



2011

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EMPLOYMENT IN CULTURE AUSTRALIA

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For further information about these and related statistics, contact the National Information and Referral Service on 1300 135 070.

NOTES

ABOUT THIS PUBLICATION

This publication presents summary data on selected cultural occupations and industries from the 2011 Census of Population and Housing. The tables show the number of 'culturally' employed persons in Australia classified by the occupation of their main job and their industry of employment. They also include cross-tabulations with variables such as age, income and hours worked.

Comparisons with the 2006 Census are shown using the Australian and New Zealand Standard Industrial Classification 2006 and Australian and New Zealand Standard Classification of Occupations. The 2001 Census was coded using a different set of industry and occupation classifications and so comparisons with that Census are not possible.

The data in this publication are aligned, where possible, with the categories specified in the Occupation and Industry Classifications of the *Australian Culture and Leisure Classifications (ACLC) (Second Edition)* (cat. no. 4902.0) which was released in 2008. Occupations and industries are considered as 'cultural' based on inclusion in the ACLC.

Information on terms used in the publication can be found in the Explanatory notes. More detailed information on the classifications used in the Census is available in the *Census Dictionary, 2011* (cat. no. 2901.0).



ABBREVIATIONS

ACLC	Australian Culture and Leisure Classifications
ACT	Australian Capital Territory
ANZSCO	Australian and New Zealand Standard Classification of Occupations
ANZSIC	Australian and New Zealand Standard Industrial Classification
Aust.	Australia
nec	not elsewhere classified
nfd	not further defined
NSW	New South Wales
NT	Northern Territory
Qld	Queensland
SA	South Australia
Tas.	Tasmania
Vic.	Victoria
WA	Western Australia

Brian Pink
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INTRODUCTION

This publication presents summary data on selected cultural occupations and industries from the 2011 Census of Population and Housing. The tables show the number and selected characteristics, such as age, income and hours worked, of persons in Australia employed in cultural occupations and cultural industries for their main job. Occupations and industries are considered as 'cultural' based on inclusion in the *Australian Culture and Leisure Classifications (ACLC) (Second Edition)* (cat. no. 4902.0). Occupation is collected in the Census for all employed people aged 15 years and over. The occupation data for 2011 are coded to the *Australian and New Zealand Standard Classification of Occupations (ANZSCO) First Edition, Revision 1* (cat. no. 1220.0). The industry classification, *Australian and New Zealand Standard Industrial Classification (ANZSIC) 2006 (Revision 1.0)* (cat.no. 1292.0) was used to classify the responses to the industry questions for the 2011 Census.

CULTURAL EMPLOYMENT
OVER TIME - 2006 AND
2011

In 2011, the Census of Population and Housing collected information on the type of paid work people did in their main job, that is, the one in which they usually worked the most hours.

This chapter focusses on the percentage change in employment in cultural occupations and industries between 2006 and 2011. Details about the number of people employed in cultural occupations and industries in 2011 should be reported from chapters 3 and 4.

The number of people employed in cultural occupations for their main job increased by 9.1% between 2006 and 2011. The number of females employed in cultural occupations increased 12.8% between 2006 and 2011, while the number of males increased by 6.1%. The number of people employed in cultural industries for their main job increased between 2006 and 2011 by 3.4%. The number of females employed in cultural industries increased by 3.9% between 2006 and 2011, while the number of males rose 3.0%. (Tables 1.1 and 1.2)

The cultural occupations which recorded a percentage increase in main job employment greater than 40% were Web Developer, Book or Script Editor, Make Up Artist, Civil Celebrant, Web Designer, Environmental manager, Copywriter, and Multimedia Designer. (Table 1.1)

For cultural industries, the largest percentage increases in main job employment occurred in the Internet Publishing and Broadcasting industry (96.1%), Creative Artists, Musicians, Writers and Performers industry (42.9%) and the Post-Production Services and Other Motion Picture and Video Activities industry (34.6%). (Table 1.2)

