



MUSEUMS

AUSTRALIA

EMBARGO: 11.30AM (CANBERRA TIME) FRI 27 MAR 2009

CONTENTS

	<i>page</i>
Notes	2
Main features	3

TABLES

1 Summary of operations	5
2 Main focus of museum	6
3 States and territories	7
4 Sources of income by employment size	8
5 Items of expenditure by employment size	9
6 Employed persons and volunteers by employment size	10
7 Selected museum activities by employment size	11

ADDITIONAL INFORMATION

Explanatory Notes	12
Technical Note	17
Glossary	19

INQUIRIES

For further information about these and related statistics, contact the National Information and Referral Service on 1300 135 070 or Sarah Halbisch on Melbourne (03) 9615 7533.

NOTES

- INTRODUCTION** This publication presents results from an Australian Bureau of Statistics (ABS) survey of organisations engaged in operating museums and art galleries. The survey was conducted in respect of the 2007–08 financial year by the ABS to provide detailed measures of the performance, structure and activity of museums and art galleries operating in Australia. It includes aspects such as: the composition of income and funding received; details of expenses incurred; characteristics of employment; and selected activities of museums and art galleries. A state dimension is also presented. Previous collections were conducted in respect of 2003–04, 1999–2000, 1997–98 and 1996–97 financial years.
- CHANGES IN THIS ISSUE** The estimates in this publication are based on the Australian and New Zealand Standard Industrial Classification (ANZSIC) 2006 edition (ANZSIC06). Data in previous issues were based on the 1993 edition of ANZSIC (ANZSIC93).
- COMPARISONS WITH PREVIOUS STATISTICS** The Museums Survey has not been designed to provide highly accurate estimates of change over time, particularly for activity items, so any comparisons with previous surveys should be made with caution. Estimates of change over time can be subject to changes in estimation methodology, scope, coverage, question wording, or levels of sampling error. Further information can be found in paragraph 19 of the Explanatory Notes and in the Technical Note on historical comparisons.
- INFORMATION AVAILABLE ONLINE** Detailed data is available free online in spreadsheet format. To access this information, go to the ABS web site <<http://www.abs.gov.au>>
- MORE INFORMATION ON ABS SERVICE INDUSTRIES STATISTICS** Information about ABS activities in the field of service industries statistics is available from the Service Industries Statistics theme page on the ABS web site <www.abs.gov.au>. To access the theme page, select 'Themes' from the menu on the home page.
- COMMENTS** The ABS welcomes comments and suggestions from users regarding future surveys of Service Industries. These comments should be addressed to the Director, Goods and Services National Statistics Centre, Australian Bureau of Statistics, Locked Bag 10, Belconnen, ACT. 2616.
- ROUNDING** Where figures have been rounded, discrepancies may occur between the sum of component items and the total.

Brian Pink
Australian Statistician

MAIN FEATURES

SUMMARY OF OPERATIONS

At the end of June 2008 there were 1,184 museum/gallery organisations, operating from 1,456 locations across Australia. These organisations:

- employed 7,856 people
- generated income of \$998.4m during the 2007–08 financial year
- incurred expenses of \$860.1m for the same period
- had admissions of 30.7m people for the same period
- held 52.5m objects in their collections.

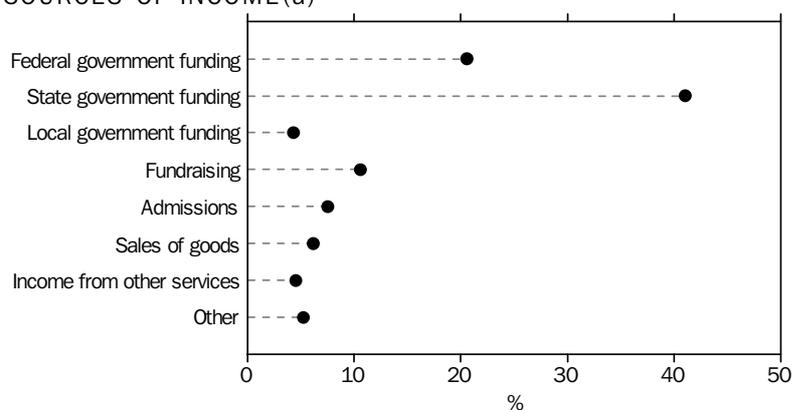
The reader should bear in mind that this survey was not designed to support accurate estimates of change over time, and should exercise caution when comparing 2007–08 results to the 2003–04 results. For further information, refer to the Technical Note on historical comparisons.

SOURCES OF INCOME

During 2007–08 museums generated \$998.4m in income.

The graph below shows that government funding was the main source of income for museums, accounting for almost two-thirds (65.9% or \$657.8m) of total income. Of this government funding, most came from state/territory government (62.2% of government funding or \$409.2m), followed by federal government (31.2% of government funding or \$205.4m). In 2007–08 local government funding accounted for 6.6% (\$43.3m) of overall government funding.

SOURCES OF INCOME (a)



(a) As a percentage of total museums income.

Funding for one-off projects comprised 12.5% (\$82.2m) of all government funding.

Fundraising income represented 10.6% (\$106m) of total income. Donations to museums was the primary source of fundraising income for museums (62.5% or \$66.3m), followed by financial sponsorships (12.5% or \$13.2m). Bequests accounted for 2.1% (or \$2.2m) of fundraising income.

EMPLOYMENT AND VOLUNTEERS

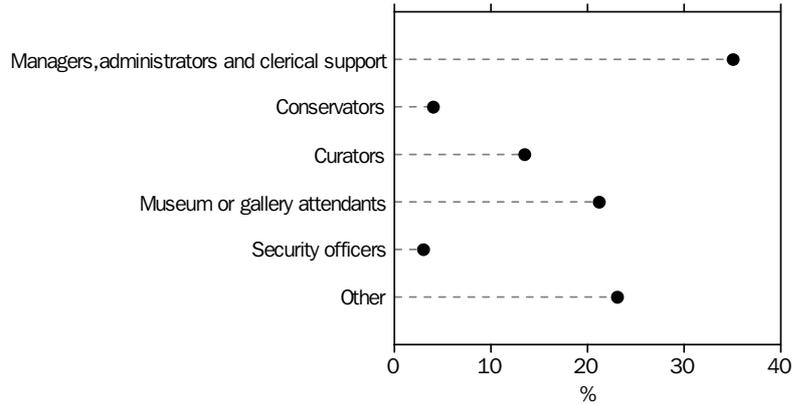
At the end of June 2008, there were 7,856 people working in museums.

As shown in the graph overleaf, the largest category of occupation was managers, administrators and clerical support workers, accounting for 35.1% (2,756 people) of total employment in museums at the end of June 2008. Museum or gallery attendants accounted for 21.2% (1,668 people) and curators 13.5% (1,062 people). Security officers accounted for 3% (238 people) of total employment.

MAIN FEATURES *continued*

EMPLOYMENT AND
VOLUNTEERS *continued*

MAIN ACTIVITY OF EMPLOYED PERSONS (a)



(a) As a percentage of total persons employed.

