10 004 | 10 135 | 2 008 | 2 452 | 4 460 | 14 784 |
| Funeral Workers, nfd | — | 36 | 36 | 3 | 3 | 6 | 42 |
| Funeral Director | 15 | 1 862 | 1 888 | 239 | 93 | 332 | 2 282 |
| Funeral Workers, nec | 3 | 442 | 448 | 72 | 23 | 95 | 554 |
| Civil Celebrant | 4 | 464 | 473 | 94 | 30 | 124 | 607 |
| Total Other Cultural Occupations | 338 | 15 770 | 16 188 | 3 009 | 5 566 | 8 575 | 25 179 |
| Total Cultural Occupations | 2 930 | 201 200 | 205 296 | 36 510 | 38 131 | 74 641 | 284 792 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) Includes persons born in external territories (Norfolk Island, and minor islands such as Heard Island and McDonald Island).

(e) Includes persons who did not state their Indigenous status.

(f) Main English speaking countries comprise the United Kingdom, the Republic of Ireland, New Zealand, Canada, United States of America and South Africa. For more information read Explanatory Note 16.

4.4 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By gross weekly income(d)—2006

| | Less than \$150 | \$150– \$249 | \$250– \$399 | \$400– \$599 | \$600– \$799 | \$800– \$999 | \$1,000 and over | Total persons |
|--|-----------------------|-----------------|-----------------|-----------------|-----------------|-----------------|------------------------|------------------|
| Heritage | | | | | | | | |
| Built, Collectable and Environmental Heritage Workers | | | | | | | | |
| Antique Dealer | 73 | 80 | 184 | 165 | 110 | 75 | 112 | 822 |
| Arts Administrator or Manager | 72 | 51 | 112 | 279 | 276 | 279 | 652 | 1 739 |
| Conservator | 5 | 14 | 17 | 47 | 48 | 84 | 165 | 383 |
| Environmental Manager | 12 | 8 | 16 | 41 | 76 | 138 | 1 318 | 1 612 |
| Gallery or Museum Curator | 21 | 23 | 52 | 102 | 147 | 165 | 446 | 971 |
| Gallery or Museum Guide | 70 | 106 | 201 | 313 | 244 | 109 | 76 | 1 137 |
| Gallery or Museum Technician | 16 | 25 | 24 | 45 | 47 | 48 | 40 | 249 |
| Park Ranger | 19 | 75 | 85 | 174 | 375 | 501 | 727 | 1 979 |
| Zookeeper | 34 | 33 | 69 | 261 | 218 | 148 | 97 | 871 |
| <i>Total Built, Collectable and Environmental Heritage Workers</i> | 322 | 415 | 760 | 1 427 | 1 541 | 1 547 | 3 633 | 9 763 |
| Library and Archive Workers | | | | | | | | |
| Archivist | 20 | 29 | 67 | 102 | 161 | 174 | 338 | 899 |
| Librarian | 229 | 277 | 575 | 1 277 | 1 361 | 1 968 | 4 320 | 10 079 |
| Library Assistant | 860 | 803 | 1 589 | 2 258 | 1 882 | 606 | 194 | 8 255 |
| Library Technician | 139 | 296 | 836 | 1 690 | 1 761 | 1 312 | 421 | 6 507 |
| <i>Total Library and Archive Workers</i> | 1 248 | 1 405 | 3 067 | 5 327 | 5 165 | 4 060 | 5 273 | 25 740 |
| Other Heritage Workers | | | | | | | | |
| Gallery, Library and Museum Technicians, nfd | — | — | 3 | — | — | 3 | 3 | 9 |
| Archivists, Curators and Records Managers, nfd | — | — | 3 | — | 4 | 5 | 16 | 31 |
| Gallery, Museum and Tour Guides, nfd | 4 | 3 | 4 | 4 | 6 | 7 | 3 | 31 |
| <i>Total Other Heritage Workers</i> | 4 | 3 | 10 | 4 | 10 | 15 | 22 | 71 |
| Total Heritage Occupations | 1 574 | 1 823 | 3 837 | 6 758 | 6 716 | 5 622 | 8 928 | 35 574 |
| Arts | | | | | | | | |
| Writers and Print Media Workers | | | | | | | | |
| Author | 241 | 162 | 286 | 389 | 334 | 272 | 816 | 2 548 |
| Book or Script Editor | 25 | 45 | 80 | 120 | 206 | 254 | 306 | 1 046 |
| Authors, and Book and Script Editors, nfd | 12 | 14 | 27 | 35 | 28 | 23 | 68 | 207 |
| Classified Advertising Clerk | 24 | 32 | 120 | 262 | 211 | 79 | 76 | 813 |
| Copywriter | 27 | 24 | 54 | 110 | 155 | 129 | 500 | 1 019 |
| Newspaper or Periodical Editor | 104 | 113 | 227 | 446 | 671 | 774 | 2 481 | 4 844 |
| Print Journalist | 162 | 176 | 327 | 751 | 1 086 | 897 | 2 848 | 6 309 |
| Radio Journalist | 17 | 13 | 36 | 60 | 126 | 126 | 293 | 671 |
| Technical Writer | 32 | 41 | 60 | 126 | 186 | 303 | 1 357 | 2 114 |
| Television Journalist | 4 | 5 | 13 | 41 | 149 | 112 | 721 | 1 058 |
| Journalists and Other Writers, nec | 55 | 47 | 99 | 179 | 214 | 174 | 492 | 1 278 |
| Journalists and Other Writers, nfd | 40 | 47 | 110 | 149 | 184 | 217 | 645 | 1 414 |
| Proof Reader | 25 | 37 | 74 | 112 | 105 | 47 | 43 | 449 |
| <i>Total Writers and Print Media Workers</i> | 768 | 756 | 1 513 | 2 780 | 3 655 | 3 407 | 10 646 | 23 770 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) Gross weekly income includes income from all sources. For more information see Explanatory Notes 18–19.

4.4 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By gross weekly income(d)—2006 *continued*

| | Less than \$150 | \$150– \$249 | \$250– \$399 | \$400– \$599 | \$600– \$799 | \$800– \$999 | \$1,000 and over | Total persons |
|---|-----------------------|-----------------|-----------------|-----------------|-----------------|-----------------|------------------------|------------------|
| Arts <i>cont.</i> | | | | | | | | |
| Performing Artists and Music Composers | | | | | | | | |
| Actor | 111 | 97 | 201 | 271 | 178 | 126 | 317 | 1 325 |
| Dancer or Choreographer | 128 | 98 | 161 | 255 | 234 | 143 | 139 | 1 187 |
| Entertainer or Variety Artist | 219 | 178 | 311 | 387 | 253 | 159 | 217 | 1 762 |
| Actors, Dancers and Other Entertainers, nec | 90 | 92 | 121 | 182 | 116 | 61 | 150 | 834 |
| Actors, Dancers and Other Entertainers, nfd | 5 | 5 | 12 | 10 | 9 | 5 | 10 | 56 |
| Composer | 29 | 22 | 20 | 47 | 29 | 31 | 82 | 266 |
| Music Director | 23 | 15 | 35 | 45 | 47 | 32 | 175 | 372 |
| Musician | 515 | 669 | 1 042 | 1 159 | 675 | 611 | 1 134 | 5 904 |
| Singer | 90 | 128 | 156 | 211 | 123 | 104 | 166 | 1 005 |
| Music Professionals, nfd | 18 | 37 | 45 | 61 | 44 | 34 | 45 | 284 |
| Radio Presenter | 144 | 161 | 232 | 353 | 324 | 206 | 619 | 2 064 |
| Television Presenter | 3 | 3 | 16 | 22 | 36 | 35 | 232 | 351 |
| Total Performing Artists and Music Composers | 1 375 | 1 505 | 2 352 | 3 003 | 2 068 | 1 547 | 3 286 | 15 410 |
| Performing Arts Support Workers | | | | | | | | |
| Art Director | 3 | 3 | — | 10 | 16 | 19 | 86 | 137 |
| Director | 57 | 78 | 133 | 183 | 217 | 196 | 822 | 1 714 |
| Director of Photography | 4 | 9 | 14 | 27 | 36 | 26 | 122 | 244 |
| Film and Video Editor | 67 | 79 | 125 | 215 | 266 | 286 | 733 | 1 786 |
| Program Director | 12 | 29 | 39 | 92 | 147 | 158 | 542 | 1 022 |
| Stage Manager | 7 | 5 | 24 | 39 | 33 | 46 | 82 | 240 |
| Technical Director | 3 | — | 4 | 8 | 29 | 41 | 303 | 391 |
| Video Producer | 36 | 34 | 66 | 123 | 123 | 97 | 228 | 723 |
| Film, Television, Radio and Stage Directors, nec | 9 | 9 | 12 | 48 | 55 | 76 | 237 | 457 |
| Film, Television, Radio and Stage Directors, nfd | 3 | 3 | 10 | 14 | 15 | 18 | 52 | 115 |
| Artistic Director | 10 | 8 | 13 | 22 | 24 | 34 | 82 | 193 |
| Media Producer | 104 | 89 | 164 | 404 | 554 | 722 | 3 485 | 5 595 |
| Make Up Artist | 79 | 77 | 190 | 349 | 173 | 86 | 98 | 1 072 |
| Production Assistant | 26 | 63 | 71 | 177 | 251 | 208 | 245 | 1 056 |
| Total Performing Arts Support Workers | 420 | 486 | 865 | 1 711 | 1 939 | 2 013 | 7 117 | 14 745 |
| Visual Arts and Crafts Professionals | | | | | | | | |
| Painter | 340 | 399 | 488 | 439 | 242 | 198 | 288 | 2 443 |
| Potter or Ceramic Artist | 117 | 144 | 153 | 135 | 36 | 21 | 33 | 650 |
| Sculptor | 70 | 91 | 102 | 132 | 84 | 48 | 88 | 628 |
| Visual Arts and Crafts Professionals, nec | 348 | 517 | 502 | 424 | 236 | 175 | 220 | 2 488 |
| Visual Arts and Crafts Professionals, nfd | 62 | 61 | 83 | 83 | 33 | 33 | 40 | 400 |
| Photographer | 509 | 579 | 963 | 1 530 | 1 261 | 935 | 1 611 | 7 543 |
| Total Visual Arts and Crafts Professionals | 1 446 | 1 791 | 2 291 | 2 743 | 1 892 | 1 410 | 2 280 | 14 152 |
| Architects and Urban Planners | | | | | | | | |
| Architect | 156 | 179 | 366 | 921 | 1 483 | 2 059 | 7 915 | 13 284 |
| Landscape Architect | 80 | 115 | 172 | 270 | 423 | 419 | 957 | 2 453 |
| Architects and Landscape Architects, nfd | — | — | 3 | — | — | — | 13 | 16 |
| Urban and Regional Planner | 52 | 38 | 171 | 305 | 555 | 1 133 | 5 203 | 7 501 |
| Architectural Draftsperson | 172 | 230 | 601 | 1 289 | 1 591 | 1 656 | 3 149 | 8 783 |
| Total Architects and Urban Planners | 460 | 562 | 1 313 | 2 785 | 4 052 | 5 267 | 17 237 | 32 037 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) Gross weekly income includes income from all sources. For more information see Explanatory Notes 18–19.