1.1
PERSONS EMPLOYED IN CULTURAL OCCUPATIONS (a)(b)(c), By sex—2006 and 2011

	2006			2011		
	Males	Females	Persons	Males	Females	Persons
Heritage						
Built, Collectable and Environmental Heritage Workers						
Antique Dealer	456	365	821	439	359	798
Arts Administrator or Manager	567	1 173	1 740	602	1 341	1 943
Conservator	129	255	384	170	304	474
Environmental Manager	1 149	463	1 612	1 546	760	2 306
Gallery or Museum Curator	351	620	971	360	741	1 101
Gallery or Museum Guide	370	769	1 139	455	1 026	1 481
Gallery or Museum Technician	164	84	248	126	78	204
Park Ranger	1 551	427	1 978	2 047	654	2 701
Zookeeper	401	471	872	429	607	1 036
<i>Total Built, Collectable and Environmental Heritage Workers</i>	<i>5 138</i>	<i>4 627</i>	<i>9 765</i>	<i>6 174</i>	<i>5 870</i>	<i>12 044</i>
Library and Archive Workers						
Archivist	331	565	896	308	655	963
Librarian	1 658	8 422	10 080	1 679	8 342	10 021
Library Technician	727	5 781	6 508	777	6 104	6 881
Library Assistant	1 174	7 081	8 255	1 046	6 888	7 934
<i>Total Library and Archive Workers</i>	<i>3 890</i>	<i>21 849</i>	<i>25 739</i>	<i>3 810</i>	<i>21 989</i>	<i>25 799</i>
Other Heritage Workers						
Gallery, Library and Museum Technicians, nfd	—	6	6	6	3	9
Archivists, Curators and Records Managers, nfd	16	16	32	6	13	19
Gallery, Museum and Tour Guides, nfd	15	16	31	20	19	39
<i>Total Other Heritage Workers</i>	<i>31</i>	<i>38</i>	<i>69</i>	<i>32</i>	<i>35</i>	<i>67</i>
Total Heritage Occupations	9 059	26 514	35 573	10 016	27 894	37 910
Arts						
Writers and Print Media Workers						
Author	1 204	1 344	2 548	1 075	1 484	2 559
Book or Script Editor	227	817	1 044	405	1 246	1 651
Authors, and Book and Script Editors, nfd	64	143	207	20	55	75
Classified Advertising Clerk	135	677	812	118	539	657
Copywriter	560	458	1 018	681	775	1 456
Newspaper or Periodical Editor	2 070	2 774	4 844	2 193	2 866	5 059
Print Journalist	3 202	3 104	6 306	2 725	2 785	5 510
Radio Journalist	308	363	671	246	357	603
Technical Writer	1 101	1 013	2 114	1 253	1 307	2 560
Television Journalist	526	533	1 059	541	582	1 123
Journalists and Other Writers, nec	551	728	1 279	717	988	1 705
Journalists and Other Writers, nfd	623	791	1 414	973	1 152	2 125
Proof Reader	114	335	449	101	288	389
<i>Total Writers and Print Media Workers</i>	<i>10 685</i>	<i>13 080</i>	<i>23 765</i>	<i>11 048</i>	<i>14 424</i>	<i>25 472</i>

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) Cultural occupations were selected on the basis of inclusion in the Occupation Classification in the *Australian Culture and Leisure Classifications, 2008 (Second Edition)* (cat. no. 4902.0)

1.1 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By sex—2006 and 2011 *continued*