Permanent full-time employees accounted for 45.2% (3,551 people) of total employment in museums. Casual and temporary employees comprised 35.5% (2,789 people), while 0.7% (or 57 people) were working proprietors and partners of unincorporated businesses.

Museums had 23,426 volunteers assisting with their operations during June 2008, working a total of 444,749 hours. This represented an average of 19 hours per volunteer for the month. Volunteers were more prevalent in museums with nil or low employment. Museums employing less than 20 people accounted for 77.4% of all volunteers and 83.8% of volunteer hours.

1

SUMMARY OF OPERATIONS

2007-08

Museum/gallery organisations at end June	no.	1 184
Museum/gallery locations at end June	no.	1 456
Persons employed at end June	no.	7 856
Volunteers during the month of June	no.	23 426
Income		
Government funding(a)	\$m	657.8
Admissions	\$m	75.6
Fundraising	\$m	106.0
Other	\$m	159.0
<i>Total</i>	\$m	998.4
Expenses		
Labour costs	\$m	380.7
Conservation expenses of museum objects/artworks	\$m	9.8
Exhibition/display development costs	\$m	35.8
Other	\$m	433.8
<i>Total</i>	\$m	860.1
Number of admissions	'000	30 717.5
Museum objects/artworks at end June	'000	52 485.3

(a) Includes operational and capital funding and funding for one-off projects.

		<i>Social history museums</i>	<i>Art museums/galleries</i>	<i>Historic properties/sites</i>	<i>Other museums</i>	<i>Total</i>
Museum/gallery organisations at end June	no.	712	^ 165	^ 247	*59	1 184
Museum/gallery locations at end June	no.	768	^ 180	^ 425	^ 83	1 456
Persons employed at end June						
Working proprietors and partners and permanent full-time employees	no.	840	1 238	445	1 085	3 608
Permanent part-time employees	no.	^ 396	^ 418	^ 314	330	1 459
Casual and temporary staff	no.	^ 649	853	653	635	2 789
<i>Total</i>	no.	1 886	2 509	1 411	2 050	7 856
Total employed males	no.	684	896	501	946	3 027
Total employed females	no.	^ 1 201	1 614	910	1 104	4 829
Main activity of employed persons						
Managers, administrators and clerical support workers	no.	720	851	389	796	2 756
Conservators	no.	^ 63	95	21	141	320
Curators	no.	^ 236	347	^ 127	351	1 062
Museum or gallery attendants	no.	^ 389	^ 427	497	355	1 668
Other	no.	^ 477	790	376	406	2 050
Volunteers during the month of June						
Number of volunteers	no.	^ 12 752	^ 3 741	^ 4 898	^ 2 035	23 426
Hours worked	no.	^ 267 762	^ 58 364	^ 79 561	*39 062	^ 444 749
Income						
Government funding(a)	\$m	155.1	257.5	62.8	182.3	657.8
Admissions	\$m	15.4	19.6	25.9	14.7	75.6
Fundraising	\$m	18.5	65.3	9.9	12.3	106.0
Other	\$m	35.5	53.6	36.6	33.4	159.0
<i>Total</i>	\$m	224.5	396.0	135.3	242.7	998.4
Expenses						
Labour costs	\$m	77.2	126.4	54.6	122.4	380.7
Conservation expenses of museum objects/artworks	\$m	^ 3.0	^ 2.2	3.4	1.1	9.8
Exhibition/display development costs	\$m	6.9	22.0	1.7	5.2	35.8
Other	\$m	114.0	157.1	58.0	104.7	433.8
<i>Total</i>	\$m	201.1	307.7	117.8	233.5	860.1
Number of admissions						
Paid	'000	^ 2 890.2	2 177.7	2 574.1	2 161.2	9 803.2
Free	'000	^ 5 888.5	^ 10 771.9	1 154.0	3 099.9	^ 20 914.3
<i>Total</i>	'000	^ 8 778.7	^ 12 949.6	3 728.1	5 261.1	30 717.5
Online visits during the reporting period						
Unique visits	'000	8 704.3	11 986.9	1 622.7	41 194.2	63 508.2
Web pages viewed	'000	27 495.3	49 317.5	np	np	176 573.2
Museum objects/artworks at end June	'000	^ 5 847.8	*2 854.7	^ 759.4	43 023.3	52 485.3
Total acquisitions of museum objects and artworks						
Number	no.	^ 61 123	*34 538	^ 4 757	242 901	343 319
Value	\$m	^ 11.4	83.2	1.0	17.0	112.5
Special exhibitions/displays held	no.	^ 1 357	^ 2 073	*317	^ 222	^ 3 970

^ estimate has a relative standard error of 10% to less than 25% and should be used with caution

np not available for publication but included in totals where applicable, unless otherwise indicated

* estimate has a relative standard error of 25% to 50% and should be used with caution

(a) Includes operational and capital funding and funding for one-off projects.

		New South Wales	Victoria	Queensland	South Australia	Western Australia	Tasmania	Northern Territory	Australian Capital Territory	Australia
Museum/gallery locations at end June	no.	380	333	256	142	199	83	40	23	1 456
Persons employed at end June										
Working proprietors and partners and permanent full-time employees	no.	936	936	460	154	293	119	57	654	3 608
Permanent part-time employees	no.	^ 431	447	^ 124	^ 64	179	81	17	116	1 459
Casual and temporary staff	no.	^ 1 011	687	376	127	^ 131	109	35	312	2 789
Total	no.	2 379	2 070	959	346	603	308	109	1 082	7 856
Total employed males	no.	937	774	310	131	313	123	33	405	3 027
Total employed females	no.	1 442	1 296	649	215	290	185	76	677	4 829
Main activity of employed persons										
Managers, administrators and clerical support workers	no.	909	699	^ 358	^ 106	138	73	^ 35	439	2 756
Conservators and curators	no.	^ 456	258	134	^ 70	137	np	np	244	1 382
Museum or gallery attendants	no.	^ 542	^ 436	^ 207	86	^ 118	109	30	141	1 668
Other	no.	^ 472	676	261	84	211	np	np	258	2 050
Volunteers during the month of June										
Number of volunteers	no.	^ 7 819	4 713	*3 366	^ 2 118	^ 2 557	^ 1 771	^ 214	869	23 426
Hours worked	no.	*146 135	^ 83 875	^ 73 252	^ 46 929	*45 676	*40 250	*2 187	6 444	^ 444 749
Income										
Government funding(a)	\$m	199.9	np	69.3	23.3	np	14.0	6.0	174.8	657.8
Admissions	\$m	16.1	29.7	9.9	1.6	6.6	7.2	1.1	3.6	75.6
Fundraising										
Sponsorships	\$m	7.6	6.7	*1.8	np	np	np	np	np	23.1
Donations and bequests	\$m	13.3	^ 26.2	np	np	2.6	0.2	np	15.0	68.5
Other	\$m	2.4	^ 1.7	np	0.1	np	np	0.1	np	14.4
Total	\$m	23.3	^ 34.6	11.1	np	np	^ 1.1	^ 0.6	19.7	106.0
Other	\$m	50.3	np	15.9	np	np	7.4	2.0	18.4	159.0
Total	\$m	289.6	239.3	106.0	37.8	69.8	29.6	9.6	216.5	998.4
Expenses										
Labour costs										
Wages and salaries	\$m	99.7	77.9	35.8	12.5	23.0	10.4	5.6	57.1	322.0
Other	\$m	19.4	13.8	6.4	1.7	2.9	2.0	0.9	11.6	58.7
Total	\$m	119.1	91.6	42.2	14.2	25.9	12.5	6.5	68.7	380.7
Conservation expenses of museum objects/artworks	\$m	2.1	^ 1.7	^ 0.6	^ 0.5	0.8	np	*0.2	np	9.8
Exhibition/display development costs	\$m	9.2	11.9	4.6	2.9	1.1	0.6	np	np	35.8
Other	\$m	103.8	129.4	38.7	18.3	30.1	np	np	100.2	433.8
Total	\$m	234.2	234.6	86.1	35.9	57.9	26.5	10.0	174.9	860.1
Number of admissions										
Paid	'000	^ 3 272.1	2 576.4	1 002.3	380.8	np	587.3	np	899.0	9 803.2
Free	'000	^ 4 972.3	*6 735.0	^ 2 638.8	1 554.7	np	413.2	np	3 027.6	^ 20 914.3
Total	'000	^ 8 244.5	^ 9 311.4	^ 3 641.1	1 935.5	2 159.1	1 000.5	498.7	3 926.6	30 717.5
Museum objects/artworks at end June	'000	np	20 108.1	^ 2 295.3	np	np	1 122.8	265.9	1 264.0	52 485.3
Total acquisitions of museum objects and artworks										
Number	no.	195 467	^ 19 838	^ 46 455	**6 088	44 263	6 540	^ 10 372	14 296	343 319
Value	\$m	23.2	*23.4	np	10.1	^ 5.8	np	0.7	np	112.5
Special exhibitions/displays held	no.	*1 227	^ 927	*1 113	*332	^ 203	^ 72	31	66	^ 3 970