4.4 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By gross weekly income(d)—2006 *continued*

| | Less than \$150 | \$150– \$249 | \$250– \$399 | \$400– \$599 | \$600– \$799 | \$800– \$999 | \$1,000 and over | Total persons |
|--|-----------------------|-----------------|-----------------|-----------------|-----------------|-----------------|------------------------|------------------|
| <i>Arts cont.</i> | | | | | | | | |
| Design Workers | | | | | | | | |
| Advertising Specialist | 41 | 9 | 47 | 213 | 525 | 566 | 2 173 | 3 597 |
| Fashion Designer | 201 | 187 | 289 | 528 | 512 | 390 | 812 | 2 979 |
| Industrial Designer | 93 | 81 | 139 | 266 | 413 | 424 | 1 192 | 2 638 |
| Jewellery Designer | 56 | 42 | 80 | 88 | 58 | 52 | 53 | 436 |
| Fashion, Industrial and Jewellery Designers, nfd | — | 7 | 6 | 15 | 24 | 34 | 81 | 171 |
| Graphic Designer | 733 | 771 | 1 487 | 3 784 | 4 950 | 4 189 | 6 163 | 22 337 |
| Illustrator | 86 | 75 | 117 | 209 | 227 | 223 | 538 | 1 501 |
| Multimedia Designer | 72 | 61 | 93 | 151 | 250 | 298 | 773 | 1 712 |
| Web Designer | 289 | 295 | 379 | 581 | 553 | 476 | 888 | 3 484 |
| Graphic and Web Designers, and Illustrators, nfd | 15 | 14 | 25 | 48 | 61 | 49 | 116 | 336 |
| Interior Designer | 191 | 198 | 407 | 851 | 1 165 | 976 | 2 003 | 5 889 |
| Multimedia Specialist | 19 | 14 | 23 | 59 | 115 | 132 | 262 | 628 |
| Web Developer | 205 | 170 | 309 | 470 | 668 | 786 | 1 845 | 4 480 |
| Multimedia Specialists and Web Developers, nfd | 7 | 3 | 11 | 24 | 24 | 14 | 53 | 136 |
| Signwriter | 192 | 316 | 750 | 1 437 | 1 351 | 778 | 713 | 5 659 |
| Visual Merchandiser | 149 | 288 | 641 | 954 | 692 | 309 | 273 | 3 351 |
| Total Design Workers | 2 349 | 2 531 | 4 803 | 9 678 | 11 588 | 9 696 | 17 938 | 59 334 |
| Broadcasting, Film and Recorded Media Equipment Operators | | | | | | | | |
| Broadcast Transmitter Operator | 9 | 4 | 9 | 20 | 56 | 68 | 112 | 281 |
| Camera Operator | 52 | 72 | 102 | 167 | 213 | 210 | 548 | 1 388 |
| Light Technician | 27 | 37 | 54 | 141 | 134 | 127 | 187 | 715 |
| Sound Technician | 166 | 187 | 344 | 671 | 752 | 700 | 866 | 3 743 |
| Television Equipment Operator | 3 | 10 | 13 | 47 | 74 | 49 | 68 | 268 |
| Performing Arts Technicians, nec | 20 | 16 | 33 | 71 | 122 | 164 | 391 | 830 |
| Motion Picture Projectionist | 74 | 80 | 150 | 265 | 205 | 64 | 58 | 901 |
| Total Broadcasting, Film and Recorded Media Equipment Operators | 351 | 406 | 705 | 1 382 | 1 556 | 1 382 | 2 230 | 8 126 |
| Printing Workers | | | | | | | | |
| Printing Trades Workers, nfd | 3 | 15 | 34 | 49 | 62 | 46 | 58 | 271 |
| Binders, Finishers and Screen Printers, nfd | — | 3 | — | 4 | 3 | 3 | 4 | 17 |
| Binder and Finisher | 73 | 93 | 244 | 661 | 677 | 433 | 427 | 2 643 |
| Screen Printer | 52 | 81 | 205 | 601 | 519 | 184 | 127 | 1 810 |
| Graphic Pre-press Trades Worker | 95 | 109 | 310 | 750 | 1 235 | 1 099 | 1 387 | 5 050 |
| Printers, nfd | 157 | 178 | 424 | 1 407 | 1 914 | 1 390 | 1 651 | 7 330 |
| Printing Machinist | 84 | 88 | 266 | 941 | 1 626 | 1 515 | 2 702 | 7 350 |
| Small Offset Printer | 20 | 22 | 46 | 144 | 190 | 114 | 93 | 637 |
| Printing Assistants and Table Workers, nfd | — | — | 10 | 21 | 5 | — | 5 | 45 |
| Printer's Assistant | 209 | 279 | 576 | 1 398 | 985 | 429 | 302 | 4 248 |
| Printing Table Worker | 110 | 124 | 225 | 655 | 323 | 120 | 82 | 1 672 |
| Total Printing Workers | 803 | 992 | 2 340 | 6 631 | 7 539 | 5 333 | 6 838 | 31 073 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) Gross weekly income includes income from all sources. For more information see Explanatory Notes 18–19.

4.4 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By gross weekly income(d)—2006 *continued*

| | Less than \$150 | \$150– \$249 | \$250– \$399 | \$400– \$599 | \$600– \$799 | \$800– \$999 | \$1,000 and over | Total persons |
|--|-----------------------|-----------------|-----------------|-----------------|-----------------|-----------------|------------------------|------------------|
| <i>Arts cont.</i> | | | | | | | | |
| Other Arts Support Workers | | | | | | | | |
| Art Teacher (private tuition) | 196 | 247 | 251 | 233 | 135 | 144 | 260 | 1 498 |
| Dance Teacher (private tuition) | 892 | 658 | 900 | 901 | 446 | 246 | 278 | 4 394 |
| Drama Teacher (private tuition) | 65 | 75 | 78 | 84 | 68 | 43 | 83 | 504 |
| Music Teacher (private tuition) | 1 419 | 1 399 | 1 914 | 1 983 | 1 062 | 656 | 718 | 9 289 |
| Cinema or Theatre Manager | 31 | 51 | 145 | 262 | 264 | 193 | 255 | 1 227 |
| Community Arts Worker | 14 | 30 | 53 | 104 | 85 | 103 | 135 | 527 |
| Music Professionals, nec | 4 | — | 8 | 7 | 8 | 4 | 15 | 46 |
| Musical Instrument Maker or Repairer | 42 | 69 | 120 | 212 | 152 | 94 | 92 | 794 |
| Photographer's Assistant | 57 | 43 | 71 | 135 | 95 | 49 | 61 | 523 |
| Picture Framer | 168 | 220 | 421 | 772 | 406 | 150 | 143 | 2 319 |
| Total Other Arts Support Workers | 2 888 | 2 792 | 3 961 | 4 693 | 2 721 | 1 682 | 2 040 | 21 121 |
| Other Arts Workers | | | | | | | | |
| Arts and Media Professionals, nfd | 33 | 20 | 48 | 71 | 78 | 48 | 135 | 436 |
| Arts Professionals, nfd | 247 | 265 | 365 | 377 | 202 | 135 | 253 | 1 903 |
| Media Professionals, nfd | 54 | 49 | 108 | 187 | 214 | 227 | 665 | 1 527 |
| Artistic Directors, and Media Producers and Presenters, nfd | 8 | 6 | 9 | 17 | 12 | 26 | 75 | 156 |
| Performing Arts Technicians, nfd | 14 | 17 | 39 | 51 | 40 | 40 | 43 | 249 |
| Total Other Arts Workers | 356 | 357 | 569 | 703 | 546 | 476 | 1 171 | 4 271 |
| Total Arts Occupations | 11 216 | 12 178 | 20 712 | 36 109 | 37 556 | 32 213 | 70 783 | 224 039 |
| Other Cultural Occupations | | | | | | | | |
| Social Professionals, nfd | — | 3 | 3 | 5 | — | 9 | 14 | 38 |
| Historian | 29 | 25 | 53 | 93 | 99 | 64 | 196 | 562 |
| Interpreter | 152 | 314 | 458 | 581 | 397 | 251 | 219 | 2 410 |
| Translator | 98 | 96 | 163 | 231 | 205 | 174 | 249 | 1 223 |
| Social Professionals, nec | 125 | 120 | 196 | 288 | 293 | 384 | 1 256 | 2 680 |
| Minister of Religion | 599 | 1 442 | 2 533 | 2 795 | 2 605 | 2 283 | 2 416 | 14 786 |
| Funeral Workers, nfd | — | — | 5 | 7 | 7 | 7 | 15 | 41 |
| Funeral Director | 39 | 73 | 132 | 396 | 595 | 508 | 496 | 2 282 |
| Funeral Workers, nec | 31 | 59 | 94 | 151 | 103 | 59 | 48 | 553 |
| Civil Celebrant | 48 | 75 | 148 | 131 | 70 | 57 | 65 | 605 |
| Total Other Cultural Occupations | 1 121 | 2 207 | 3 785 | 4 678 | 4 374 | 3 796 | 4 974 | 25 180 |
| Total Cultural Occupations | 13 911 | 16 208 | 28 334 | 47 545 | 48 646 | 41 631 | 84 685 | 284 793 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) Gross weekly income includes income from all sources. For more information see Explanatory Notes 18–19.

4.5 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By hours worked(d)—2006

| | NUMBER OF HOURS IN THE WEEK BEFORE THE CENSUS | | | | | |
|--|--|---------------|----------------|----------------|----------------------|---------------------|
| | None | 1–15 hours | 16–24 hours | 25–34 hours | 35 hours and over | Total persons(e) |
| | | | | | | |
| Heritage | | | | | | |
| Built, Collectable and Environmental | | | | | | |
| Heritage Workers | | | | | | |
| Antique Dealer | 16 | 96 | 111 | 111 | 464 | 822 |
| Arts Administrator or Manager | 60 | 77 | 135 | 179 | 1 273 | 1 738 |
| Conservator | 32 | 26 | 35 | 35 | 253 | 384 |
| Environmental Manager | 55 | 22 | 38 | 67 | 1 408 | 1 613 |
| Gallery or Museum Curator | 53 | 67 | 90 | 94 | 647 | 970 |
| Gallery or Museum Guide | 59 | 237 | 224 | 184 | 420 | 1 140 |
| Gallery or Museum Technician | 10 | 31 | 26 | 30 | 143 | 249 |
| Park Ranger | 124 | 69 | 114 | 86 | 1 535 | 1 975 |
| Zookeeper | 46 | 62 | 56 | 94 | 588 | 872 |
| Total Built, Collectable and Environmental Heritage Workers | 455 | 687 | 829 | 880 | 6 731 | 9 763 |
| Library and Archive Workers | | | | | | |
| Archivist | 47 | 98 | 111 | 108 | 518 | 895 |
| Librarian | 456 | 953 | 1 286 | 1 146 | 6 119 | 10 078 |
| Library Assistant | 327 | 2 065 | 1 684 | 1 470 | 2 614 | 8 257 |
| Library Technician | 267 | 731 | 1 210 | 1 149 | 3 077 | 6 508 |
| Total Library and Archive Workers | 1 097 | 3 847 | 4 291 | 3 873 | 12 328 | 25 738 |
| Other Heritage Workers | | | | | | |
| Gallery, Library and Museum Technicians, nfd | 3 | — | — | 3 | 4 | 10 |
| Archivists, Curators and Records Managers, nfd | — | — | 7 | 3 | 22 | 32 |
| Gallery, Museum and Tour Guides, nfd | — | 7 | 3 | 9 | 12 | 31 |
| Total Other Heritage Workers | 3 | 7 | 10 | 15 | 38 | 73 |
| Total Heritage Occupations | 1 555 | 4 541 | 5 130 | 4 768 | 19 097 | 35 574 |
| Arts | | | | | | |
| Writers and Print Media Workers | | | | | | |
| Author | 75 | 406 | 328 | 400 | 1 290 | 2 548 |
| Book or Script Editor | 38 | 149 | 128 | 118 | 601 | 1 046 |
| Authors, and Book and Script Editors, nfd | 6 | 38 | 22 | 25 | 112 | 207 |
| Classified Advertising Clerk | 35 | 76 | 153 | 121 | 414 | 812 |
| Copywriter | 20 | 112 | 78 | 82 | 713 | 1 018 |
| Newspaper or Periodical Editor | 204 | 407 | 379 | 442 | 3 360 | 4 845 |
| Print Journalist | 270 | 571 | 518 | 507 | 4 376 | 6 308 |
| Radio Journalist | 36 | 41 | 62 | 38 | 491 | 671 |
| Technical Writer | 57 | 152 | 176 | 192 | 1 529 | 2 115 |
| Television Journalist | 61 | 28 | 50 | 51 | 849 | 1 059 |
| Journalists and Other Writers, nec | 56 | 174 | 120 | 92 | 824 | 1 277 |
| Journalists and Other Writers, nfd | 68 | 155 | 142 | 144 | 881 | 1 414 |
| Proof Reader | 29 | 115 | 81 | 62 | 160 | 447 |
| Total Writers and Print Media Workers | 955 | 2 424 | 2 237 | 2 274 | 15 600 | 23 767 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) Hours worked records the number of hours worked in all jobs held during the week before Census Night. For more information see Explanatory Note 21.

(e) Includes those not stating their number of hours worked.

4.5**PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By hours**worked(d)—2006 *continued*NUMBER OF HOURS IN THE
WEEK BEFORE THE CENSUS

| None | 1–15 hours | 16–24 hours | 25–34 hours | 35 hours and over | Total persons(e) |
|------|---------------|----------------|----------------|----------------------|---------------------|
|------|---------------|----------------|----------------|----------------------|---------------------|

Arts cont.