	2006			2011		
	Males	Females	Persons	Males	Females	Persons
<i>Arts cont.</i>						
Performing Artists and Music Composers						
Actor	787	538	1 325	935	677	1 612
Dancer or Choreographer	331	856	1 187	303	832	1 135
Entertainer or Variety Artist	983	779	1 762	947	802	1 749
Actors, Dancers and Other Entertainers, nec	524	311	835	609	483	1 092
Actors, Dancers and Other Entertainers, nfd	25	30	55	60	57	117
Composer	219	49	268	235	49	284
Music Director	214	158	372	233	152	385
Musician (Instrumental)	4 443	1 460	5 903	4 530	1 503	6 033
Singer	451	554	1 005	437	504	941
Music Professionals, nec	27	17	44	35	25	60
Music Professionals, nfd	204	80	284	168	89	257
Radio Presenter	1 568	496	2 064	1 499	465	1 964
Television Presenter	193	158	351	234	166	400
<i>Total Performing Artists and Music Composers</i>	<i>9 969</i>	<i>5 486</i>	<i>15 455</i>	<i>10 225</i>	<i>5 804</i>	<i>16 029</i>
Performing Arts Support Workers						
Art Director (Film, Television or Stage)	92	47	139	111	53	164
Director (Film, Television, Radio or Stage)	1 267	447	1 714	1 359	462	1 821
Director of Photography	224	20	244	281	20	301
Film and Video Editor	1 362	426	1 788	1 675	536	2 211
Program Director (Television or Radio)	575	449	1 024	566	522	1 088
Stage Manager	134	104	238	131	156	287
Technical Director	358	34	392	330	63	393
Video Producer	561	160	721	725	236	961
Film, Television, Radio and Stage Directors, nec	298	158	456	444	179	623
Film, Television, Radio and Stage Directors, nfd	84	28	112	131	36	167
Artistic Director	95	98	193	116	120	236
Media Producer (excluding Video)	3 195	2 400	5 595	3 907	3 015	6 922
Make Up Artist	80	992	1 072	80	1 576	1 656
Production Assistant (Film, Television, Radio or Stage)	339	717	1 056	387	740	1 127
<i>Total Performing Arts Support Workers</i>	<i>8 664</i>	<i>6 080</i>	<i>14 744</i>	<i>10 243</i>	<i>7 714</i>	<i>17 957</i>
Visual Arts and Crafts Professionals						
Painter (Visual Arts)	1 077	1 365	2 442	997	1 334	2 331
Potter or Ceramic Artist	262	389	651	165	292	457
Sculptor	429	200	629	391	257	648
Visual Arts and Crafts Professionals, nec	1 056	1 436	2 492	731	1 144	1 875
Visual Arts and Crafts Professionals, nfd	179	220	399	233	267	500
Photographer	4 540	3 002	7 542	5 294	4 255	9 549
<i>Total Visual Arts and Crafts Professionals</i>	<i>7 543</i>	<i>6 612</i>	<i>14 155</i>	<i>7 811</i>	<i>7 549</i>	<i>15 360</i>
Architects and Urban Planners						
Architect	10 195	3 088	13 283	10 830	4 141	14 971
Landscape Architect	1 357	1 095	2 452	1 606	1 264	2 870
Architects and Landscape Architects, nfd	14	3	17	24	7	31
Urban and Regional Planner	4 472	3 030	7 502	5 608	4 326	9 934
Architectural Draftsperson	6 847	1 936	8 783	8 306	2 455	10 761
<i>Total Architects and Urban Planners</i>	<i>22 885</i>	<i>9 152</i>	<i>32 037</i>	<i>26 374</i>	<i>12 193</i>	<i>38 567</i>

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) Cultural occupations were selected on the basis of inclusion in the Occupation Classification in the *Australian Culture and Leisure Classifications, 2008 (Second Edition)* (cat. no. 4902.0)

1.1

PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By sex—2006 and
2011 *continued*