^ estimate has a relative standard error of 10% to less than 25% and should be used with caution

* estimate has a relative standard error of 25% to 50% and should be used with caution

** estimate has a relative standard error greater than 50% and is considered too unreliable for general use

np not available for publication but included in totals where applicable, unless otherwise indicated

(a) Includes operational and capital funding and funding for one-off projects.

SOURCES OF INCOME BY EMPLOYMENT SIZE

		Nil employment	1-4 persons	5-19 persons	20-99 persons	100 persons or more	Total
.....							
Government funding(a)							
Federal government	\$m	*0.6	*2.7	^ 4.0	27.7	170.5	205.4
State/territory government	\$m	*1.2	*7.3	**24.6	63.5	312.6	409.2
Local government	\$m	*1.3	*13.1	*19.5	*9.0	0.4	^ 43.3
Total	\$m	^ 3.1	^ 23.1	*48.0	100.2	483.5	657.8
Percentage for one-off project funding	%	79.8	43.0	5.6	21.4	9.5	12.5
Admissions	\$m	*2.5	^ 4.0	^ 8.5	7.7	53.0	75.6
Fundraising							
Financial sponsorships	\$m	*0.1	*0.1	^ 2.1	2.7	8.2	13.2
In-kind sponsorships	\$m	—	**0.5	*0.4	1.3	7.7	9.9
Donations and bequests	\$m	**5.9	*2.0	^ 6.1	13.6	40.8	68.5
Philanthropic grants	\$m	*0.3	^ 0.2	*0.2	0.5	4.8	6.0
Other	\$m	^ 0.4	*0.3	^ 1.2	6.0	0.6	8.5
Total	\$m	**6.7	^ 3.1	^ 10.0	24.0	62.1	106.0
Sales of goods	\$m	^ 1.6	*3.0	^ 7.7	^ 7.7	41.8	61.7
Income from other services	\$m	^ 0.3	^ 2.2	^ 3.1	6.5	32.9	45.0
Other	\$m	*2.5	*2.9	*9.6	9.5	27.8	52.4
Total	\$m	*16.6	^ 38.3	^ 86.9	155.5	701.1	998.4

^ estimate has a relative standard error of 10% to less than 25% and should be used with caution

* estimate has a relative standard error of 25% to 50% and should be used with caution

** estimate has a relative standard error greater than 50% and is considered too unreliable for general use

— nil or rounded to zero (including null cells)

(a) Includes operational and capital funding and funding for one-off projects.

ITEMS OF EXPENDITURE BY EMPLOYMENT SIZE

	<i>Nil employment</i>	<i>1-4 persons</i>	<i>5-19 persons</i>	<i>20-99 persons</i>	<i>100 persons or more</i>	<i>Total</i>
	\$m	\$m	\$m	\$m	\$m	\$m
Labour costs						
Wages and salaries	—	^ 11.7	^ 26.5	50.9	232.9	322.0
Employer contributions into superannuation	—	^ 1.0	^ 2.4	5.4	25.5	34.2
Salary sacrifice	—	—	*0.2	0.7	6.7	7.6
Workers' compensation premiums/costs	—	^ 0.1	^ 0.4	0.6	3.4	4.4
Fringe benefits tax	—	**0.1	^ 0.1	0.2	1.1	1.5
Payroll tax	—	*0.2	^ 0.6	1.2	9.0	11.0
Total	—	^ 13.0	^ 30.1	58.9	278.6	380.7
Non-capitalised purchases						
Conservation expenses of museum objects/artworks	^ 1.0	^ 2.2	^ 4.9	7.1	48.1	63.2
Exhibition/display development costs	*1.2	*0.4	^ 1.3	0.9	5.9	9.8
Insurance premiums	^ 0.4	*2.3	^ 4.1	6.7	22.4	35.8
Rent, leasing and hiring	^ 0.9	*0.8	^ 1.6	2.2	7.3	12.9
Repair and maintenance	*0.2	^ 0.7	*0.8	4.6	12.7	18.9
Advertising, marketing and promotion	^ 1.2	^ 1.1	*4.3	8.5	27.7	42.9
Depreciation and amortisation	*0.4	*0.7	^ 2.6	4.5	23.3	31.5
Other contract, subcontract and commission expenses	*0.4	^ 1.0	*5.1	10.3	94.6	111.4
Other	**1.4	*0.6	^ 0.9	9.3	46.4	58.5
Total	^ 1.6	^ 3.5	^ 6.2	24.9	58.2	94.5
Total	^ 8.5	^ 26.5	^ 61.9	138.0	625.2	860.1

^ estimate has a relative standard error of 10% to less than 25% and should be used with caution

* estimate has a relative standard error of 25% to 50% and should be used with caution

** estimate has a relative standard error greater than 50% and is considered too unreliable for general use

— nil or rounded to zero (including null cells)