Performing Artists and Music Composers

| | | | | | | |
|---|------------|--------------|--------------|--------------|--------------|---------------|
| Actor | 79 | 336 | 182 | 172 | 519 | 1 325 |
| Dancer or Choreographer | 72 | 261 | 200 | 203 | 397 | 1 188 |
| Entertainer or Variety Artist | 81 | 629 | 256 | 220 | 522 | 1 763 |
| Actors, Dancers and Other Entertainers, nec | 35 | 265 | 99 | 117 | 286 | 834 |
| Actors, Dancers and Other Entertainers, nfd | 5 | 12 | 8 | 6 | 24 | 55 |
| Composer | 8 | 27 | 23 | 32 | 173 | 268 |
| Music Director | 4 | 70 | 35 | 33 | 226 | 372 |
| Musician | 205 | 1 877 | 1 025 | 920 | 1 738 | 5 903 |
| Singer | 57 | 379 | 140 | 151 | 254 | 1 005 |
| Music Professionals, nfd | 10 | 84 | 49 | 34 | 99 | 284 |
| Radio Presenter | 78 | 475 | 212 | 217 | 1 030 | 2 062 |
| Television Presenter | 19 | 61 | 43 | 41 | 175 | 352 |
| Total Performing Artists and Music Composers | 653 | 4 476 | 2 272 | 2 146 | 5 443 | 15 411 |

Performing Arts Support Workers

| | | | | | | |
|--|------------|------------|------------|--------------|---------------|---------------|
| Art Director | 8 | 10 | 6 | 11 | 99 | 137 |
| Director | 48 | 94 | 87 | 141 | 1 318 | 1 714 |
| Director of Photography | 12 | 33 | 19 | 20 | 161 | 245 |
| Film and Video Editor | 47 | 121 | 132 | 158 | 1 299 | 1 787 |
| Program Director | 28 | 44 | 48 | 77 | 814 | 1 024 |
| Stage Manager | 9 | 20 | 21 | 22 | 164 | 240 |
| Technical Director | 11 | 7 | 10 | 15 | 343 | 390 |
| Video Producer | 13 | 62 | 61 | 62 | 507 | 721 |
| Film, Television, Radio and Stage Directors, nec | 13 | 31 | 32 | 36 | 337 | 456 |
| Film, Television, Radio and Stage Directors, nfd | 3 | 9 | 10 | 6 | 88 | 116 |
| Artistic Director | 3 | 16 | 10 | 18 | 144 | 194 |
| Media Producer | 140 | 180 | 258 | 303 | 4 653 | 5 596 |
| Make Up Artist | 46 | 221 | 148 | 260 | 369 | 1 073 |
| Production Assistant | 27 | 74 | 103 | 79 | 749 | 1 054 |
| Total Performing Arts Support Workers | 408 | 922 | 945 | 1 208 | 11 045 | 14 747 |

Visual Arts and Crafts Professionals

| | | | | | | |
|---|------------|--------------|--------------|--------------|--------------|---------------|
| Painter | 99 | 402 | 361 | 378 | 1 147 | 2 444 |
| Potter or Ceramic Artist | 18 | 120 | 88 | 115 | 293 | 649 |
| Sculptor | 25 | 66 | 66 | 87 | 376 | 628 |
| Visual Arts and Crafts Professionals, nec | 87 | 475 | 400 | 346 | 1 116 | 2 488 |
| Visual Arts and Crafts Professionals, nfd | 16 | 47 | 66 | 60 | 204 | 401 |
| Photographer | 311 | 989 | 766 | 825 | 4 475 | 7 543 |
| Total Visual Arts and Crafts Professionals | 556 | 2 099 | 1 747 | 1 811 | 7 611 | 14 153 |

- (a) In their main job in the week before Census Night.
- (b) Cells in this table have been randomly adjusted to avoid the release of confidential data.
- (c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

- (d) Hours worked records the number of hours worked in all jobs held during the week before Census Night. For more information see Explanatory Note 21.
- (e) Includes those not stating their number of hours worked.

4.5 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By hours worked(d)—2006 *continued*

| | NUMBER OF HOURS IN THE WEEK BEFORE THE CENSUS | | | | | |
|--|--|---------------|----------------|----------------|----------------------|---------------------|
| | None | 1–15 hours | 16–24 hours | 25–34 hours | 35 hours and over | Total persons(e) |
| | | | | | | |
| Arts cont. | | | | | | |
| Architects and Urban Planners | | | | | | |
| Architect | 300 | 516 | 607 | 852 | 10 832 | 13 284 |
| Landscape Architect | 92 | 202 | 203 | 233 | 1 690 | 2 454 |
| Architects and Landscape Architects, nfd | 3 | — | — | 4 | 10 | 17 |
| Urban and Regional Planner | 300 | 228 | 449 | 493 | 5 961 | 7 501 |
| Architectural Draftsperson | 172 | 483 | 502 | 748 | 6 763 | 8 783 |
| Total Architects and Urban Planners | 867 | 1 429 | 1 761 | 2 330 | 25 256 | 32 039 |
| Design Workers | | | | | | |
| Advertising Specialist | 109 | 68 | 121 | 146 | 3 112 | 3 599 |
| Fashion Designer | 63 | 195 | 215 | 276 | 2 181 | 2 980 |
| Industrial Designer | 66 | 108 | 117 | 159 | 2 139 | 2 636 |
| Jewellery Designer | 8 | 65 | 54 | 73 | 228 | 436 |
| Fashion, Industrial and Jewellery Designers, nfd | 3 | 6 | 8 | 8 | 143 | 172 |
| Graphic Designer | 572 | 1 587 | 1 564 | 1 984 | 16 298 | 22 339 |
| Illustrator | 44 | 139 | 93 | 136 | 1 067 | 1 501 |
| Multimedia Designer | 47 | 95 | 105 | 151 | 1 292 | 1 711 |
| Web Designer | 84 | 413 | 323 | 368 | 2 253 | 3 484 |
| Graphic and Web Designers, and Illustrators, nfd | 4 | 15 | 24 | 36 | 251 | 336 |
| Interior Designer | 207 | 553 | 507 | 574 | 3 957 | 5 889 |
| Multimedia Specialist | 6 | 22 | 26 | 32 | 530 | 626 |
| Web Developer | 99 | 322 | 266 | 292 | 3 449 | 4 481 |
| Multimedia Specialists and Web Developers, nfd | 6 | 14 | 7 | 5 | 105 | 137 |
| Signwriter | 104 | 296 | 302 | 436 | 4 392 | 5 658 |
| Visual Merchandiser | 107 | 652 | 629 | 476 | 1 443 | 3 351 |
| Total Design Workers | 1 529 | 4 550 | 4 361 | 5 152 | 42 840 | 59 336 |
| Broadcasting, Film and Recorded Media | | | | | | |
| Equipment Operators | | | | | | |
| Broadcast Transmitter Operator | 11 | 20 | 13 | 27 | 205 | 280 |
| Camera Operator | 63 | 155 | 126 | 125 | 885 | 1 388 |
| Light Technician | 26 | 80 | 51 | 68 | 467 | 715 |
| Sound Technician | 109 | 368 | 283 | 361 | 2 546 | 3 743 |
| Television Equipment Operator | 3 | 19 | 15 | 19 | 207 | 269 |
| Performing Arts Technicians, nec | 39 | 57 | 53 | 54 | 614 | 831 |
| Motion Picture Projectionist | 29 | 137 | 129 | 170 | 421 | 901 |
| Total Broadcasting, Film and Recorded Media Equipment Operators | 280 | 836 | 670 | 824 | 5 345 | 8 127 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) Hours worked records the number of hours worked in all jobs held during the week before Census Night. For more information see Explanatory Note 21.

(e) Includes those not stating their number of hours worked.

4.5**PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By hours**worked(d)—2006 *continued*NUMBER OF HOURS IN THE
WEEK BEFORE THE CENSUS

| None | 1–15 hours | 16–24 hours | 25–34 hours | 35 hours and over | Total persons(e) |
|------|---------------|----------------|----------------|----------------------|---------------------|
|------|---------------|----------------|----------------|----------------------|---------------------|

Arts cont.

Printing Workers

| | | | | | | |
|---|------------|--------------|--------------|--------------|---------------|---------------|
| Printing Trades Workers, nfd | 4 | 6 | 16 | 23 | 216 | 271 |
| Binders, Finishers and Screen Printers, nfd | — | — | 3 | — | 15 | 18 |
| Binder and Finisher | 100 | 143 | 121 | 161 | 2 065 | 2 642 |
| Screen Printer | 48 | 78 | 76 | 122 | 1 443 | 1 810 |
| Graphic Pre-press Trades Worker | 155 | 298 | 308 | 394 | 3 831 | 5 051 |
| Printers, nfd | 177 | 228 | 205 | 298 | 6 211 | 7 331 |
| Printing Machinist | 238 | 185 | 158 | 263 | 6 339 | 7 349 |
| Small Offset Printer | 17 | 20 | 23 | 33 | 527 | 637 |
| Printing Assistants and Table Workers, nfd | 6 | 5 | 7 | — | 28 | 46 |
| Printer's Assistant | 127 | 559 | 426 | 398 | 2 646 | 4 249 |
| Printing Table Worker | 67 | 246 | 157 | 153 | 1 014 | 1 670 |
| Total Printing Workers | 939 | 1 768 | 1 500 | 1 845 | 24 335 | 31 074 |

Other Arts Support Workers

| | | | | | | |
|---|------------|--------------|--------------|--------------|--------------|---------------|
| Art Teacher (private tuition) | 40 | 596 | 221 | 158 | 444 | 1 497 |
| Dance Teacher (private tuition) | 68 | 1 917 | 723 | 595 | 986 | 4 394 |
| Drama Teacher (private tuition) | 11 | 215 | 77 | 45 | 143 | 504 |
| Music Teacher (private tuition) | 165 | 4 374 | 1 509 | 1 353 | 1 649 | 9 288 |
| Cinema or Theatre Manager | 26 | 94 | 109 | 194 | 791 | 1 228 |
| Community Arts Worker | 14 | 63 | 74 | 81 | 286 | 526 |
| Music Professionals, nec | — | 10 | 5 | 5 | 24 | 44 |
| Musical Instrument Maker or Repairer | 20 | 105 | 59 | 104 | 486 | 795 |
| Photographer's Assistant | 22 | 99 | 77 | 73 | 240 | 523 |
| Picture Framer | 45 | 226 | 229 | 233 | 1 546 | 2 318 |
| Total Other Arts Support Workers | 411 | 7 699 | 3 083 | 2 841 | 6 595 | 21 117 |

Other Arts Workers

| | | | | | | |
|---|------------|------------|------------|------------|--------------|--------------|
| Arts and Media Professionals, nfd | 14 | 47 | 52 | 64 | 250 | 436 |
| Arts Professionals, nfd | 81 | 323 | 203 | 255 | 962 | 1 902 |
| Media Professionals, nfd | 51 | 164 | 138 | 164 | 983 | 1 527 |
| Artistic Directors, and Media Producers and Presenters, nfd | 3 | 27 | 12 | 13 | 95 | 155 |
| Performing Arts Technicians, nfd | 8 | 32 | 25 | 20 | 155 | 249 |
| Total Other Arts Workers | 157 | 593 | 430 | 516 | 2 445 | 4 269 |

Total Arts Occupations

| | | | | | |
|--------------|---------------|---------------|---------------|----------------|----------------|
| 6 755 | 26 796 | 19 006 | 20 947 | 146 515 | 224 040 |
|--------------|---------------|---------------|---------------|----------------|----------------|

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition*, 2006 (cat. no. 1220.0).

(d) Hours worked records the number of hours worked in all jobs held during the week before Census Night. For more information see Explanatory Note 21.

(e) Includes those not stating their number of hours worked.

4.5 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By hours worked(d)—2006 *continued*

NUMBER OF HOURS IN THE
WEEK BEFORE THE CENSUS

| | None | 1-15 hours | 16-24 hours | 25-34 hours | 35 hours and over | Total persons(e) |
|---|--------------|---------------|----------------|----------------|----------------------|---------------------|
| Other Cultural Occupations | | | | | | |
| Social Professionals, nfd | 4 | 4 | 3 | 7 | 18 | 39 |
| Historian | 21 | 91 | 82 | 62 | 295 | 561 |
| Interpreter | 115 | 929 | 385 | 359 | 558 | 2 410 |
| Translator | 53 | 289 | 170 | 177 | 516 | 1 223 |
| Social Professionals, nec | 126 | 426 | 263 | 269 | 1 578 | 2 681 |
| Minister of Religion | 514 | 922 | 1 038 | 963 | 10 981 | 14 782 |
| Funeral Workers, nfd | 3 | 3 | — | 3 | 31 | 40 |
| Funeral Director | 92 | 156 | 117 | 146 | 1 733 | 2 283 |
| Funeral Workers, nec | 33 | 150 | 74 | 73 | 213 | 554 |
| Civil Celebrant | 56 | 277 | 81 | 68 | 117 | 606 |
| Total Other Cultural Occupations | 1 017 | 3 247 | 2 213 | 2 127 | 16 040 | 25 179 |
| Total Cultural Occupations | 9 327 | 34 584 | 26 349 | 27 842 | 181 652 | 284 793 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) Hours worked records the number of hours worked in all jobs held during the week before Census Night. For more information see Explanatory Note 21.

(e) Includes those not stating their number of hours worked.