	2006			2011		
	Males	Females	Persons	Males	Females	Persons
<i>Arts cont.</i>						
Design Workers						
Advertising Specialist	1 407	2 190	3 597	1 933	2 789	4 722
Fashion Designer	464	2 515	2 979	505	2 907	3 412
Industrial Designer	1 908	730	2 638	2 029	899	2 928
Jewellery Designer	87	351	438	86	425	511
Fashion, Industrial and Jewellery Designers, nfd	69	104	173	22	64	86
Graphic Designer	11 320	11 018	22 338	12 346	13 167	25 513
Illustrator	1 132	369	1 501	1 346	425	1 771
Multimedia Designer	1 077	632	1 709	1 343	1 084	2 427
Web Designer	2 314	1 172	3 486	3 299	1 716	5 015
Graphic and Web Designers, and Illustrators, nfd	225	109	334	262	136	398
Interior Designer	1 726	4 162	5 888	1 930	5 096	7 026
Multimedia Specialist	554	73	627	597	91	688
Web Developer	3 620	861	4 481	5 878	1 240	7 118
Multimedia Specialists and Web Developers, nfd	113	24	137	34	10	44
Signwriter	4 831	827	5 658	4 869	746	5 615
Visual Merchandiser	563	2 789	3 352	562	3 384	3 946
Total Design Workers	31 410	27 926	59 336	37 041	34 179	71 220
Broadcasting, Film and Recorded Media Equipment Operators						
Broadcast Transmitter Operator	199	79	278	252	86	338
Camera Operator (Film, Television or Video)	1 283	102	1 385	1 486	110	1 596
Light Technician	632	84	716	797	105	902
Sound Technician	3 460	281	3 741	2 687	188	2 875
Television Equipment Operator	186	84	270	148	51	199
Performing Arts Technicians, nec	632	200	832	1 138	339	1 477
Motion Picture Projectionist	773	129	902	757	132	889
Total Broadcasting, Film and Recorded Media Equipment Operators	7 165	959	8 124	7 265	1 011	8 276
Printing Workers						
Printing Trades Workers, nfd	210	62	272	243	71	314
Print Finishers and Screen Printers, nfd(d)	12	3	15	5	3	8
Print Finisher(e)	1 784	859	2 643	1 505	644	2 149
Screen Printer	1 449	359	1 808	1 188	281	1 469
Graphic Pre-press Trades Worker	3 058	1 994	5 052	2 030	1 217	3 247
Printers, nfd	6 438	893	7 331	4 926	707	5 633
Printing Machinist	6 705	647	7 352	5 799	664	6 463
Small Offset Printer	545	93	638	321	82	403
Printing Assistants and Table Workers, nfd	18	29	47	16	30	46
Printer's Assistant	2 337	1 912	4 249	1 689	1 272	2 961
Printing Table Worker	484	1 186	1 670	491	864	1 355
Total Printing Workers	23 040	8 037	31 077	18 213	5 835	24 048
Other Arts Support Workers						
Art Teacher (Private Tuition)	311	1 186	1 497	319	1 012	1 331
Dance Teacher (Private Tuition)	485	3 909	4 394	623	4 749	5 372
Drama Teacher (Private Tuition)	98	405	503	95	341	436
Music Teacher (Private Tuition)	3 159	6 130	9 289	3 280	5 928	9 208
Cinema or Theatre Manager	607	620	1 227	660	753	1 413
Community Arts Worker	110	419	529	130	431	561
Musical Instrument Maker or Repairer	717	78	795	726	83	809
Photographer's Assistant	166	358	524	231	446	677
Picture Framer	1 547	772	2 319	1 313	704	2 017
Total Other Arts Support Workers	7 200	13 877	21 077	7 377	14 447	21 824

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) Cultural occupations were selected on the basis of inclusion in the Occupation Classification in the *Australian Culture and Leisure Classifications, 2008 (Second Edition)* (cat. no. 4902.0)

(d) Occupation was known as 'Binders, Finishers and Screen Printers, nfd' in the 2006 Census.

(e) Occupation was known as 'Binder and Finisher' in the 2006 Census.

1.1 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By sex—2006 and 2011 *continued*

	2006			2011		
	Males	Females	Persons	Males	Females	Persons
<i>Arts cont.</i>						
Other Arts Workers						
Arts and Media Professionals, nfd	267	170	437	307	203	510
Arts Professionals, nfd	882	1 021	1 903	871	1 058	1 929
Media Professionals, nfd	697	830	1 527	903	1 186	2 089
Artistic Directors, and Media Producers and Presenters, nfd	115	39	154	164	76	240
Performing Arts Technicians, nfd	214	35	249	280	35	315
<i>Total Other Arts Workers</i>	<i>2 175</i>	<i>2 095</i>	<i>4 270</i>	<i>2 525</i>	<i>2 558</i>	<i>5 083</i>
Total Arts Occupations	130 736	93 304	224 040	138 122	105 714	243 836
Other Cultural Occupations						
Social Professionals, nfd	22	20	42	10	23	33
Historian	221	338	559	204	324	528
Interpreter	680	1 729	2 409	1 112	2 235	3 347
Translator	465	757	1 222	508	873	1 381
Social Professionals, nec	1 143	1 537	2 680	1 385	2 090	3 475
Minister of Religion	11 518	3 266	14 784	11 848	4 234	16 082
Funeral Workers, nfd	24	16	40	8	10	18
Funeral Director	1 380	904	2 284	1 413	1 116	2 529
Funeral Workers, nec	347	207	554	394	272	666
Civil Celebrant	190	416	606	203	715	918
Total Other Cultural Occupations	15 990	9 190	25 180	17 085	11 892	28 977
Total Cultural Occupations	155 785	129 008	284 793	165 223	145 500	310 723