EMPLOYED PERSONS AND VOLUNTEERS BY EMPLOYMENT SIZE

	<i>Nil employment</i>	<i>1-4 persons</i>	<i>5-19 persons</i>	<i>20-99 persons</i>	<i>100 persons or more</i>	<i>Total</i>
	no.	no.	no.	no.	no.	no.
Persons employed at end June						
Working proprietors and partners and permanent full-time employees						
Males	..	^ 96	^ 141	219	1 260	1 716
Females	..	^ 139	^ 188	319	1 245	1 892
<i>Total</i>	..	^ 235	^ 330	539	2 505	3 608
Permanent part-time employees						
Males	..	* 43	* 88	^ 82	193	406
Females	..	^ 182	^ 233	^ 188	450	1 053
<i>Total</i>	..	^ 226	^ 321	^ 270	643	1 459
Casual and temporary staff						
Males	..	* 70	^ 93	^ 166	575	904
Females	..	* 186	^ 291	^ 349	1 059	1 885
<i>Total</i>	..	* 257	^ 383	^ 516	1 634	2 789
Total employed persons						
Males	..	^ 209	^ 322	467	2 028	3 027
Females	..	^ 508	^ 712	^ 856	2 754	4 829
<i>Total</i>	..	^ 717	^ 1 034	^ 1 324	4 782	7 856
Main activity of employed persons						
Managers, administrators and clerical support workers						
	..	^ 234	^ 293	354	1 876	2 756
Conservators	..	** 11	* 30	28	250	320
Curators	..	* 125	^ 152	^ 175	610	1 062
Museum or gallery attendants	..	* 196	^ 286	* 336	851	1 668
Other	..	* 151	^ 273	431	1 195	2 050
Volunteers during the month of June						
Number of volunteers	^ 9 889	^ 5 212	* 3 030	2 134	3 161	23 426
Hours worked	^ 219 792	^ 99 565	* 53 146	24 621	47 626	^ 444 749

^ estimate has a relative standard error of 10% to less than 25% and should be used with caution

* estimate has a relative standard error of 25% to 50% and should be used with caution

** estimate has a relative standard error greater than 50% and is considered too unreliable for general use

.. not applicable

SELECTED MUSEUM ACTIVITIES BY EMPLOYMENT SIZE

		Nil employment	1-4 persons	5-19 persons	20-99 persons	100 persons or more	Total
Museum/gallery organisations at end June	no.	621	^ 379	^ 132	^ 34	18	1 184
Museum/gallery locations at end June							
Social history museums	no.	^ 454	^ 212	*76	14	12	768
Art museums/galleries	no.	*31	*65	*53	*22	9	^ 180
Historic properties/sites	no.	^ 184	*94	^ 37	68	42	^ 425
Other	no.	*34	**24	*9	5	10	^ 83
Total	no.	703	^ 396	^ 174	109	73	1 456
Number of admissions							
Paid	'000	^ 698.8	*1 533.3	^ 1 227.1	1 372.9	4 971.0	9 803.2
Free	'000	^ 203.1	*1 618.6	*6 115.0	4 000.2	8 977.4	^ 20 914.3
Total	'000	^ 901.9	*3 151.9	*7 342.1	5 373.1	13 948.4	30 717.5
Online visits during the reporting period							
Unique visits	'000	np	np	np	4 010.8	58 109.2	63 508.2
Web pages viewed	'000	np	np	np	14 078.0	159 071.6	176 573.2
Special exhibitions/displays held	no.	^ 924	*1 066	*1 212	**508	260	^ 3 970
Museum objects/artworks at end June	'000	*3 538.4	*1 772.1	**1 570.7	5 338.4	40 265.6	52 485.3
On public display	%	33.2	50.5	8.4	2.2	1.3	5.4
Accessible to the public online	%	2.1	1.9	0.9	6.3	31.5	25.0
Documented/recorded in manual/written form	%	29.5	66.9	59.5	np	np	46.7
Documented/recorded in electronic form	%	17.8	41.2	18.2	34.6	47.6	43.1
Surveyed for treatment by a professional curator/conservator	%	3.5	34.3	17.2	np	np	37.5
Requiring preservation or conservation treatment	%	1.9	13.4	7.2	1.8	5.5	5.2
Number of museum objects/artworks acquired							
Purchased(a)							
Museum objects	no.	np	**1 800	np	np	np	*7 346
Artworks	no.	np	*119	np	np	np	12 036
Total	no.	**1 530	**1 919	*2 048	806	13 079	^ 19 383
Other							
Museum objects	no.	np	*39 004	np	np	np	318 649
Artworks	no.	np	**409	np	np	np	^ 5 287
Total	no.	*28 586	*39 413	*4 620	16 519	234 797	323 936
Total	no.	*30 116	*41 332	*6 669	17 326	247 876	343 319
Value of museum objects/artworks acquired							
Purchased(a)							
Museum objects	\$m	np	**0.7	*2.5	np	5.0	^ 8.6
Artworks	\$m	np	^ 0.2	^ 1.2	np	43.2	^ 57.9
Total	\$m	**7.4	**0.9	*3.7	6.3	48.3	66.5
Other							
Museum objects	\$m	np	*0.4	^ 0.5	np	14.7	21.0
Artworks	\$m	np	**0.3	*4.5	np	13.4	25.0
Total	\$m	*2.3	*0.8	*4.9	9.8	28.2	46.0
Total	\$m	**9.7	*1.7	*8.6	16.1	76.4	112.5
Museum/gallery organisations with a							
Written collection management policy	%	57.3	56.9	77.2	94.1	100.0	61.1
Written disaster preparedness plan	%	25.0	34.8	63.6	85.3	100.0	35.4

^ estimate has a relative standard error of 10% to less than 25% and should be used with caution

* estimate has a relative standard error of 25% to 50% and should be used with caution

** estimate has a relative standard error greater than 50% and is considered too unreliable for general use

np not available for publication but included in totals where applicable, unless otherwise indicated

(a) Includes capitalised and non-capitalised expenditure during the year.

EXPLANATORY NOTES

INTRODUCTION

1 This publication presents results from a survey of organisations engaged in museum and art gallery operations for the reference year 2007–08. This is the fifth time the ABS has conducted a survey of museums. Previous surveys were undertaken in respect of the 2003–04, 1999–2000, 1997–98 and 1996–97 reference periods.

SCOPE

2 The scope of the 2007–08 Museums Survey was employing and non-employing businesses and organisations classified to the Australian and New Zealand Standard Industrial Classification 2006 Edition (ANZSIC06) CLASS 8910 - MUSEUM OPERATIONS. These organisations were mainly engaged in the operation of museums and art galleries. The scope also included other museums/galleries registered as having a collection with Collections Australia Network.

3 The types of museums in scope of this survey were: historic trusts and sites; historic societies with a collection; house museums; social and natural history museums; archives (excluding the national and state archives); art galleries (excluding commercial art galleries); keeping places and cultural centres; outdoor museums; science museums; maritime museums; military museums and transport museums.

4 Museums and galleries were only included if they were open to the general public during the 2007–08 reference year. The scope excluded organisations mainly engaged in the operation of botanic gardens; herbariums; zoological gardens; aquariums; observatories and planetariums; public libraries; and science centres.

ANZSIC93 AND ANZSIC06

5 The estimates in this publication are based on ANZSIC06. Data in previous issues were based on the 1993 version of the ANZSIC (ANZSIC93). ANZSIC06 was adopted to provide a more contemporary industrial classification system, taking into account issues such as changes in the structure and composition of the economy, changing user demands and compatibility with international classification standards.