4.6**PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By state or territory of usual residence(d)—2006**

| | NSW | Vic. | Qld | SA | WA | Tas. | NT | ACT | Aust. (e) |
|--|---------------|--------------|--------------|--------------|--------------|--------------|------------|--------------|---------------|
| Heritage | | | | | | | | | |
| Built, Collectable and Environmental | | | | | | | | | |
| Heritage Workers | | | | | | | | | |
| Antique Dealer | 248 | 238 | 116 | 115 | 47 | 50 | — | 7 | 821 |
| Arts Administrator or Manager | 546 | 465 | 230 | 136 | 170 | 51 | 67 | 73 | 1 738 |
| Conservator | 118 | 84 | 24 | 41 | 31 | 15 | 4 | 67 | 384 |
| Environmental Manager | 473 | 367 | 275 | 126 | 236 | 45 | 21 | 70 | 1 613 |
| Gallery or Museum Curator | 288 | 258 | 107 | 50 | 82 | 43 | 24 | 119 | 971 |
| Gallery or Museum Guide | 292 | 283 | 158 | 37 | 115 | 63 | 31 | 160 | 1 139 |
| Gallery or Museum Technician | 77 | 85 | 27 | 8 | 20 | 6 | 4 | 23 | 250 |
| Park Ranger | 475 | 488 | 495 | 73 | 117 | 68 | 225 | 31 | 1 978 |
| Zookeeper | 267 | 187 | 211 | 55 | 81 | 17 | 39 | 11 | 871 |
| <i>Total Built, Collectable and Environmental Heritage Workers</i> | <i>2 784</i> | <i>2 455</i> | <i>1 643</i> | <i>641</i> | <i>899</i> | <i>358</i> | <i>415</i> | <i>561</i> | <i>9 765</i> |
| Library and Archive Workers | | | | | | | | | |
| Archivist | 302 | 227 | 85 | 74 | 64 | 27 | 9 | 108 | 896 |
| Librarian | 3 176 | 2 593 | 1 640 | 732 | 958 | 229 | 114 | 635 | 10 080 |
| Library Assistant | 2 709 | 1 456 | 1 898 | 953 | 785 | 123 | 100 | 231 | 8 255 |
| Library Technician | 1 326 | 2 103 | 566 | 459 | 1 316 | 421 | 81 | 233 | 6 508 |
| <i>Total Library and Archive Workers</i> | <i>7 513</i> | <i>6 379</i> | <i>4 189</i> | <i>2 218</i> | <i>3 123</i> | <i>800</i> | <i>304</i> | <i>1 207</i> | <i>25 739</i> |
| Other Heritage Workers | | | | | | | | | |
| Gallery, Library and Museum Technicians, nfd | — | 4 | — | — | — | — | — | 3 | 7 |
| Archivists, Curators and Records Managers, nfd | 9 | 3 | 4 | 3 | — | 4 | — | 6 | 29 |
| Gallery, Museum and Tour Guides, nfd | 15 | 3 | 5 | — | 3 | 3 | — | 3 | 32 |
| <i>Total Other Heritage Workers</i> | <i>24</i> | <i>10</i> | <i>9</i> | <i>3</i> | <i>3</i> | <i>7</i> | <i>—</i> | <i>12</i> | <i>68</i> |
| Total Heritage Occupations | 10 321 | 8 844 | 5 841 | 2 862 | 4 025 | 1 165 | 719 | 1 780 | 35 572 |
| Arts | | | | | | | | | |
| Writers and Print Media Workers | | | | | | | | | |
| Author | 1 035 | 704 | 320 | 149 | 179 | 66 | 18 | 77 | 2 548 |
| Book or Script Editor | 416 | 418 | 95 | 29 | 37 | 10 | 4 | 37 | 1 046 |
| Authors, and Book and Script Editors, nfd | 67 | 100 | 10 | 7 | 7 | 7 | 3 | 5 | 206 |
| Classified Advertising Clerk | 320 | 129 | 171 | 44 | 118 | 13 | 3 | 14 | 812 |
| Copywriter | 458 | 291 | 122 | 57 | 66 | 11 | 3 | 11 | 1 019 |
| Newspaper or Periodical Editor | 2 304 | 1 190 | 579 | 200 | 282 | 71 | 26 | 192 | 4 844 |
| Print Journalist | 2 618 | 1 574 | 966 | 324 | 474 | 148 | 42 | 162 | 6 308 |
| Radio Journalist | 278 | 154 | 107 | 39 | 44 | 10 | 12 | 27 | 671 |
| Technical Writer | 701 | 608 | 391 | 121 | 170 | 11 | 11 | 101 | 2 114 |
| Television Journalist | 484 | 174 | 147 | 80 | 89 | 31 | 15 | 39 | 1 059 |
| Journalists and Other Writers, nec | 541 | 271 | 142 | 75 | 119 | 28 | 10 | 91 | 1 277 |
| Journalists and Other Writers, nfd | 624 | 303 | 146 | 80 | 128 | 45 | 12 | 76 | 1 414 |
| Proof Reader | 164 | 133 | 76 | 23 | 32 | 7 | 3 | 11 | 449 |
| <i>Total Writers and Print Media Workers</i> | <i>10 010</i> | <i>6 049</i> | <i>3 272</i> | <i>1 228</i> | <i>1 745</i> | <i>458</i> | <i>162</i> | <i>843</i> | <i>23 767</i> |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) In this table, state or territory refers to the person's place of usual residence. This may, or may not, be the place where the person was counted on Census Night.

(e) Components may not add to Australian totals which include Other Territories (Christmas Island, Cocos (Keeling) Islands, and the Jervis Bay Territory).

4.6 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By state or territory of usual residence(d)—2006 *continued*

| | NSW | Vic. | Qld | SA | WA | Tas. | NT | ACT | Aust. (e) |
|---|--------------|--------------|--------------|--------------|--------------|------------|------------|------------|---------------|
| <i>Arts cont.</i> | | | | | | | | | |
| Performing Artists and Music Composers | | | | | | | | | |
| Actor | 560 | 420 | 171 | 66 | 77 | 12 | 5 | 13 | 1 324 |
| Dancer or Choreographer | 280 | 358 | 331 | 52 | 128 | 16 | 10 | 12 | 1 187 |
| Entertainer or Variety Artist | 614 | 421 | 455 | 79 | 121 | 21 | 8 | 44 | 1 763 |
| Actors, Dancers and Other Entertainers, nec | 268 | 206 | 239 | 34 | 52 | 4 | 11 | 19 | 833 |
| Actors, Dancers and Other Entertainers, nfd | 21 | 13 | 12 | 3 | 4 | 3 | — | — | 56 |
| Composer | 117 | 88 | 22 | 14 | 16 | 4 | — | 5 | 266 |
| Music Director | 146 | 97 | 61 | 24 | 29 | 6 | — | 10 | 373 |
| Musician | 2 203 | 1 419 | 1 117 | 405 | 489 | 135 | 41 | 94 | 5 903 |
| Singer | 430 | 214 | 242 | 29 | 64 | 13 | 8 | 6 | 1 006 |
| Music Professionals, nfd | 116 | 56 | 76 | 11 | 18 | — | 3 | 4 | 284 |
| Radio Presenter | 616 | 411 | 485 | 167 | 223 | 54 | 64 | 43 | 2 063 |
| Television Presenter | 166 | 65 | 59 | 17 | 28 | 3 | 3 | 10 | 351 |
| <i>Total Performing Artists and Music Composers</i> | <i>5 537</i> | <i>3 768</i> | <i>3 270</i> | <i>901</i> | <i>1 249</i> | <i>271</i> | <i>153</i> | <i>260</i> | <i>15 409</i> |
| Performing Arts Support Workers | | | | | | | | | |
| Art Director | 74 | 32 | 15 | 5 | 11 | — | — | — | 137 |
| Director | 752 | 486 | 214 | 108 | 96 | 16 | 16 | 26 | 1 714 |
| Director of Photography | 113 | 65 | 20 | 28 | 13 | 3 | — | 3 | 245 |
| Film and Video Editor | 874 | 414 | 213 | 80 | 101 | 31 | 24 | 50 | 1 787 |
| Program Director | 430 | 198 | 136 | 74 | 97 | 35 | 15 | 38 | 1 023 |
| Stage Manager | 90 | 82 | 36 | 12 | 11 | 3 | 3 | 3 | 240 |
| Technical Director | 191 | 79 | 41 | 25 | 23 | 6 | 8 | 18 | 391 |
| Video Producer | 283 | 224 | 98 | 48 | 40 | 7 | 10 | 12 | 722 |
| Film, Television, Radio and Stage Directors, nec | 221 | 119 | 56 | 18 | 23 | 9 | 3 | 6 | 455 |
| Film, Television, Radio and Stage Directors, nfd | 60 | 27 | 11 | 6 | 6 | 3 | — | 3 | 116 |
| Artistic Director | 61 | 52 | 26 | 20 | 14 | 7 | 4 | 9 | 193 |
| Media Producer | 2 960 | 1 447 | 538 | 216 | 280 | 68 | 27 | 59 | 5 595 |
| Make Up Artist | 433 | 279 | 188 | 72 | 89 | 3 | — | 8 | 1 072 |
| Production Assistant | 527 | 239 | 135 | 60 | 43 | 11 | 15 | 25 | 1 055 |
| <i>Total Performing Arts Support Workers</i> | <i>7 069</i> | <i>3 743</i> | <i>1 727</i> | <i>772</i> | <i>847</i> | <i>202</i> | <i>125</i> | <i>260</i> | <i>14 745</i> |
| Visual Arts and Crafts Professionals | | | | | | | | | |
| Painter | 748 | 619 | 489 | 171 | 249 | 65 | 70 | 34 | 2 445 |
| Potter or Ceramic Artist | 208 | 154 | 131 | 39 | 61 | 39 | 4 | 14 | 650 |
| Sculptor | 167 | 189 | 111 | 39 | 73 | 24 | 6 | 19 | 628 |
| Visual Arts and Crafts Professionals, nec | 650 | 585 | 490 | 227 | 266 | 95 | 130 | 45 | 2 488 |
| Visual Arts and Crafts Professionals, nfd | 142 | 108 | 58 | 33 | 39 | 12 | 5 | 3 | 400 |
| Photographer | 2 556 | 1 970 | 1 542 | 497 | 641 | 141 | 48 | 148 | 7 543 |
| <i>Total Visual Arts and Crafts Professionals</i> | <i>4 471</i> | <i>3 625</i> | <i>2 821</i> | <i>1 006</i> | <i>1 329</i> | <i>376</i> | <i>263</i> | <i>263</i> | <i>14 154</i> |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) In this table, state or territory refers to the person's place of usual residence. This may, or may not, be the place where the person was counted on Census Night.

(e) Components may not add to Australian totals which include Other Territories (Christmas Island, Cocos (Keeling) Islands, and the Jervis Bay Territory).

4.6**PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By state or territory of usual residence(d)—2006 *continued***

| | NSW | Vic. | Qld | SA | WA | Tas. | NT | ACT | Aust. (e) |
|--|---------------|---------------|--------------|--------------|--------------|------------|------------|--------------|---------------|
| <i>Arts cont.</i> | | | | | | | | | |
| Architects and Urban Planners | | | | | | | | | |
| Architect | 4 988 | 3 725 | 2 165 | 696 | 1 138 | 214 | 56 | 302 | 13 284 |
| Landscape Architect | 753 | 693 | 503 | 155 | 255 | 25 | 17 | 53 | 2 454 |
| Architects and Landscape Architects, nfd | 4 | 4 | 3 | 3 | 3 | — | — | — | 17 |
| Urban and Regional Planner | 2 403 | 1 845 | 1 663 | 445 | 847 | 151 | 36 | 111 | 7 501 |
| Architectural Draftsperson | 2 488 | 2 362 | 1 861 | 550 | 1 149 | 196 | 61 | 116 | 8 783 |
| <i>Total Architects and Urban Planners</i> | <i>10 636</i> | <i>8 629</i> | <i>6 195</i> | <i>1 849</i> | <i>3 392</i> | <i>586</i> | <i>170</i> | <i>582</i> | <i>32 039</i> |
| Design Workers | | | | | | | | | |
| Advertising Specialist | 1 692 | 1 055 | 417 | 169 | 180 | 33 | 5 | 46 | 3 597 |
| Fashion Designer | 1 154 | 1 179 | 328 | 75 | 205 | 14 | 3 | 21 | 2 979 |
| Industrial Designer | 825 | 1 113 | 294 | 190 | 167 | 27 | 3 | 18 | 2 637 |
| Jewellery Designer | 164 | 97 | 77 | 26 | 60 | 7 | 3 | 3 | 437 |
| Fashion, Industrial and Jewellery Designers, nfd | 8 | 152 | 6 | 3 | 4 | — | — | — | 173 |
| Graphic Designer | 8 407 | 6 510 | 3 548 | 1 342 | 1 676 | 317 | 91 | 447 | 22 338 |
| Illustrator | 573 | 441 | 243 | 106 | 89 | 16 | 3 | 30 | 1 501 |
| Multimedia Designer | 612 | 596 | 275 | 83 | 76 | 20 | 6 | 42 | 1 710 |
| Web Designer | 1 301 | 944 | 627 | 174 | 273 | 48 | 11 | 107 | 3 485 |
| Graphic and Web Designers, and Illustrators, nfd | 132 | 106 | 51 | 20 | 12 | 6 | 3 | 6 | 336 |
| Interior Designer | 2 038 | 1 567 | 1 130 | 409 | 556 | 46 | 12 | 131 | 5 889 |
| Multimedia Specialist | 131 | 233 | 172 | 17 | 37 | 8 | 4 | 25 | 627 |
| Web Developer | 1 656 | 1 218 | 702 | 258 | 342 | 58 | 17 | 230 | 4 481 |
| Multimedia Specialists and Web Developers, nfd | 13 | 84 | 31 | 3 | 3 | 3 | — | — | 137 |
| Signwriter | 1 708 | 1 449 | 1 301 | 429 | 538 | 128 | 45 | 60 | 5 658 |
| Visual Merchandiser | 1 237 | 926 | 584 | 247 | 269 | 43 | 5 | 40 | 3 351 |
| <i>Total Design Workers</i> | <i>21 651</i> | <i>17 670</i> | <i>9 786</i> | <i>3 551</i> | <i>4 487</i> | <i>774</i> | <i>211</i> | <i>1 206</i> | <i>59 336</i> |
| Broadcasting, Film and Recorded Media | | | | | | | | | |
| Equipment Operators | | | | | | | | | |
| Broadcast Transmitter Operator | 136 | 65 | 19 | 10 | 15 | 4 | 4 | 27 | 280 |
| Camera Operator | 509 | 314 | 265 | 89 | 113 | 41 | 17 | 39 | 1 387 |
| Light Technician | 247 | 207 | 134 | 54 | 54 | 7 | 4 | 8 | 715 |
| Sound Technician | 1 418 | 1 110 | 526 | 237 | 277 | 48 | 18 | 109 | 3 743 |
| Television Equipment Operator | 152 | 51 | 18 | 5 | 13 | — | 11 | 18 | 268 |
| Performing Arts Technicians, nec | 382 | 211 | 132 | 34 | 38 | 5 | 3 | 27 | 832 |
| Motion Picture Projectionist | 289 | 217 | 178 | 69 | 93 | 30 | 11 | 13 | 900 |
| <i>Total Broadcasting, Film and Recorded Media Equipment Operators</i> | <i>3 133</i> | <i>2 175</i> | <i>1 272</i> | <i>498</i> | <i>603</i> | <i>135</i> | <i>68</i> | <i>241</i> | <i>8 125</i> |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) In this table, state or territory refers to the person's place of usual residence. This may, or may not, be the place where the person was counted on Census Night.