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) Cultural occupations were selected on the basis of inclusion in the Occupation Classification in the *Australian Culture and Leisure Classifications, 2008 (Second Edition)* (cat. no. 4902.0)

1.2 PERSONS EMPLOYED IN CULTURAL INDUSTRIES(a)(b)(c), By sex—2006 and 2011

	2006			2011		
	Male	Female	Persons	Male	Female	Persons
Heritage						
Libraries and Archives	1 666	5 341	7 007	1 821	5 523	7 344
Museum Operation	2 580	3 834	6 414	3 010	4 505	7 515
Zoological and Botanical Gardens Operation	1 190	1 380	2 570	1 369	1 821	3 190
Nature Reserves and Conservation Parks Operation	4 159	1 984	6 143	5 054	2 330	7 384
<i>Total Heritage industries</i>	<i>9 595</i>	<i>12 539</i>	<i>22 134</i>	<i>11 254</i>	<i>14 179</i>	<i>25 433</i>
Arts						
Printing	25 280	12 262	37 542	20 401	9 943	30 344
Newspaper Publishing	13 174	13 397	26 571	11 764	11 707	23 471
Magazine and Other Periodical Publishing	3 637	4 939	8 576	3 242	4 777	8 019
Internet Publishing and Broadcasting	619	541	1 160	1 227	1 048	2 275
Book Publishing	2 516	3 858	6 374	2 262	3 828	6 090
Other Publishing (except Software, Music and Internet)	121	153	274	98	105	203
Book and Magazine Wholesaling	1 478	2 144	3 622	1 187	1 671	2 858
Entertainment Media Retailing	2 820	2 812	5 632	2 742	2 228	4 970
Newspaper and Book Retailing	10 074	17 937	28 011	8 702	15 704	24 406
Architectural Services	19 528	10 560	30 088	21 778	12 057	33 835
Advertising Services	12 910	14 743	27 653	14 472	15 984	30 456
Other Specialised Design Services	9 747	8 886	18 633	11 303	11 164	22 467
Motion Picture and Video Distribution	410	461	871	291	367	658
Motion Picture and Video Production	4 562	2 801	7 363	5 556	3 146	8 702
Motion Picture Exhibition	4 217	4 686	8 903	4 713	5 159	9 872
Post-Production Services and Other Motion Picture and Video Activities	597	300	897	854	353	1 207
Music Publishing	113	124	237	148	147	295
Music and Other Sound Recording Activities	599	216	815	694	158	852
Reproduction of Recorded Media	1 383	905	2 288	1 153	794	1 947
Radio Broadcasting	2 814	2 410	5 224	2 926	2 554	5 480
Free-to-Air Television Broadcasting	7 150	5 499	12 649	7 683	6 374	14 057
Cable and Other Subscription Broadcasting	1 762	1 165	2 927	1 997	1 242	3 239
Performing Arts Operation	2 153	2 165	4 318	2 638	2 812	5 450
Creative Artists, Musicians, Writers and Performers	8 131	6 348	14 479	11 332	9 358	20 690
Performing Arts Venue Operation	1 266	1 408	2 674	1 569	1 803	3 372
Video and Other Electronic Media Rental and Hiring	4 383	6 592	10 975	2 976	4 576	7 552
Professional Photographic Services	3 383	3 731	7 114	4 319	4 969	9 288
Arts Education	4 112	11 592	15 704	4 650	12 912	17 562
<i>Total Arts industries</i>	<i>148 939</i>	<i>142 635</i>	<i>291 574</i>	<i>152 677</i>	<i>146 940</i>	<i>299 617</i>
Other Culture						
Religious Services	14 463	13 093	27 556	14 190	13 302	27 492
Funeral, Crematorium and Cemetery Services	2 838	2 125	4 963	3 038	2 582	5 620
<i>Total Other culture industries</i>	<i>17 301</i>	<i>15 218</i>	<i>32 519</i>	<i>17 228</i>	<i>15 884</i>	<i>33 112</i>
Total cultural industries	175 835	170 392	346 227	181 159	177 003	358 162