6 There is a direct one to one concordance between ANZSIC93 CLASS 9220 - MUSEUMS and ANZSIC06 CLASS 8910 - MUSEUM OPERATIONS.

COVERAGE

7 The ABS Business Register (refer to paragraph 13 for a description) provided the population of employing and non-employing organisations mainly engaged in the operation of museums and art galleries.

8 Collections Australia Network was used to identify any museums or art galleries that may not have been recorded on the ABS Business Register or were operated by organisations not classified to ANZSIC06 CLASS 8910 - MUSEUM OPERATIONS. Collections Australia Network is considered to be a comprehensive national directory of collecting institutions. However, registration to Collections Australia Network is voluntary. Refer to the Technical Note on historical comparisons which explains the difference between Collections Australia Network and Australian Museums OnLine, which was used to supplement the 2003–04 survey.

IMPROVEMENTS TO COVERAGE

9 Data in this publication have been adjusted to allow for lags in processing new organisations to the ABS Business Register, and the omission of some organisations from the register. The majority of organisations affected, and to which the adjustments apply, are small in size.

10 Adjustments have been made to include new businesses in the estimates in the period in which they commenced operations, rather than when they were processed to the ABS Business Register. Adjustments of this type will continue to be applied in future periods.

11 For more information on these adjustments, please refer to the ABS publication *Information Paper: Improvements to ABS Economic Statistics, 1997* (cat. no. 1357.0).

EXPLANATORY NOTES *continued*

STATISTICAL UNIT

12 The statistical units used to represent museum and art gallery organisations, and for which statistics are reported, were:

- the Australian Business Number (ABN) or Type of Activity Unit (TAU) for organisations selected from the ABS Business Register; and
- the museum or art gallery selected from the Collections Australia Network listing.

ABS Business Register

13 In the Museums Survey, the statistical unit used to represent businesses, and for which statistics were reported, is the ABN unit, in most cases. The ABN unit is the business unit which has registered for an ABN, and thus appears on the Australian Taxation Office administered Australian Business Register. This unit is suitable for ABS statistical needs when the business is simple in structure. For more significant and diverse businesses where the ABN unit is not suitable for ABS statistical needs, the statistical unit used is the TAU. A TAU is comprised of one or more business entities, sub-entities or branches of a business entity within an Enterprise Group that can report production and employment data for similar economic activities. When a minimum set of data items is available, a TAU is created which covers all the operations within an industry subdivision (and the TAU is classified to the relevant subdivision of the Australian and New Zealand Industrial Classification (ANZSIC)). Where a business cannot supply adequate data for each industry, a TAU is formed which contains activity in more than one industry subdivision and the TAU is classified to the predominant ANZSIC subdivision.

14 Further details about the ABS economic statistical units used in this survey, and in other ABS economic surveys (both sample surveys and censuses), can be found in Chapter 2 of the *Standard Economic Sector Classifications of Australia (SESCA) 2002* (cat. no. 1218.0)

Collections Australia Network listing

15 The organisations identified from the Collections Australia Network listing were, in the main, museums or art galleries, which had not separately registered as an ABN, or were operated by organisations not classified to ANZSIC06 CLASS 8910 - MUSEUM OPERATIONS, or were operated as part of federal, state and local government units.

COMPARISON WITH OTHER ABS STATISTICS

16 Annual industry data for museums is also published in *Australian Industry* (cat. no. 8560.0). However, the population and scope is significantly different from that used in the Museums Survey, therefore comparisons should not be made with *Museums*.

17 Information presented in the *Australian Industry* publication relates to businesses recorded on the Australian Business Register that were mainly engaged in operating museum or art galleries. These businesses are classified to ANZSIC06 CLASS 8910 - MUSEUM OPERATIONS.

18 In contrast, information presented in *Museums* presents information on organisations that were classified to ANZSIC06 CLASS 8910 - MUSEUM OPERATIONS and/or the Collections Australia Network listing. Organisations selected from the Collections Australia Network listing may not have predominantly engaged in the operation of a museum and/or art gallery. Furthermore, only museums/art galleries open to the general public during the 2007–08 reference cycle were included in the survey.

HISTORICAL COMPARISONS

19 The reader should bear in mind that this survey was not designed to support accurate estimates of change over time, and should exercise caution when comparing 2007–08 and 2003–04 results. For further information, refer to the Technical Note on historical comparisons.

RELIABILITY OF THE DATA

20 When interpreting the results of a survey it is important to take into account factors that may affect the reliability of estimates. Such factors can be classified as either sampling or non-sampling error.

EXPLANATORY NOTES *continued*

Sampling error

21 The estimates in this publication, are based on information obtained from a randomly selected stratified sample. Consequently, the estimates in this publication are subject to sampling variability, that is, they may differ from the figures that would have been obtained if all units had been included in the survey. One measure of the likely difference is given by the standard error (SE), which indicates the extent to which an estimate might have varied by chance because only a sample of units was included.

22 There are about two chances in three that a sample estimate will differ by less than one SE from the figure that would have been obtained if all museums in Australia had been surveyed, and approximately 19 chances in 20 that the difference will be less than two SEs.

23 Sampling variability can also be measured by the relative standard error (RSE), which is obtained by expressing the SE as a percentage of the estimate to which it refers. The RSE is a useful measure in that it provides an immediate indication of the percentage errors likely to have occurred due to the effects of random sampling, and this avoids the need to refer also to the size of the estimate.

RELATIVE STANDARD ERRORS FOR TABLE 1, SUMMARY OF OPERATIONS

	2007-08
	%
Museum/gallery organisations at end June	2.9
Museum/gallery locations at end June	3.3
Persons employed at end June	2.8
Volunteers during the month of June	7.9
Income	
Government funding	2.5
Admissions	1.7
Fundraising	4.0
Other	2.1
<i>Total</i>	1.9
Expenses	
Labour costs	1.5
Conservation expenses of museum objects/artworks	4.4
Exhibition/display development costs	3.2
Other	0.9
<i>Total</i>	1.1
Number of admissions	7.4
Museum objects/artworks at end June	3.3

24 As an example of the above, the estimate of total income for museums in 2007-08 was \$998.4m and the RSE was estimated to be 1.9%, giving a SE of approximately \$19m. Therefore, there would be two chances in three that, if all units had been included in the survey, a figure in the range of \$979.4m to \$1,017.4m would have been obtained, and 19 chances in 20 (i.e. a confidence interval of 95%) that the figure would have been within the range of \$960.4m to \$1,036.4m.

25 Estimates that have an estimated relative standard error between 10% and 25% should be used with caution as they are subject to sampling variability too high for some purposes. Estimates with an RSE between 25% and 50% should be used with caution as they are subject to sampling variability too high for most practical purposes. Estimates with an RSE greater than 50% indicate that the sampling variability causes the estimates to be considered too unreliable for general use.