(e) Components may not add to Australian totals which include Other Territories (Christmas Island, Cocos (Keeling) Islands, and the Jervis Bay Territory).

4.6 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By state or territory of usual residence(d)—2006 *continued*

| | NSW | Vic. | Qld | SA | WA | Tas. | NT | ACT | Aust. (e) |
|---|---------------|---------------|---------------|---------------|---------------|--------------|--------------|--------------|----------------|
| <i>Arts cont.</i> | | | | | | | | | |
| Broadcasting, Film and Recorded Media | | | | | | | | | |
| Equipment Operators | | | | | | | | | |
| Printing Trades Workers, nfd | 88 | 71 | 57 | 23 | 23 | 4 | — | 5 | 271 |
| Binders, Finishers and Screen Printers, nfd | 8 | 3 | — | 3 | 3 | — | — | — | 17 |
| Binder and Finisher | 754 | 873 | 457 | 263 | 189 | 43 | 18 | 47 | 2 644 |
| Screen Printer | 564 | 512 | 433 | 122 | 141 | 25 | 6 | 7 | 1 810 |
| Graphic Pre-press Trades Worker | 1 735 | 1 561 | 704 | 442 | 387 | 90 | 28 | 104 | 5 051 |
| Printers, nfd | 2 549 | 2 678 | 896 | 497 | 504 | 90 | 31 | 86 | 7 331 |
| Printing Machinist | 2 542 | 2 311 | 1 094 | 651 | 526 | 128 | 14 | 83 | 7 349 |
| Small Offset Printer | 213 | 180 | 101 | 53 | 69 | 9 | 5 | 6 | 636 |
| Printing Assistants and Table Workers, nfd | 12 | 18 | 5 | 5 | 6 | — | — | — | 46 |
| Printer's Assistant | 1 506 | 1 163 | 871 | 258 | 305 | 79 | 27 | 39 | 4 248 |
| Printing Table Worker | 580 | 564 | 289 | 103 | 76 | 23 | 4 | 32 | 1 671 |
| <i>Total Printing Workers</i> | <i>10 551</i> | <i>9 934</i> | <i>4 907</i> | <i>2 420</i> | <i>2 229</i> | <i>491</i> | <i>133</i> | <i>409</i> | <i>31 074</i> |
| Other Arts Support Workers | | | | | | | | | |
| Art Teacher (private tuition) | 535 | 438 | 205 | 97 | 133 | 42 | 16 | 32 | 1 498 |
| Dance Teacher (private tuition) | 1 570 | 1 107 | 817 | 243 | 470 | 76 | 15 | 96 | 4 394 |
| Drama Teacher (private tuition) | 193 | 94 | 128 | 28 | 36 | 13 | — | 13 | 505 |
| Music Teacher (private tuition) | 3 315 | 2 257 | 1 653 | 738 | 805 | 222 | 41 | 257 | 9 288 |
| Cinema or Theatre Manager | 404 | 322 | 223 | 82 | 127 | 28 | 11 | 31 | 1 228 |
| Community Arts Worker | 123 | 151 | 92 | 54 | 58 | 20 | 20 | 9 | 527 |
| Music Professionals, nec | 26 | 10 | 4 | 3 | — | — | 3 | — | 46 |
| Musical Instrument Maker or Repairer | 252 | 239 | 145 | 55 | 58 | 22 | 5 | 17 | 793 |
| Photographer's Assistant | 252 | 125 | 67 | 24 | 42 | 9 | — | 3 | 522 |
| Picture Framer | 734 | 639 | 407 | 152 | 274 | 48 | 20 | 44 | 2 318 |
| <i>Total Other Arts Support Workers</i> | <i>7 404</i> | <i>5 382</i> | <i>3 741</i> | <i>1 476</i> | <i>2 003</i> | <i>480</i> | <i>131</i> | <i>502</i> | <i>21 119</i> |
| Other Arts Workers | | | | | | | | | |
| Arts and Media Professionals, nfd | 172 | 118 | 80 | 19 | 25 | 5 | 5 | 11 | 435 |
| Arts Professionals, nfd | 565 | 489 | 425 | 124 | 203 | 41 | 27 | 30 | 1 904 |
| Media Professionals, nfd | 552 | 419 | 253 | 91 | 83 | 31 | 19 | 79 | 1 527 |
| Artistic Directors, and Media Producers and Presenters, nfd | 61 | 40 | 19 | 14 | 10 | 7 | — | 4 | 155 |
| Performing Arts Technicians, nfd | 86 | 74 | 52 | 7 | 17 | 4 | — | 10 | 250 |
| <i>Total Other Arts Workers</i> | <i>1 436</i> | <i>1 140</i> | <i>829</i> | <i>255</i> | <i>338</i> | <i>88</i> | <i>51</i> | <i>134</i> | <i>4 271</i> |
| Total Arts Occupations | 81 898 | 62 115 | 37 820 | 13 956 | 18 222 | 3 861 | 1 467 | 4 700 | 224 039 |

— nil or rounded to zero (including null cells)

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(d) In this table, state or territory refers to the person's place of usual residence. This may, or may not, be the place where the person was counted on Census Night.

(e) Components may not add to Australian totals which include Other Territories (Christmas Island, Cocos (Keeling) Islands, and the Jervis Bay Territory).

4.6**PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By state or territory of usual residence(d)—2006 *continued***

| | NSW | Vic. | Qld | SA | WA | Tas. | NT | ACT | Aust. (e) |
|---|----------------|---------------|---------------|---------------|---------------|--------------|--------------|--------------|----------------|
| Other Cultural Occupations | | | | | | | | | |
| Social Professionals, nfd | 16 | 6 | 5 | 5 | 3 | 4 | — | — | 39 |
| Historian | 144 | 166 | 55 | 41 | 54 | 22 | 11 | 69 | 562 |
| Interpreter | 839 | 758 | 250 | 188 | 244 | 37 | 56 | 39 | 2 411 |
| Translator | 444 | 332 | 184 | 85 | 75 | 24 | 24 | 55 | 1 223 |
| Social Professionals, nec | 907 | 601 | 337 | 159 | 294 | 62 | 100 | 220 | 2 680 |
| Minister of Religion | 5 330 | 3 448 | 2 741 | 1 167 | 1 381 | 325 | 125 | 264 | 14 784 |
| Funeral Workers, nfd | 26 | 4 | 3 | — | 3 | 3 | — | — | 39 |
| Funeral Director | 782 | 585 | 446 | 205 | 189 | 53 | 8 | 14 | 2 282 |
| Funeral Workers, nec | 166 | 169 | 62 | 67 | 66 | 21 | — | 3 | 554 |
| Civil Celebrant | 166 | 163 | 140 | 36 | 73 | 14 | 7 | 7 | 606 |
| Total Other Cultural Occupations | 8 820 | 6 232 | 4 223 | 1 953 | 2 382 | 565 | 331 | 671 | 25 180 |
| Total Cultural Occupations | 101 039 | 77 191 | 47 884 | 18 771 | 24 629 | 5 591 | 2 517 | 7 151 | 284 791 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO First Edition Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0).

(d) In this table, state or territory refers to the person's place of usual residence. This may, or may not, be the place where the person was counted on Census Night.

(e) Components may not add to Australian totals which include Other Territories (Christmas Island, Cocos (Keeling) Islands, and the Jervis Bay Territory).

OVERVIEW

In 2006, the Census of Population and Housing collected information on the type of paid work people did in their main job, that is, the one in which they usually worked the most hours. This chapter presents information about persons employed in a cultural industry, as classified by the *Australian and New Zealand Standard Industrial Classification (ANZSIC) 2006* (cat. no. 1220.0), for their main job. The cultural industries were chosen by selecting those ANZSIC codes with a major concordance to the Industry Classification of the *Australian Culture and Leisure Classifications (ACLC), 2008* (cat. no. 4902.0).

The total number of persons employed in a cultural industry for their main job in the week prior to the 2006 Census was 345,950. This was 3.8% of all employed people. The 2006 Census showed that the two largest cultural industries were the Printing industry (37,542 employed persons) and the Architectural services industry (30,088 employed persons). Other large cultural industries, in terms of persons employed, included the Newspaper and book retailing industry (28,011 employed persons) and the Advertising industry (27,653 employed persons). (Table 5.1)

SEX

Of all persons employed in cultural industries for their main job in 2006, 175,714 (50.8%) were males and 170,239 (49.2%) were females. By comparison, of all employed persons, 53.9% were males and 46.1% were females. (Table 5.1)

Cultural industries that attracted a significantly higher percentage of males than females included Music and other sound recording activities (73.5% were males), Nature reserves and conservation parks operation (67.7%) and Printing (67.3%). Cultural industries where females were noticeably predominant were Libraries and archives (76.2% were females), Arts education (73.8%) and Newspaper and book retailing (64.0%). (Table 5.1)

AGE

The age profile of workers in cultural industries was very similar to that of all employed persons in Australia.

The cultural industries with the highest percentage of workers 15 to 19 years of age were Video and other electronic media rental (41.9%) and Motion picture exhibition (38.3%). Persons aged 55 years and over were more likely to be employed in the Other cultural industries, with 31.8% of persons employed in Funeral, crematorium and cemetery services and 31.1% of persons employed in the Religious services industry aged 55 years and over. (Table 5.2)

BIRTHPLACE AND
INDIGENOUS STATUS

Of all persons employed in cultural industries, 73.8% (255,171) were born in Australia. Another 12.3% (42,642) were born in main English speaking countries and 12.2% (42,188) were from non main English speaking countries. By comparison, for all employed persons, 73.0% were born in Australia, 10.5% were born in the main English speaking countries and 14.4% were born in non main English speaking countries. (Table 5.3)

BIRTHPLACE AND
INDIGENOUS STATUS
continued

Indigenous Australians made up 0.7% (2,538) of all persons employed in cultural industries for their main job. The cultural industries employing the highest numbers of Indigenous Australians were the Nature reserves and conservation parks operation industry (441), the Religious services industry (198), the Creative artists, musicians, writers and performers industry (182) and the Newspaper and book retailing industry (169). (Table 5.3)

INCOME

Approximately 42.1% of workers employed in cultural industries received a gross weekly income of less than \$600 per week. Some 16.3% of those employed in cultural industries received a gross weekly income in the \$600 to \$799 range, 12.6% received between \$800 and \$999, and 27.6% received \$1,000 or more. (Table 5.4)

The median gross weekly income for persons working in cultural industries was \$688 compared with \$718 for all employed persons.

The majority of persons employed in the Video and other electronic media rental industry (69.3%) and the Motion Picture Exhibition industry (60.9%) received an income of less than \$400 per week. Other industries with a large percentage of employees receiving an income of less than \$400 per week were the Arts education industry (48.9%) and the Newspaper and book retailing industry (47.1%). A relatively high percentage of those employed in the Free-to-air television broadcasting industry (58.2%) and the Internet publishing and broadcasting industry (48.4%) received an income of \$1,000 or more per week. (Table 5.4)

HOURS WORKED

The majority of those employed in cultural industries for their main job in 2006 (61.1% or 211,366 persons) worked full time in the week prior to the Census (35 hours or more per week in all jobs). About 19.0% (65,883) reported that they worked 16 to 34 hours per week, and 15.2% (52,548) worked between 1 and 15 hours. (Table 5.5)

Approximately 82.9% of those employed in the Reproduction of recorded media industry and 80.1% of those in the Printing industry worked 35 hours or more in the week prior to the 2006 Census. The majority of persons working in the Arts education (71.9%), Video and other electronic media rental industry (70.0%), Motion picture exhibition (65.1%) and Newspaper and book retailing (51.0%) industries were part time workers (i.e. worked 1 to 34 hours per week in all jobs). (Table 5.5)

Some 15.2% of those employed in cultural industries worked between 1 and 15 hours per week (Table 5.5), compared with 10.8% of all employed persons.