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

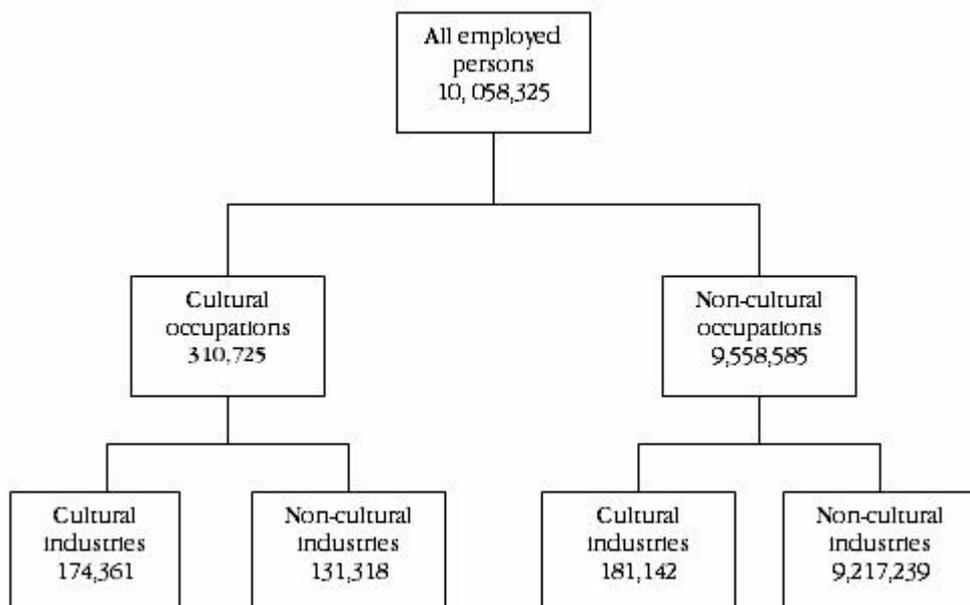
(c) The cultural industries were selected based on their inclusion in Industry Classification of the *Australian Culture and Leisure Classifications, 2008 (Second Edition)* (cat. no. 4902.0)

OVERVIEW

This chapter presents information about persons employed in a cultural occupation (as classified by the *Australian and New Zealand Standard Classification of Occupations (ANZSCO) 2006* (cat. no. 1220.0) or a cultural industry (as classified by the *Australian and New Zealand Standard Industrial Classification (ANZSIC) 2006 (Revision 1.0)* (cat. no. 1292.0)) for their main job.

The 2011 Census found that 3.1% (310,725 persons) of employed persons in Australia worked in a cultural occupation. The Census also found that some 3.6% (358,162 persons) of employed people worked in a cultural industry. (Table 2.1)

The following diagram summarises ways in which people can be 'culturally' employed. They can either work in a cultural occupation in a cultural industry; in a cultural occupation but not in a cultural industry; or in a non-cultural occupation but in a cultural industry. In 2011, a large proportion of the people who were employed in a cultural occupation worked in a non-cultural industry (42.3% or 131,318 persons). A librarian employed in a university is an example of a cultural occupation within a non-cultural industry. (Table 2.1)



Note: The figures for Cultural industries in the previous diagram exclude not stated and inadequately described.

OVERVIEW *continued*

Around half of the people employed in a cultural industry worked in a non-cultural occupation (50.6% or 181,142 persons). A cleaner employed in an art gallery is an example of a non-cultural occupation within a cultural industry. The relationship between the employment in cultural occupations and cultural industries is illustrated by the diagram above. (Table 2.1)