EXPLANATORY NOTES *continued*

Non-sampling error

26 Errors other than those due to sampling may occur in any type of collection and are referred to as non-sampling error. For this survey, non-sampling error may result from such things as deficiencies in the register of businesses and/or the Collections Australia Network listings from which the sample was drawn, non-response, imperfections in reporting and/or errors made in compiling results. The extent to which non-sampling error affects the results of the survey is not precisely quantifiable. Every effort was made to minimise non-sampling error by careful design and testing of the questionnaire, efficient operating procedures and systems and the use of appropriate methodology.

27 The collection of the number of free admissions is subject to non-sampling error, arising from the methods used by individual museums or galleries in measuring this concept. Many organisations do not keep accurate records of the number of free admissions to their museum or gallery, instead estimating this figure when reporting to the ABS. For this reason, users are advised to exercise caution when using this estimate.

28 The collection of the number of museum objects is subject to non-sampling error, arising from the way in which a given museum defines an object in their collection management system. Changes to a museum's collection management system can result in significant changes to the reported number of objects held, despite there being no actual physical change to the collection. For this reason, users are advised to exercise caution when using this estimate.

29 Not all museum objects/artworks acquired through means other than by purchase are able to be valued by museums/galleries. For this reason, users are advised to exercise caution when comparing this estimate against the number of museum objects/artworks acquired.

ROUNDING

30 Where figures have been rounded, discrepancies may occur between the sum of the components and the total. Similar discrepancies may occur between a proportion or ratio, and the ratio of the separate components.

REFERENCE PERIOD

31 Data contained in the tables in this publication related to museum/art gallery operations in Australia during the year ended June 2008. Financial estimates included the activity of any museum/art gallery that ceased or commenced operations during the year. Counts of organisations or locations included only those that were operating at 30 June 2008. Employment included only those persons working for a museum/art gallery during the last pay period ending in June 2008.

ACKNOWLEDGEMENT

32 ABS publications draw extensively on information provided freely by individuals, businesses, governments and other organisations. Their continued cooperation is very much appreciated; without it, the wide range of statistics published by the ABS would not be available. Information received by the ABS is treated in strict confidence as required by the *Census and Statistics Act 1905*.

INQUIRIES

33 Inquiries about these statistics should be made by telephoning the National Information and Referral Service on 1300 135 070 or Sarah Halbisch on (03) 9615 7533.

EXPLANATORY NOTES *continued*

ABBREVIATIONS

'000	thousand
\$m	million dollars
ABN	Australian Business Number
ABS	Australian Bureau of Statistics
AEIFRS	Australian Equivalents to International Financial Reporting Standards
ANZSIC	Australian and New Zealand Standard Industrial Classification
ANZSIC06	<i>Australian and New Zealand Standard Industrial Classification, 2006 Edition</i>
ANZSIC93	<i>Australian and New Zealand Standard Industrial Classification, 1993 Edition</i>
RSE	relative standard error
SE	standard error
TAU	type of activity unit

TECHNICAL NOTE HISTORICAL COMPARISONS

HISTORICAL COMPARISONS

1 The reader should bear in mind that this survey was not designed to support accurate estimates of change over time, and should exercise caution when comparing 2007–08 and 2003–04 results for several reasons, as described below.

CHANGE IN INDUSTRY CLASSIFICATION

2 The estimates in this publication are based on ANZSIC06 whereas estimates in the 2003–04 issue were based on the 1993 edition of the Australian and New Zealand Standard Industrial Classification (ANZSIC93). The effect on estimates as a result of this change was negligible.

3 For more information on the 2006 industry classification and concordances between ANZSIC06 and ANZSIC93, please refer to *Australian and New Zealand Industrial Classification (ANZSIC) 2006* (cat. no. 1292.0).

CHANGES TO COVERAGE

4 In 2003–04, a listing of museums and galleries, maintained by Australian Museums and Galleries OnLine, was used to supplement the ABS Business Register, to improve industry coverage. In 2007–08, a listing of museums and galleries from a different source, Collections Australia Network, was used to supplement the ABS Business Register. Collections Australia Network is a redevelopment of the Australian Museums and Galleries OnLine listing. The Collections Australia Network listing improves coverage of small to medium regional institutions.

5 As changes to coverage can influence estimates of change over time, users are advised to exercise caution when comparing these estimates with those published previously, particularly when comparing estimates at the state and employment size level.

VARIABILITY IN ACTIVITY MEASURES

6 The collection of the number of museum objects is subject to non-sampling error, arising from the way in which a given museum defines an object in their collection management system. Changes to a museum's collection management system can result in significant changes to the reported number of objects held, despite there being no actual physical change to the collection. For this reason, users are advised to exercise caution when comparing the number of museum objects over time, particularly when comparing estimates at the finer level.

7 The collection of the number of free admissions is subject to non-sampling error, arising from the methods used by individual museums or galleries in measuring this concept. Many organisations do not keep accurate records of the number of free admissions to their museum or gallery, instead estimating this figure when reporting to the ABS. For this reason, users are advised to exercise caution when comparing the number of free admissions over time, particularly when comparing estimates at the finer level.

AUSTRALIAN EQUIVALENTS TO INTERNATIONAL FINANCIAL REPORTING STANDARDS

8 The new Australian Equivalents to International Reporting Standards (AEIFRS) were progressively implemented in Australia from 1 January 2005. As a result, changes in definitions have impacted upon both income statements and balance sheet items.

9 Since the implementation of AEIFRS, analysis of published time series data has indicated structural breaks in series. The magnitude of such breaks, however, cannot be determined without imposing a disproportionate load upon data providers.

REVISIONS TO 2003–04 DATA

10 Where possible, data from 2003–04 have been revised to account for the changes listed above. Revised data in respect of the 2003–04 survey are presented overleaf. However, not all changes were able to be quantitatively measured or revised. For this reason, users are advised to exercise caution when comparing 2007–08 and 2003–04 estimates, particularly estimates at the finer level.

11 Due to confidentiality constraints, no additional revised data are available in respect of the 2003–04 Museums Survey.

TECHNICAL NOTE HISTORICAL COMPARISONS *continued*

MAIN FOCUS OF MUSEUM - REVISED 2003-04 DATA

		<i>Social history museums</i>	<i>Art museums/galleries</i>	<i>Historic properties/sites</i>	<i>Other museums</i>	<i>Total</i>
Persons employed at end June	no.	^ r2 056	r2 104	r1 410	r2 203	r7 774
Income						
Government funding(a)	\$m	r155.9	r175.2	r47.6	r190.7	r569.4
Other	\$m	r59.7	r125.2	r58.1	r56.8	r299.8
<i>Total</i>	\$m	r215.6	r300.4	r105.7	r247.4	r869.2
Total expenses	\$m	r203.3	r227.6	r89.1	r198.3	r718.3
Number of admissions	'000	^ r9 508.3	*r11 477.3	r4 224.8	^ r6 233.0	^ r31 443.2

^ estimate has a relative standard error of 10% to less than 25% and should be used with caution

* estimate has a relative standard error of 25% to 50% and should be used with caution

r revised

(a) Includes operational and capital funding and funding for one-off projects.