STATE AND TERRITORY

Some 3.8% of employed usual residents of Australia were employed in a cultural industry for their main job. For states and territories, the proportion was largest in New South Wales where 4.4% of employed usual residents (or 129,029 persons) were employed in a cultural industry for their main job. The Australian Capital Territory and Victoria also employed over 4% in cultural industries, while Western Australia and Northern Territory had the lowest levels of employment in cultural industries (3.0% and 2.8% respectively). (Table 5.6)

5.1**PERSONS EMPLOYED IN CULTURAL INDUSTRIES(a)(b)(c), By sex—2006**

| <i>Industry</i> | <i>Males</i> | <i>Females</i> | <i>Persons</i> |
|---|----------------|----------------|----------------|
| Heritage | | | |
| Libraries and Archives | 1 666 | 5 341 | 7 007 |
| Museum Operation | 2 580 | 3 834 | 6 414 |
| Zoological and Botanic Gardens Operation | 1 190 | 1 380 | 2 570 |
| Nature Reserves and Conservation Parks Operation | 4 159 | 1 984 | 6 143 |
| <i>Total Heritage industries</i> | <i>9 595</i> | <i>12 539</i> | <i>22 134</i> |
| Arts | | | |
| Printing | 25 280 | 12 262 | 37 542 |
| Newspaper Publishing | 13 174 | 13 397 | 26 571 |
| Magazine and Other Periodical Publishing | 3 637 | 4 939 | 8 576 |
| Internet Publishing and Broadcasting | 619 | 541 | 1 160 |
| Book Publishing | 2 516 | 3 858 | 6 374 |
| Music Publishing | 113 | 124 | 237 |
| Reproduction of Recorded Media | 1 383 | 905 | 2 288 |
| Music and Other Sound Recording Activities | 599 | 216 | 815 |
| Book and Magazine Wholesaling | 1 478 | 2 144 | 3 622 |
| Entertainment Media Retailing | 2 820 | 2 812 | 5 632 |
| Newspaper and Book Retailing | 10 074 | 17 937 | 28 011 |
| Architectural Services | 19 528 | 10 560 | 30 088 |
| Advertising Services | 12 910 | 14 743 | 27 653 |
| Other Specialised Design Services | 9 747 | 8 886 | 18 633 |
| Motion Picture and Video Production | 4 562 | 2 801 | 7 363 |
| Postproduction Services and Other Motion Picture and Video Activities | 597 | 300 | 897 |
| Motion Picture and Video Distribution | 410 | 461 | 871 |
| Motion Picture Exhibition | 4 217 | 4 686 | 8 903 |
| Radio Broadcasting | 2 814 | 2 410 | 5 224 |
| Free-to-Air Television Broadcasting | 7 150 | 5 499 | 12 649 |
| Cable and Other Subscription Broadcasting | 1 762 | 1 165 | 2 927 |
| Performing Arts Operation | 2 153 | 2 165 | 4 318 |
| Creative Artists, Musicians, Writers and Performers | 8 131 | 6 348 | 14 479 |
| Performing Arts Venue Operation | 1 266 | 1 408 | 2 674 |
| Video and Other Electronic Media Rental | 4 383 | 6 592 | 10 975 |
| Professional Photographic Services | 3 383 | 3 731 | 7 114 |
| Arts Education | 4 112 | 11 592 | 15 704 |
| <i>Total Arts industries</i> | <i>148 818</i> | <i>142 482</i> | <i>291 300</i> |
| Other culture | | | |
| Religious Services | 14 463 | 13 093 | 27 556 |
| Funeral, Crematorium and Cemetery Services | 2 838 | 2 125 | 4 963 |
| <i>Total Other culture industries</i> | <i>17 301</i> | <i>15 218</i> | <i>32 519</i> |
| Total cultural industries | 175 714 | 170 239 | 345 953 |

- (a) In their main job in the week before Census Night.
 (b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

- (c) The cultural industries included were selected by matching ANZSIC 2006 codes to the Industry Classification of the *Australian Culture and Leisure Classifications, 2007* (cat. no. 4902.0).

5.2 PERSONS EMPLOYED IN CULTURAL INDUSTRIES(a)(b)(c), By age—2006

| Industry | 15-19 years | 20-24 years | 25-29 years | 30-34 years | 35-39 years | 40-44 years | 45-49 years | 50-54 years | 55 years and over | Total persons |
|--|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------------|------------------|
| Heritage | | | | | | | | | | |
| Libraries and Archives | 342 | 377 | 426 | 634 | 757 | 911 | 1 102 | 1 121 | 1 337 | 7 007 |
| Museum Operation | 126 | 494 | 709 | 799 | 795 | 799 | 771 | 743 | 1 177 | 6 413 |
| Zoological and Botanic Gardens Operation | 173 | 364 | 381 | 336 | 313 | 290 | 257 | 210 | 247 | 2 571 |
| Nature Reserves and Conservation Parks Operation | 242 | 422 | 602 | 728 | 840 | 853 | 865 | 701 | 889 | 6 142 |
| Total Heritage industries | 883 | 1 657 | 2 118 | 2 497 | 2 705 | 2 853 | 2 995 | 2 775 | 3 650 | 22 133 |
| Arts | | | | | | | | | | |
| Printing | 987 | 2 913 | 3 700 | 4 580 | 4 969 | 4 970 | 4 789 | 4 069 | 6 564 | 37 541 |
| Newspaper Publishing | 1 152 | 2 484 | 2 973 | 3 125 | 3 247 | 3 171 | 3 146 | 2 733 | 4 541 | 26 572 |
| Magazine and Other Periodical Publishing | 114 | 1 063 | 1 447 | 1 481 | 1 137 | 911 | 766 | 619 | 1 039 | 8 577 |
| Internet Publishing and Broadcasting | 27 | 119 | 233 | 245 | 165 | 121 | 91 | 74 | 83 | 1 158 |
| Book Publishing | 68 | 446 | 796 | 897 | 818 | 772 | 715 | 695 | 1 168 | 6 375 |
| Music Publishing | 3 | 20 | 40 | 32 | 26 | 23 | 28 | 21 | 44 | 237 |
| Reproduction of Recorded Media | 41 | 188 | 365 | 412 | 385 | 302 | 246 | 168 | 182 | 2 289 |
| Music and Other Sound Recording Activities | 24 | 121 | 119 | 106 | 116 | 99 | 86 | 62 | 80 | 813 |
| Book and Magazine Wholesaling | 97 | 288 | 334 | 403 | 417 | 458 | 478 | 417 | 731 | 3 623 |
| Entertainment Media Retailing | 1 040 | 1 608 | 769 | 499 | 420 | 349 | 305 | 267 | 375 | 5 632 |
| Newspaper and Book Retailing | 4 937 | 3 578 | 1 927 | 1 962 | 2 184 | 2 546 | 2 804 | 2 917 | 5 154 | 28 009 |
| Architectural Services | 448 | 2 843 | 4 171 | 4 226 | 3 757 | 3 353 | 3 204 | 2 984 | 5 101 | 30 087 |
| Advertising Services | 1 282 | 3 426 | 4 272 | 4 208 | 3 533 | 3 035 | 2 420 | 2 034 | 3 438 | 27 648 |
| Other Specialised Design Services | 421 | 2 088 | 2 947 | 3 170 | 2 897 | 2 354 | 1 727 | 1 294 | 1 734 | 18 632 |
| Motion Picture and Video Production | 81 | 611 | 937 | 1 127 | 1 100 | 1 095 | 894 | 659 | 858 | 7 362 |
| Postproduction Services and Other Motion Picture and Video Activities | 13 | 105 | 169 | 174 | 133 | 118 | 86 | 42 | 59 | 899 |
| Motion Picture and Video Distribution | 14 | 84 | 141 | 161 | 121 | 104 | 85 | 56 | 105 | 871 |
| Motion Picture Exhibition | 3 408 | 2 097 | 789 | 543 | 474 | 392 | 377 | 301 | 520 | 8 901 |
| Radio Broadcasting | 122 | 724 | 862 | 802 | 686 | 576 | 497 | 393 | 564 | 5 226 |
| Free-to-Air Television Broadcasting | 142 | 1 273 | 1 764 | 1 906 | 1 932 | 1 779 | 1 485 | 1 107 | 1 259 | 12 647 |
| Cable and Other Subscription Broadcasting | 85 | 397 | 550 | 577 | 485 | 334 | 234 | 133 | 133 | 2 928 |
| Performing Arts Operation | 150 | 533 | 611 | 625 | 604 | 528 | 487 | 346 | 434 | 4 318 |
| Creative Artists, Musicians, Writers and Performers | 262 | 936 | 1 278 | 1 757 | 1 895 | 1 867 | 1 791 | 1 507 | 3 187 | 14 480 |
| Performing Arts Venue Operation | 186 | 382 | 350 | 339 | 342 | 305 | 246 | 206 | 320 | 2 676 |
| Video and Other Electronic Media Rental | 4 595 | 2 203 | 729 | 733 | 639 | 575 | 578 | 429 | 496 | 10 977 |
| Professional Photographic Services | 174 | 735 | 876 | 1 017 | 1 041 | 970 | 826 | 609 | 868 | 7 116 |
| Arts Education | 1 143 | 2 026 | 1 620 | 1 633 | 1 670 | 1 594 | 1 580 | 1 389 | 3 050 | 15 705 |
| Total Arts industries | 21 016 | 33 291 | 34 769 | 36 740 | 35 193 | 32 701 | 29 971 | 25 531 | 42 087 | 291 299 |
| Other culture | | | | | | | | | | |
| Religious Services | 368 | 1 270 | 1 819 | 2 157 | 2 698 | 3 204 | 3 741 | 3 732 | 8 567 | 27 556 |
| Funeral, Crematorium and Cemetery Services | 58 | 153 | 248 | 404 | 574 | 641 | 640 | 668 | 1 576 | 4 962 |
| Total Other culture industries | 426 | 1 423 | 2 067 | 2 561 | 3 272 | 3 845 | 4 381 | 4 400 | 10 143 | 32 518 |
| Total cultural industries | 22 325 | 36 371 | 38 954 | 41 798 | 41 170 | 39 399 | 37 347 | 32 706 | 55 880 | 345 950 |

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural industries included were selected by matching ANZSIC 2006 codes to the Industry Classification of the *Australian Culture and Leisure Classifications, 2007* (cat. no. 4902.0).