2.1 EMPLOYED PERSONS(a)(b), By occupation groups and industries(c)(d)(e)—2011

	HERITAGE OCCUPATION GROUPS			
	<i>Built, Collectable and Environmental Heritage Workers</i>	<i>Library and Archive Workers</i>	<i>Other Heritage workers</i>	<i>Total Heritage occupations</i>
Heritage				
Libraries and Archives	115	5 069	3	5 187
Museum Operation	2 437	106	18	2 561
Zoological and Botanical Gardens Operation	741	6	7	754
Nature Reserves and Conservation Parks Operation	1 626	10	—	1 636
<i>Total Heritage industries</i>	<i>4 919</i>	<i>5 191</i>	<i>28</i>	<i>10 138</i>
Arts				
Printing	3	6	—	9
Newspaper Publishing	3	65	—	68
Magazine and Other Periodical Publishing	—	9	—	9
Book Publishing	4	31	—	35
Other Publishing (except Software, Music and Internet)	—	—	—	—
Internet Publishing and Broadcasting	—	3	—	3
Book and Magazine Wholesaling	—	44	—	44
Entertainment Media Retailing	6	—	—	6
Newspaper and Book Retailing	12	28	—	40
Architectural Services	6	33	—	39
Advertising Services	3	4	—	7
Other Specialised Design Services	8	4	—	12
Professional Photographic Services	—	6	—	6
Motion Picture and Video Distribution	—	4	—	4
Motion Picture and Video Production	4	6	—	10
Motion Picture Exhibition	15	3	—	18
Post-Production Services and Other Motion Picture and Video Activities	3	3	—	6
Music Publishing	—	—	—	—
Music and Other Sound Recording Activities	—	—	—	—
Reproduction of Recorded Media	—	3	—	3
Radio Broadcasting	—	—	—	—
Free-to-Air Television Broadcasting	3	118	3	124
Cable and Other Subscription Broadcasting	—	4	—	4
Performing Arts Operation	156	18	—	174
Creative Artists, Musicians, Writers and Performers	168	4	3	175
Performing Arts Venue Operation	93	—	—	93
Video and Other Electronic Media Rental and Hiring	—	25	—	25
Arts Education	69	8	—	77
<i>Total Arts industries</i>	<i>556</i>	<i>429</i>	<i>6</i>	<i>991</i>
Other Culture				
Religious Services	3	100	—	103
Funeral, Crematorium and Cemetery Services	—	—	—	—
<i>Total Other Culture industries</i>	<i>3</i>	<i>100</i>	<i>—</i>	<i>103</i>
<i>Total Cultural industries</i>	<i>5 478</i>	<i>5 720</i>	<i>34</i>	<i>11 232</i>
<i>Non-cultural industries</i>	<i>6 398</i>	<i>19 950</i>	<i>32</i>	<i>26 380</i>
All Industries	12 044	25 798	66	37 908

— nil or rounded to zero (including null cells)

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(d) The cultural industries included were selected based on their inclusion in the Industry Classification in the *Australian Culture and Leisure Classifications, 2008 (Second Edition)* (cat. no. 4902.0)

(e) A table showing industrial occupations by industries is available in spreadsheet format as an attachment to this publication.