GLOSSARY

Admissions income	This item includes the amount received from regular admission charges to museums/galleries and charges for special exhibitions. It excludes amounts received where admission is by donation only.
Advertising, marketing and promotion	Advertising expenses are the costs incurred by an organisation for promotional and publicity campaigns aimed at bringing the activities of the organisation to the attention of consumers for the purpose of increasing sales. Marketing expenses are the costs incurred in the long-range promotion of an organisation and its goods or services. Promotional expenses are those costs associated with generating good relations of an organisation and/or its services to the general public, e.g. promotional brochures. Sponsorship expenses are excluded.
Art museums/galleries	This item refers to museums whose main focus is to display works of art e.g. paintings, sculptures.
Bequests	This item represents amounts left to an organisation as part of someone's will.
Casual/temporary employees	This item refers to employees who are not entitled to take paid leave.
Conservation expenses of museum objects/artworks	This item includes expenses incurred in the treatment, preservation, preventative conservation and restoration of artworks and museum objects, as well as conservation assessment and condition report expenses.
Conservators	These are persons primarily responsible for the treatment, preservation, preventative conservation and restoration of artworks and museum objects.
Curators	These are persons primarily responsible for the research, development, promotion and management of museum/gallery collections.
Depreciation and amortisation	This item refers to regularly recurring financial charges made in the accounts to reflect that part of the value of the asset which may be regarded as having been used up in producing revenue in a particular accounting period. Generally, depreciation refers to physical (tangible) non-current assets and amortisation to intangible non-current assets.
Donations	This item refers to transactions for which the donor receives no material benefit other than a tax deduction (if eligible). Donations can be financial or in-kind.
Employer contributions into superannuation	This item refers to all employer contributions to superannuation schemes excluding contributions paid in lieu of wages and salaries (as part of a salary package).
Exhibition/display development costs	This item represents expenses relating to the development of permanent and temporary displays, including exhibition programs, labelling, documentation and fees paid to consultants for exhibition development.
Federal government funding	This item refers to funding from federal government and includes payments made by federal government in the form of operational funds for ongoing operations or capital funds to purchase or improve equipment or property.
Financial sponsorships	This item refers to income received from organisations involved in the public support and/or promotion of museums/galleries. Sponsorships are transactions which result in advertising and/or other benefits, such as public acknowledgement, to the sponsoring business.
Free admissions	This refers to the number of people who visited a museum/gallery free of charge. Please see paragraph 27 of the Explanatory Notes regarding potential non-sampling error with this data item.
Fringe benefits tax	Fringe benefits tax is payable by employers when certain benefits in excess of normal wages or salaries (e.g. free or discounted goods or services) are received by their employees (or associates of employees) in connection with their employment.
Fundraising income	This item refers to income from individuals and non-government organisations such as corporations, philanthropic trusts and 'friends' groups. It includes donations, bequests, sponsorships and philanthropic grants.

GLOSSARY *continued*

Government funding	This item refers to project or program payments made by federal, state/territory and local governments in the form of operational funds for ongoing operations and capital funds to acquire or maintain equipment or property. This item includes grants from government for research and other purposes.
Historic properties/sites	This item refers to museums whose main focus is to preserve and/or operate historic houses, places or sites.
Income from other services	This item includes income from repair and maintenance services, commission, subcontract and commission income, management fees and charges, consulting services, subscription and membership fees and delivery charges separately invoiced to customers. It excludes income from interest, royalties and rent, leasing and hiring.
In-kind sponsorships	This item represents non-monetary items given to the organisation which are valued in the Statement of Financial Performance of the museum/gallery.
Insurance premiums	This item refers to expenses incurred by an organisation in respect of different types of insurance policies but excluding workers' compensation and compulsory third-party motor vehicle insurance.
Labour costs	This item refers to staff related costs such as wages and salaries (including moneys paid directly to freelancers without an ABN), fringe benefits tax and payroll tax, employer contributions to superannuation funds, workers' compensation premiums, provision expenses for employee entitlements and salary sacrifice paid on behalf of employees. Capitalised wages and salaries are excluded.
Local government funding	This item refers to funding made by local government and includes payments made by local government in the form of operational funds for ongoing operations or capital funds to purchase or improve equipment or property.
Main focus of museum	This item refers to the activity of the museum which provides the museum with the greatest output.
Managers, administrators and clerical support workers	This item includes museum or art gallery directors and other persons mainly engaged in the administration of the major functions of museums or galleries. It excludes collection managers.
Museum/gallery locations at end June	This item refers to the number of physical locations where museum/gallery collections were located at 30 June 2008.
Museum/gallery organisations at end June	This item refers to an organisation which is involved in the acquisition, collection management, conservation, interpretation and exhibition of material evidence of people, their culture and environment for the purpose of study, education and enjoyment of the general public. A museum/gallery organisation can operate more than one museum/gallery location.
Museum objects/artworks accessible to the public online	This item refers to museum objects/artworks which are available for viewing by the public online.
Museum objects/artworks at end June	This item refers to tangible objects which relate to culture, natural history, important historical events and everyday lives. These can include manuscripts, artwork, specimens, machinery, equipment and original objects which document and record traditions and customs such as photographs, films, sound recordings and digital images. It includes museum objects/artworks held in storage or temporarily on tour or loan to other museums or galleries. It excludes museum objects/artworks on loan or on tour from other museums or galleries. Please see paragraph 28 of the Explanatory Notes regarding potential non-sampling error with this data item.
Museum objects/artworks documented/recorded in electronic form	This item refers to museum objects/artworks that are digitised or catalogued in electronic form e.g. digital images, digital audio recordings.

GLOSSARY *continued*

Museum objects/artworks documented/recorded in manual/written form	This item refers to museum objects/artworks that are catalogued or recorded in a written document.
Museum objects/artworks on public display	This item refers to museum objects/artworks which are displayed for public viewing at a museum or gallery.
Museum objects/artworks requiring preservation or conservation treatment	This item refers to museum objects/artworks which have been assessed as requiring preservation or conservation treatment to repair existing damage or prevent further damage.
Museum objects/artworks surveyed for treatment by a professional curator/conservator	This item refers to museum objects/artworks which have been assessed for preservation or conservation treatment by a qualified conservator or curator.
Museum or gallery attendants	This item includes persons who work mainly as museum or gallery guides or as front-of-house attendants.
Non-capitalised purchases	This item comprises non-capitalised purchases of museum/gallery objects, materials and goods for use by the organisation and finished goods for resale. It excludes capitalised purchases of museum objects/artworks and purchases of parts and fuels for motor vehicles.
Number of admissions	This refers to the number of people who visited a museum/gallery either free of charge, or by paying an admission fee.
One-off project funding	This item refers to government funding for a specific project.
Other acquisitions of artworks - number	This item refers to the number of artworks acquired throughout the year which were not purchased.
Other acquisitions of artworks - value	This item refers to the value of artworks acquired throughout the year which were not purchased. Please see paragraph 29 of the Explanatory Notes regarding potential non-sampling error with this data item.
Other acquisitions of museum objects - number	This item refers to the number of museum objects acquired throughout the year which were not purchased.
Other acquisitions of museum objects - value	This item refers to the value of museum objects acquired throughout the year which were not purchased. Please see paragraph 29 of the Explanatory Notes regarding potential non-sampling error with this data item.
Other contract, subcontract and commission expenses	These include payments to other businesses and self-employed persons for work done or sales made on a contract or commission basis and payments to persons paid by commission without a retainer.
Other employed persons	This item refers to the number of people (excluding volunteers) who work in museums/art galleries other than those specified elsewhere.
Other expenses	This item includes all expenses not separately specified elsewhere.
Other fundraising income	This item includes all fundraising income items not separately specified elsewhere.
Other income	This item includes all income items not separately specified elsewhere.
Other labour costs	This items includes all labour costs except wages and salaries.
Other museums	This item refers to museums other than social history museums, art museums/galleries and historic properties or sites, for example natural history museums, science museums.
Paid admissions	This item refers to the number of people who paid an admission fee to a museum/gallery.
Payroll tax	Payroll tax is a tax levied by state and territory governments upon the amount of wages and salaries paid by an organisation.