5.3 PERSONS EMPLOYED IN CULTURAL INDUSTRIES(a)(b)(c), By birthplace and Indigenous status—2006

| | AUSTRALIAN BORN(d) | | | OVERSEAS BORN | | | |
|---|--------------------|----------------|----------------|------------------------------------|-------------------------------------|---------------------|----------------|
| | Indigenous | Non-Indigenous | Total(e) | Main English speaking countries(f) | Non main English speaking countries | Total overseas born | Total persons |
| Heritage | | | | | | | |
| Libraries and Archives | 69 | 5 055 | 5 152 | 803 | 948 | 1 751 | 7 006 |
| Museum Operation | 144 | 4 697 | 4 866 | 780 | 668 | 1 448 | 6 415 |
| Zoological and Botanic Gardens Operation | 28 | 1 978 | 2 009 | 308 | 202 | 510 | 2 569 |
| Nature Reserves and Conservation Parks Operation | 441 | 4 646 | 5 117 | 547 | 360 | 907 | 6 146 |
| Total Heritage Industries | 682 | 16 376 | 17 144 | 2 438 | 2 178 | 4 616 | 22 136 |
| Arts | | | | | | | |
| Printing | 157 | 24 853 | 25 199 | 4 887 | 6 643 | 11 530 | 37 542 |
| Newspaper Publishing | 131 | 19 906 | 20 161 | 3 370 | 2 503 | 5 873 | 26 571 |
| Magazine and Other Periodical Publishing | 18 | 5 802 | 5 837 | 1 462 | 1 147 | 2 609 | 8 576 |
| Internet Publishing and Broadcasting | 4 | 682 | 689 | 202 | 255 | 457 | 1 158 |
| Book Publishing | 18 | 4 259 | 4 299 | 1 104 | 863 | 1 967 | 6 375 |
| Music Publishing | — | 169 | 169 | 41 | 26 | 67 | 236 |
| Reproduction of Recorded Media | 5 | 1 206 | 1 218 | 271 | 758 | 1 029 | 2 284 |
| Music and Other Sound Recording Activities | 3 | 629 | 632 | 97 | 71 | 168 | 813 |
| Book and Magazine Wholesaling | 18 | 2 508 | 2 542 | 532 | 478 | 1 010 | 3 623 |
| Entertainment Media Retailing | 33 | 4 546 | 4 606 | 479 | 463 | 942 | 5 631 |
| Newspaper and Book Retailing | 169 | 21 719 | 22 053 | 2 267 | 3 174 | 5 441 | 28 009 |
| Architectural Services | 58 | 20 738 | 20 914 | 3 566 | 5 228 | 8 794 | 30 087 |
| Advertising Services | 105 | 19 278 | 19 503 | 4 273 | 3 384 | 7 657 | 27 649 |
| Other Specialised Design Services | 60 | 13 418 | 13 558 | 2 601 | 2 203 | 4 804 | 18 634 |
| Motion Picture and Video Production | 31 | 5 429 | 5 493 | 1 093 | 661 | 1 754 | 7 362 |
| Postproduction Services and Other | | | | | | | |
| Motion Picture and Video Activities | 4 | 640 | 647 | 130 | 114 | 244 | 902 |
| Motion Picture and Video Distribution | 6 | 622 | 631 | 114 | 113 | 227 | 872 |
| Motion Picture Exhibition | 67 | 7 471 | 7 584 | 596 | 597 | 1 193 | 8 900 |
| Radio Broadcasting | 110 | 4 066 | 4 197 | 521 | 417 | 938 | 5 225 |
| Free-to-Air Television Broadcasting | 98 | 9 886 | 10 030 | 1 459 | 964 | 2 423 | 12 647 |
| Cable and Other Subscription Broadcasting | 15 | 1 984 | 2 009 | 437 | 434 | 871 | 2 929 |
| Performing Arts Operation | 48 | 3 196 | 3 265 | 624 | 363 | 987 | 4 320 |
| Creative Artists, Musicians, Writers and Performers | 182 | 10 306 | 10 557 | 2 307 | 1 346 | 3 653 | 14 479 |
| Performing Arts Venue Operation | 33 | 2 050 | 2 097 | 310 | 223 | 533 | 2 675 |
| Video and Other Electronic Media Rental | 103 | 9 220 | 9 392 | 665 | 782 | 1 447 | 10 977 |
| Professional Photographic Services | 34 | 5 125 | 5 187 | 958 | 840 | 1 798 | 7 115 |
| Arts Education | 106 | 12 042 | 12 228 | 1 574 | 1 583 | 3 157 | 15 705 |
| Total Arts Industries | 1 616 | 211 750 | 214 697 | 35 940 | 35 633 | 71 573 | 291 296 |
| Other Culture | | | | | | | |
| Religious Services | 198 | 19 008 | 19 295 | 3 749 | 4 092 | 7 841 | 27 561 |
| Funeral, Crematorium and Cemetery Services | 42 | 3 972 | 4 035 | 515 | 285 | 800 | 4 960 |
| Total Other Culture Industries | 240 | 22 980 | 23 330 | 4 264 | 4 377 | 8 641 | 32 521 |
| Total Cultural Industries | 2 538 | 251 106 | 255 171 | 42 642 | 42 188 | 84 830 | 345 953 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural industries included were selected by matching ANZSIC 2006 codes to the Industry Classification of the *Australian Culture and Leisure Classifications, 2008* (cat. no. 4902.0).

(d) Includes persons born in external territories (Norfolk Island, and minor islands such as Heard Island and McDonald Island).

(e) Includes persons who did not state their Indigenous status.

(f) Main English speaking countries comprise the United Kingdom, the Republic of Ireland, New Zealand, Canada, the United States of America and South Africa. For more information read Explanatory Note 16.

5.4 PERSONS EMPLOYED IN CULTURAL INDUSTRIES(a)(b)(c), By gross weekly income(d)—2006

| Industry | Less than \$150 | \$150 – \$249 | \$250 – \$399 | \$400 – \$599 | \$600 – \$799 | \$800 – \$999 | \$1,000 and over | Total persons(e) |
|---|-----------------|---------------|---------------|---------------|---------------|---------------|------------------|------------------|
| Heritage | | | | | | | | |
| Libraries and Archives | 452 | 348 | 678 | 1 205 | 1 256 | 1 201 | 1 819 | 7 007 |
| Museum Operation | 241 | 324 | 585 | 1 022 | 1 100 | 1 058 | 2 030 | 6 412 |
| Zoological and Botanic Gardens Operation | 142 | 119 | 240 | 578 | 530 | 411 | 516 | 2 570 |
| Nature Reserves and Conservation Parks Operation | 168 | 233 | 420 | 1 016 | 1 405 | 1 039 | 1 775 | 6 144 |
| Total Heritage industries | 1 003 | 1 024 | 1 923 | 3 821 | 4 291 | 3 709 | 6 140 | 22 133 |
| Arts | | | | | | | | |
| Printing | 966 | 1 085 | 2 460 | 7 119 | 8 545 | 6 057 | 10 700 | 37 541 |
| Newspaper Publishing | 1 356 | 900 | 1 935 | 3 955 | 4 722 | 3 743 | 9 664 | 26 572 |
| Magazine and Other Periodical Publishing | 214 | 208 | 461 | 1 113 | 1 439 | 1 333 | 3 711 | 8 577 |
| Internet Publishing and Broadcasting | 30 | 28 | 54 | 135 | 165 | 177 | 561 | 1 159 |
| Book Publishing | 221 | 206 | 424 | 926 | 1 253 | 1 169 | 2 114 | 6 374 |
| Music Publishing | 10 | 3 | 10 | 33 | 40 | 45 | 96 | 237 |
| Reproduction of Recorded Media | 70 | 60 | 87 | 302 | 435 | 359 | 941 | 2 288 |
| Music and Other Sound Recording Activities | 41 | 62 | 103 | 154 | 113 | 110 | 219 | 814 |
| Book and Magazine Wholesaling | 135 | 142 | 350 | 858 | 818 | 514 | 757 | 3 622 |
| Entertainment Media Retailing | 802 | 717 | 917 | 1 379 | 910 | 374 | 449 | 5 633 |
| Newspaper and Book Retailing | 4 722 | 3 226 | 5 246 | 6 986 | 3 517 | 1 655 | 2 208 | 28 010 |
| Architectural Services | 690 | 837 | 1 781 | 3 636 | 4 544 | 4 753 | 13 494 | 30 086 |
| Advertising Services | 2 063 | 1 470 | 2 209 | 3 545 | 3 864 | 3 260 | 10 877 | 27 650 |
| Other Specialised Design Services | 779 | 872 | 1 688 | 3 189 | 3 402 | 2 729 | 5 702 | 18 632 |
| Motion Picture and Video Production | 255 | 240 | 468 | 970 | 1 057 | 1 038 | 3 216 | 7 361 |
| Postproduction Services and Other Motion Picture and Video Activities | 32 | 31 | 42 | 97 | 156 | 156 | 376 | 900 |
| Motion Picture and Video Distribution | 24 | 31 | 69 | 105 | 156 | 113 | 358 | 870 |
| Motion Picture Exhibition | 2 763 | 1 278 | 1 376 | 1 302 | 792 | 473 | 791 | 8 900 |
| Radio Broadcasting | 119 | 168 | 335 | 769 | 1 002 | 776 | 2 015 | 5 227 |
| Free-to-Air Television Broadcasting | 152 | 178 | 351 | 939 | 1 629 | 1 897 | 7 355 | 12 648 |
| Cable and Other Subscription Broadcasting | 62 | 36 | 144 | 408 | 592 | 457 | 1 197 | 2 927 |
| Performing Arts Operation | 253 | 275 | 473 | 706 | 660 | 622 | 1 291 | 4 318 |
| Creative Artists, Musicians, Writers and Performers | 1 478 | 1 571 | 2 309 | 2 832 | 1 889 | 1 371 | 2 793 | 14 481 |
| Performing Arts Venue Operation | 213 | 240 | 345 | 440 | 427 | 373 | 599 | 2 676 |
| Video and Other Electronic Media Rental | 3 906 | 1 801 | 1 894 | 1 604 | 805 | 317 | 480 | 10 976 |
| Professional Photographic Services | 589 | 644 | 1 089 | 1 632 | 1 214 | 734 | 1 081 | 7 115 |
| Arts Education | 2 461 | 2 225 | 3 000 | 3 236 | 1 897 | 1 185 | 1 479 | 15 706 |
| Total Arts industries | 24 406 | 18 534 | 29 620 | 48 370 | 46 043 | 35 790 | 84 524 | 291 300 |
| Other culture | | | | | | | | |
| Religious Services | 1 666 | 2 742 | 5 036 | 5 824 | 4 773 | 3 345 | 3 935 | 27 557 |
| Funeral, Crematorium and Cemetery Services | 121 | 231 | 422 | 980 | 1 324 | 904 | 891 | 4 961 |
| Total Other culture industries | 1 787 | 2 973 | 5 458 | 6 804 | 6 097 | 4 249 | 4 826 | 32 518 |
| Total cultural industries | 27 196 | 22 531 | 37 001 | 58 995 | 56 431 | 43 748 | 95 490 | 345 951 |

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural industries included were selected by matching ANZSIC 2006 codes to the Industry Classification of the *Australian Culture and Leisure Classifications, 2007* (cat. no. 4902.0).

(d) Gross weekly income includes income from all sources. For more information see Explanatory Notes 18–19.

(e) Includes persons who did not state their gross weekly income.

5.5 PERSONS EMPLOYED IN CULTURAL INDUSTRIES(a)(b)(c), By hours worked(d)—2006

| Industry | NUMBER OF HOURS IN THE WEEK BEFORE THE CENSUS | | | | | Total persons(e) |
|---|--|---------------|----------------|----------------|----------------------|---------------------|
| | None(f) | 1-15 hours | 16-24 hours | 25-34 hours | 35 hours and over | |
| Heritage | | | | | | |
| Libraries and archives | 335 | 1 094 | 973 | 854 | 3 666 | 7 007 |
| Museum operation | 313 | 688 | 696 | 714 | 3 916 | 6 411 |
| Zoological and botanic gardens operation | 111 | 266 | 219 | 310 | 1 605 | 2 571 |
| Nature reserves and conservation parks operation | 327 | 373 | 386 | 412 | 4 526 | 6 144 |
| Total Heritage industries | 1 086 | 2 421 | 2 274 | 2 290 | 13 713 | 22 133 |
| Arts | | | | | | |
| Printing | 864 | 1 960 | 1 797 | 2 227 | 30 055 | 37 541 |
| Newspaper publishing | 1 057 | 3 151 | 2 249 | 2 316 | 17 448 | 26 571 |
| Magazine and other periodical publishing | 231 | 518 | 609 | 655 | 6 475 | 8 577 |
| Internet publishing and broadcasting | 22 | 66 | 76 | 69 | 911 | 1 158 |
| Book publishing | 190 | 512 | 545 | 574 | 4 486 | 6 374 |
| Music publishing | 3 | 17 | 18 | 14 | 182 | 237 |
| Reproduction of recorded media | 58 | 96 | 96 | 111 | 1 895 | 2 287 |
| Music and other sound recording activities | 25 | 106 | 73 | 89 | 506 | 814 |
| Book and magazine wholesaling | 106 | 355 | 320 | 393 | 2 406 | 3 624 |
| Entertainment media retailing | 177 | 1 286 | 743 | 623 | 2 701 | 5 632 |
| Newspaper and book retailing | 706 | 7 146 | 3 702 | 3 443 | 12 548 | 28 008 |
| Architectural services | 731 | 2 231 | 2 157 | 2 560 | 22 027 | 30 087 |
| Advertising services | 840 | 4 143 | 2 093 | 1 988 | 18 152 | 27 650 |
| Other specialised design services | 443 | 1 754 | 1 478 | 1 773 | 12 908 | 18 631 |
| Motion picture and video production | 175 | 613 | 564 | 614 | 5 287 | 7 364 |
| Postproduction services and other motion picture and video activities | 27 | 64 | 50 | 75 | 666 | 899 |
| Motion picture and video distribution | 13 | 62 | 60 | 57 | 664 | 871 |
| Motion picture exhibition | 360 | 3 546 | 1 255 | 998 | 2 523 | 8 901 |
| Radio broadcasting | 147 | 342 | 340 | 361 | 3 973 | 5 225 |
| Free-to-air television broadcasting | 488 | 540 | 756 | 744 | 9 961 | 12 647 |
| Cable and other subscription broadcasting | 99 | 103 | 198 | 246 | 2 230 | 2 927 |
| Performing arts operation | 146 | 585 | 582 | 625 | 2 314 | 4 320 |
| Creative artists, musicians, writers and performers | 537 | 3 270 | 1 944 | 2 021 | 6 431 | 14 481 |
| Performing arts venue operation | 119 | 471 | 296 | 295 | 1 443 | 2 675 |
| Video and other electronic media rental | 294 | 4 674 | 1 877 | 1 138 | 2 729 | 10 977 |
| Professional photographic services | 244 | 1 199 | 846 | 847 | 3 847 | 7 115 |
| Arts education | 268 | 6 616 | 2 479 | 2 197 | 3 824 | 15 706 |
| Total Arts industries | 8 370 | 45 426 | 27 203 | 27 053 | 178 592 | 291 299 |
| Other culture | | | | | | |
| Religious services | 907 | 4 163 | 3 312 | 2 977 | 15 692 | 27 556 |
| Funeral, crematorium and cemetery services | 205 | 538 | 383 | 391 | 3 369 | 4 961 |
| Total Other culture industries | 1 112 | 4 701 | 3 695 | 3 368 | 19 061 | 32 517 |
| Total cultural industries | 10 568 | 52 548 | 33 172 | 32 711 | 211 366 | 345 949 |

- (a) In their main job in the week before Census Night.
 (b) Cells in this table have been randomly adjusted to avoid the release of confidential data.
 (c) The cultural industries included were selected by matching ANZSIC 2006 codes to the Industry Classification of the *Australian Culture and Leisure Classifications, 2007* (cat. no. 4902.0).

- (d) Hours worked records the number of hours worked in all jobs held during the week before Census Night. For more information see Explanatory Note 21.
 (e) Includes persons who did not state their number of hours worked.
 (f) Applies to persons on holidays, on sick leave, on strike or temporarily stood down.

5.6 PERSONS EMPLOYED IN CULTURAL INDUSTRIES(a)(b)(c), By state or territory of usual residence(d)—2006

| Industry | NSW | Vic. | Qld | SA | WA | Tas. | NT | ACT | Aust.(b) |
|---|----------------|---------------|---------------|---------------|---------------|--------------|--------------|--------------|----------------|
| Heritage | | | | | | | | | |
| Libraries and archives | 1 847 | 2 059 | 867 | 418 | 552 | 325 | 78 | 858 | 7 007 |
| Museum operation | 1 865 | 1 751 | 736 | 251 | 448 | 250 | 115 | 997 | 6 413 |
| Zoological and botanic gardens operation | 702 | 603 | 594 | 229 | 301 | 45 | 34 | 55 | 2 571 |
| Nature reserves and conservation parks operation | 2 019 | 1 646 | 1 179 | 250 | 374 | 255 | 318 | 81 | 6 144 |
| Total Heritage industries | 6 433 | 6 059 | 3 376 | 1 148 | 1 675 | 875 | 545 | 1 991 | 22 135 |
| Arts | | | | | | | | | |
| Printing | 13 033 | 12 185 | 5 646 | 2 569 | 2 745 | 635 | 149 | 579 | 37 541 |
| Newspaper publishing | 9 836 | 6 110 | 4 715 | 1 890 | 2 678 | 719 | 216 | 409 | 26 573 |
| Magazine and other periodical publishing | 5 517 | 1 491 | 858 | 232 | 378 | 38 | 10 | 53 | 8 577 |
| Internet publishing and broadcasting | 752 | 220 | 76 | 45 | 48 | 4 | — | 13 | 1 158 |
| Book publishing | 2 229 | 2 801 | 666 | 300 | 266 | 39 | 16 | 58 | 6 375 |
| Music publishing | 136 | 64 | 26 | 4 | 7 | — | — | — | 237 |
| Reproduction of recorded media | 1 262 | 823 | 108 | 35 | 39 | 11 | 3 | 7 | 2 288 |
| Music and other sound recording activities | 315 | 247 | 64 | 30 | 132 | 7 | 5 | 14 | 814 |
| Book and magazine wholesaling | 1 794 | 1 091 | 332 | 185 | 174 | 25 | 5 | 16 | 3 622 |
| Entertainment media retailing | 1 885 | 1 300 | 1 028 | 451 | 606 | 199 | 36 | 128 | 5 633 |
| Newspaper and book retailing | 9 546 | 6 372 | 5 926 | 1 878 | 2 719 | 905 | 158 | 504 | 28 008 |
| Architectural services | 9 766 | 8 473 | 6 134 | 1 610 | 2 867 | 522 | 158 | 557 | 30 087 |
| Advertising services | 11 626 | 8 053 | 4 050 | 1 521 | 1 769 | 304 | 80 | 246 | 27 649 |
| Other specialised design services | 6 647 | 5 850 | 2 868 | 1 204 | 1 426 | 281 | 90 | 265 | 18 631 |
| Motion picture and video production | 3 575 | 2 007 | 994 | 337 | 306 | 56 | 25 | 62 | 7 362 |
| Postproduction services and other motion picture and video activities | 445 | 247 | 97 | 69 | 28 | 7 | 3 | 4 | 900 |
| Motion picture and video distribution | 516 | 220 | 67 | 18 | 37 | 4 | — | 9 | 871 |
| Motion picture exhibition | 3 013 | 2 712 | 1 406 | 598 | 809 | 124 | 79 | 159 | 8 900 |
| Radio broadcasting | 1 850 | 1 079 | 1 195 | 372 | 432 | 127 | 85 | 87 | 5 227 |
| Free-to-air television broadcasting | 6 216 | 2 478 | 1 473 | 734 | 735 | 341 | 212 | 459 | 12 648 |
| Cable and other subscription broadcasting | 1 423 | 674 | 646 | 62 | 70 | 20 | 17 | 15 | 2 927 |
| Performing arts operation | 1 738 | 1 300 | 581 | 311 | 270 | 44 | 27 | 47 | 4 318 |
| Creative artists, musicians, writers and performers | 5 359 | 3 921 | 2 537 | 865 | 1 146 | 265 | 113 | 273 | 14 479 |
| Performing arts venue operation | 953 | 686 | 329 | 371 | 233 | 45 | 22 | 37 | 2 676 |
| Video and other electronic media rental | 3 507 | 2 274 | 2 549 | 836 | 1 295 | 205 | 77 | 233 | 10 976 |
| Professional photographic services | 2 613 | 1 848 | 1 307 | 532 | 591 | 117 | 34 | 73 | 7 115 |
| Arts education | 5 731 | 3 991 | 2 761 | 1 074 | 1 375 | 300 | 72 | 401 | 15 705 |
| Total Arts industries | 111 283 | 78 517 | 48 439 | 18 133 | 23 181 | 5 344 | 1 692 | 4 708 | 291 297 |
| Other culture | | | | | | | | | |
| Religious services | 9 649 | 6 884 | 5 196 | 2 062 | 2 582 | 563 | 165 | 456 | 27 557 |
| Funeral, crematorium and cemetery services | 1 664 | 1 401 | 798 | 471 | 445 | 134 | 17 | 30 | 4 960 |
| Total Other culture industries | 11 313 | 8 285 | 5 994 | 2 533 | 3 027 | 697 | 182 | 486 | 32 517 |
| Total cultural industries | 129 029 | 92 861 | 57 809 | 21 814 | 27 883 | 6 916 | 2 419 | 7 185 | 345 949 |

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Components may not add to Australian totals which include Other Territories (Christmas Island, Cocos (Keeling) Islands, and the Jervis Bay Territory).

(c) The cultural industries included were selected by matching ANZSIC 2006 codes to the Industry Classification of the *Australian Culture and Leisure Classifications, 2007* (cat. no. 4902.0).

(d) In this table, state or territory refers to the person's place of usual residence. This may, or may not, be the place where the person was counted on Census Night.

EXPLANATORY NOTES

SCOPE

1 This publication presents key characteristics of persons in Australia who worked in a cultural occupation or industry for their main job in the week before the 2006 Census of Population and Housing.

2 The Census counts every person who spent Census night (8 August 2006) in Australia, excluding foreign diplomats and their families. This includes Australian residents in Antarctica and people in the territories of Jervis Bay, Cocos (Keeling) Islands and Christmas Island. The other Australian External Territories, Norfolk Island and minor islands such as Heard and McDonald Islands, are outside the scope of the Australian Census.

3 Although overseas visitors in Australia on Census night were included in the Census count, this publication excludes them in all tabulations.

DATA LIMITATIONS

4 Each stage of the Census is subject to stringent quality assurance procedures to ensure data of the highest quality. However, in a Census there are potential sources of error such as undercounting, respondent error and processing error.

5 Random adjustment of the data is considered to be the most satisfactory technique for avoiding the release of confidential Census data. When the technique is applied, small random adjustments are made which allow the maximum amount of detailed Census data possible to be released without breaching confidentiality. These adjustments result in small introduced random errors.

6 The column and row totals in individual tables are derived after the random adjustment process has been applied, and consequently may include random error. Thus, comparisons between table totals may show some minor discrepancies.

7 Care should be taken when interpreting cells with small numbers, since randomisation, as well as possible respondent and processing errors, have a greater impact on small cells than on larger cells. Further, some small cells have been randomly altered to zero. Caution should be exercised in deducing that there are no people having these particular characteristics.

EMPLOYED PERSONS

8 Employed persons are those aged 15 years and over, who in the week prior to the Census:

- worked for payment or profit, or as an unpaid helper in a family business;
- had a job from which they were on holidays or paid leave; or
- were on strike or temporarily stood down.

9 Persons who worked in a voluntary capacity are not classified as employed persons.

10 If a person had more than one job in the week prior to the Census, then 'main job' refers to the job in which the person usually worked the most hours.

CULTURAL OCCUPATION

11 In the 2006 Census, occupations were classified to the most detailed (six-digit) level of both the *Australian Standard Classification of Occupations, Second Edition* and the *Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0). If a Census response lacked adequate information for it to be coded to the six-digit occupation level, it was coded to a 'not further defined' category (e.g. Designers and illustrators n.f.d.) with zeroes in the fifth and sixth digit positions of the ASCO or ANZSCO code.

CULTURAL OCCUPATION

continued

12 Cultural occupations were selected on the basis of inclusion in the Occupation Classification in the *Australian Culture and Leisure Classifications (ACLC)* (cat. no. 4902.0).

CULTURAL INDUSTRY

13 In the Census, industry was coded according to both the *Australian and New Zealand Standard Industrial Classification (ANZSIC), 1993* and the *Australian and New Zealand Standard Industrial Classification (ANZSIC), 2006* (cat. no. 1292.0).

14 Due to a change in the way the industry data were coded from the 1996 Census to the 2001 Census, caution should be exercised when making comparisons between these years, particularly if there has been a large increase or decrease recorded for a particular industry.

15 Cultural industries were chosen by selecting ANZSIC codes with major concordance to the Industry Classification of the *Australian Culture and Leisure Classifications (ACLC)* (cat. no. 4902.0). ACLC industry codes are generally much finer than the ANZSIC codes used by the Census. In some cases, the ANZSIC codes associated with the cultural industries in the ACLC also contain non-cultural industries. A decision about whether to include or exclude each has been made on the basis of the contribution of cultural and non-cultural industries to that code. Consequently, some ANZSIC industries have been included in this publication even though a minority of their activity was not cultural. Also, some ACLC industries have been excluded from this publication because the appropriate ANZSIC industry code comprised predominantly non-cultural activity.

BIRTHPLACE

16 For persons born overseas, the group of main English speaking countries comprises the United Kingdom (England, Scotland, Wales and Northern Ireland), the Republic of Ireland, New Zealand, Canada, United States of America and South Africa. The remaining countries in the classification (excluding Australia) comprise the 'non main English speaking countries' for this publication.

INDIGENOUS STATUS

17 A person is defined to be of Indigenous origin if he or she identifies himself or herself as of Aboriginal and/or Torres Strait Islander origin.

GROSS WEEKLY INCOME

18 For the 2006 Census, each person aged 15 years and over was asked to indicate the range within which their gross income from all sources lies (rather than their exact income).

19 Gross income includes wages, salaries, overtime, business or farm income (less operating expenses), rents received, dividends, interest, superannuation, maintenance (child support), workers' compensation, and government pensions and allowances (including all payments for family assistance, labour market assistance, youth and student support, and support for the aged, carers and people with a disability).

MEDIAN INCOME

20 The median income is the mid value which divides a group of reported incomes into two, with half the observations falling below it and half above it. Persons who did not state their incomes were omitted from the calculation of the median.

HOURS WORKED

21 This variable records the number of hours worked in all jobs held during the week before Census Night, by employed people aged 15 years and over. This excludes any time off but includes any overtime or extra time worked.

GENERAL ACKNOWLEDGMENT

22 ABS publications draw extensively on information provided freely by individuals, businesses, governments and other organisations. Their continued cooperation is very much appreciated; without it, the wide range of statistics published by the ABS would not be available. Information received by the ABS is treated in strict confidence as required by the Census and Statistics Act 1905.

REFERENCES

23 Terms and concepts used in this publication are explained in more detail in the following:

- *Australian Culture and Leisure Classifications (ACLC)* (cat. no. 4902.0)
- *Australian and New Zealand Standard Industrial Classification (ANZSIC), 2006* (cat. no. 1292.0)
- *ANZSCO - Australian and New Zealand Standard Classification of Occupations, First Edition, 2006* (cat. no. 1220.0)
- *Census Dictionary, 2006* (cat. no. 2901.0)

RELATED PUBLICATIONS

24 Other ABS publications containing culture employment data include:

- Work in Selected Culture and Leisure Activities, Australia* (cat. no. 6281.0)
- Television Services, Australia* (cat. no. 8559.0)
- Museums, Australia* (cat. no. 8560.0)
- Public Libraries, Australia* (cat. no. 8561.0)
- Video Hire Industry, Australia* (cat. no. 8562.0)
- Botanic Gardens, Australia* (cat. no. 8563.0)
- Commercial Art Galleries, Australia* (cat. no. 8651.0)
- Motion Picture Exhibition, Australia* (cat. no. 8654.0)
- Film and Video Production and Distribution, Australia* (cat. no. 8679.0)
- Performing Arts Industry, Australia* (cat. no. 8697.0)

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