GLOSSARY *continued*

Permanent full-time employees	This item refers to employees who work 35 hours or more per week and are entitled to paid leave.
Permanent part-time employees	This item refers to employees who work less than 35 hours per week and are entitled to paid leave.
Persons employed at end June	This item represents all working proprietors and partners and employees on the payroll of the organisations during the last pay period ending in June. Employees absent on paid or prepaid leave are included. Non-salaried directors, self-employed persons such as consultants and contractors, persons paid by commission only and volunteers are excluded.
Philanthropic grants	This item represents funds received from trusts, foundations or individuals which are given with the objective of influencing and improving the well-being of the community.
Purchased acquisitions of artworks - number	This item refers to the number of artworks purchased during the reporting period.
Purchased acquisitions of artworks - value	This item refers to the value of the of artworks purchased during the reporting period.
Purchased acquisitions of museum objects - number	This item refers to the number of museum objects, other than artworks, purchased during the reporting period.
Purchased acquisitions of museum objects - value	This item refers to the value of museum objects, other than artworks, purchased during the reporting period.
Rent, leasing and hiring expenses	This item represents the costs for the rent, leasing (excluding finance leases) and hiring of vehicles, land, machinery, equipment and any other property from other businesses or individuals.
Repair and maintenance	This item refers to costs associated with work undertaken on plant and machinery, etc. to maintain normal business operations. It includes repair and maintenance of computer and communication software and off-road motor vehicles. It excludes repair and maintenance of on-road motor vehicles and wages and salaries of own employees.
Salary sacrifice	This item refers to an arrangement where employees agree to forgo part of their pre-tax salary in return for benefits. It includes earnings sacrificed by employees in order to make superannuation contributions or for other employee benefits (e.g. motor vehicles and laptop computers).
Sales of goods	This item refers to income earned from the sale of goods, whether or not produced by the organisation. It includes export sales, sales or transfers to related organisations and delivery charges not separately invoiced to customers. This item excludes excise and duties received on behalf of the government, sales of assets, delivery charges separately invoiced to customers, interest income and rent, leasing or hiring.
Security officer	This item refers to those persons mainly engaged in patrolling and guarding museum/gallery premises for the purpose of preventing damage or theft.
Social history museums	This item refers to museums whose main focus is to display objects relating to the culture, traditions and everyday lives of people.
Special exhibitions/displays held	This item refers to temporary exhibitions which generally exhibited for less than three months. It includes special exhibitions curated/developed in-house, as well as touring or imported exhibitions.
Sponsorships	This item is the sum of financial and in-kind sponsorships
State/territory government funding	This item refers to funding made by state/territory government and includes payments made by state/territory government in the form of operational funds for ongoing operations or capital funds to purchase or improve equipment or property.
Total acquisitions of museum objects and artworks	This item refers to the number of museum objects/artworks purchased, donated, bequeathed to or otherwise acquired by a museum or art gallery during the year.

GLOSSARY *continued*

Total expenses	This item is the sum of all expense components.
Total income	This item is the sum of all income components.
Total value of museum objects/artworks acquired during the reporting period	This item refers to the value of all museum objects/artworks purchased, donated, bequeathed to or otherwise acquired by a museum or art gallery during the year. Please see paragraph 29 of the Explanatory Notes regarding potential non-sampling error with this data item.
Unique online visits during the reporting period	This item represents the total number of website visits/sessions by a unique Internet Protocol address.
Volunteer hours worked	This item refers to the total number of hours worked by volunteers during the month of June 2008.
Volunteers during the month of June	This item refers to the number of volunteers who worked during the month of June 2008. Volunteers are people who willingly give unpaid help, in the form of time, service or skills to an organisation. Included in this category are the volunteer component of boards of management, fundraising committee members and auxiliary members.
Wages and salaries	This item refers to the gross wages and salaries (excluding capitalised wages and salaries) of all employees of the organisation. The item includes severance, termination and redundancy payments, salaries and fees of directors and executives, retainers and commissions of persons who received a retainer, bonuses, and annual and other types of leave. Provision expenses for employee entitlements (e.g. provisions for annual leave and leave bonus, long service leave, sick leave, and severance, termination and redundancy payments) are also included. Payments related to salary sacrifice and payments to self-employed persons such as consultants, contractors and persons paid solely by commission without a retainer are excluded.
Web pages viewed	This item represents the total number of pages viewed during unique online visits.
Workers' compensation premiums/costs	Workers' compensation is a compulsory insurance cover taken out by all employers, except for self-insured workers, according to legislative schemes to cover employees suffering injury or disease in the course of, or arising out of, employment.
Working proprietors and partners and permanent full-time employees	This item is the sum of working proprietors and partners of unincorporated businesses and permanent full-time employees.
Working proprietors and partners of unincorporated businesses	<p>A working proprietor of an unincorporated business operates his or her own business (a sole proprietorship), while a partner, along with one or more other partners, operates a partnership. Working proprietors and working partners are:</p> <ul style="list-style-type: none">■ the owners of their business■ legally inseparable from the business entity■ liable for any business debts that are incurred. <p>As such, working proprietors and working partners of unincorporated businesses are not considered to be employees of their business.</p>
Written collection management policy	This item refers to a written document which outlines how the museum/gallery will manage and care for its collection(s) and any new objects it will acquire.
Written disaster preparedness plan	This item refers to a written document which outlines the steps the organisation will take in respect of its collection(s) in the event of a disaster occurring.

FOR MORE INFORMATION . . .

INTERNET **www.abs.gov.au** the ABS website is the best place for data from our publications and information about the ABS.

INFORMATION AND REFERRAL SERVICE

Our consultants can help you access the full range of information published by the ABS that is available free of charge from our website. Information tailored to your needs can also be requested as a 'user pays' service. Specialists are on hand to help you with analytical or methodological advice.

PHONE 1300 135 070

EMAIL client.services@abs.gov.au

FAX 1300 135 211

POST Client Services, ABS, GPO Box 796, Sydney NSW 2001

FREE ACCESS TO STATISTICS

All statistics on the ABS website can be downloaded free of charge.

WEB ADDRESS www.abs.gov.au