2.1 EMPLOYED PERSONS(a)(b), By occupation groups and industries(c)(d)(e)—2011

continued

ARTS OCCUPATION GROUPS

	Writers and Print Media Workers	Performing artists and music composers	Performing arts support workers	Visual arts and crafts professionals
Heritage				
Libraries and Archives	24	9	9	23
Museum Operation	27	22	32	136
Zoological and Botanical Gardens Operation	4	17	—	34
Nature Reserves and Conservation Parks Operation	6	3	—	11
<i>Total Heritage industries</i>	61	51	41	204
Arts				
Printing	88	6	55	70
Newspaper Publishing	6 550	18	125	594
Magazine and Other Periodical Publishing	2 107	3	251	64
Book Publishing	1 063	6	26	14
Other Publishing (except Software, Music and Internet)	9	—	—	4
Internet Publishing and Broadcasting	412	3	33	3
Book and Magazine Wholesaling	102	—	—	4
Entertainment Media Retailing	4	31	41	4
Newspaper and Book Retailing	93	—	4	12
Architectural Services	14	—	3	18
Advertising Services	947	109	1 473	343
Other Specialised Design Services	49	—	271	119
Professional Photographic Services	52	3	142	6 841
Motion Picture and Video Distribution	9	—	35	3
Motion Picture and Video Production	162	205	4 309	82
Motion Picture Exhibition	13	98	139	18
Post-Production Services and Other Motion Picture and Video Activities	11	12	318	11
Music Publishing	3	14	14	—
Music and Other Sound Recording Activities	6	47	69	—
Reproduction of Recorded Media	17	8	46	6
Radio Broadcasting	461	989	769	—
Free-to-Air Television Broadcasting	1 993	572	3 829	32
Cable and Other Subscription Broadcasting	88	63	399	—
Performing Arts Operation	23	2 050	571	29
Creative Artists, Musicians, Writers and Performers	3 196	6 005	644	2 984
Performing Arts Venue Operation	17	209	209	7
Video and Other Electronic Media Rental and Hiring	3	3	16	—
Arts Education	11	738	46	45
<i>Total Arts industries</i>	17 503	11 192	13 837	11 307
Other Culture				
Religious Services	56	194	63	7
Funeral, Crematorium and Cemetery Services	—	9	3	—
<i>Total Other Culture industries</i>	56	203	66	7
<i>Total Cultural industries</i>	17 620	11 446	13 944	11 518
<i>Non-cultural industries</i>	7 368	4 138	3 715	3 608
All Industries	25 474	16 031	17 961	15 360

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(d) The cultural industries included were selected based on their inclusion in the Industry Classification in the *Australian Culture and Leisure Classifications, 2008 (Second Edition)* (cat. no. 4902.0)

(e) A table showing industrial occupations by industries is available in spreadsheet format as an attachment to this publication.

2.1 EMPLOYED PERSONS(a)(b), By occupation groups and industries(c)(d)(e)—2011

continued

ARTS OCCUPATION GROUPS *continued*

	Architects and urban planners	Design workers	Broadcasting, film and recorded media equipment operators	Printing workers
Heritage				
Libraries and Archives	—	47	26	13
Museum Operation	6	188	52	9
Zoological and Botanical Gardens Operation	4	23	—	—
Nature Reserves and Conservation Parks Operation	65	11	—	—
<i>Total Heritage industries</i>	75	269	78	22
Arts				
Printing	6	2 347	—	11 599
Newspaper Publishing	—	1 393	5	2 105
Magazine and Other Periodical Publishing	—	796	9	326
Book Publishing	—	354	4	595
Other Publishing (except Software, Music and Internet)	—	26	—	18
Internet Publishing and Broadcasting	3	187	3	5
Book and Magazine Wholesaling	—	53	—	27
Entertainment Media Retailing	—	39	10	3
Newspaper and Book Retailing	—	63	—	35
Architectural Services	22 361	1 674	—	3
Advertising Services	13	5 957	49	271
Other Specialised Design Services	122	15 019	17	310
Professional Photographic Services	3	103	98	7
Motion Picture and Video Distribution	—	21	6	—
Motion Picture and Video Production	3	500	1 049	41
Motion Picture Exhibition	—	64	966	9
Post-Production Services and Other Motion Picture and Video Activities	3	298	76	10
Music Publishing	—	4	—	4
Music and Other Sound Recording Activities	—	9	426	—
Reproduction of Recorded Media	—	40	19	86
Radio Broadcasting	—	206	120	—
Free-to-Air Television Broadcasting	—	478	1 407	3
Cable and Other Subscription Broadcasting	3	69	110	—
Performing Arts Operation	—	28	315	—
Creative Artists, Musicians, Writers and Performers	6	847	416	14
Performing Arts Venue Operation	3	28	327	3
Video and Other Electronic Media Rental and Hiring	—	18	6	—
Arts Education	—	21	14	—
<i>Total Arts industries</i>	22 526	30 642	5 452	15 474
Other Culture				
Religious Services	9	95	26	7
Funeral, Crematorium and Cemetery Services	3	9	3	—
<i>Total Other Culture industries</i>	12	104	29	7
<i>Total Cultural industries</i>	22 613	31 015	5 559	15 503
<i>Non-cultural industries</i>	15 715	38 886	2 425	8 209
All Industries	38 566	71 214	8 275	24 048

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2.1

EMPLOYED PERSONS(a)(b), By occupation groups and industries(c)(d)(e)—2011

*continued*ARTS OCCUPATION GROUPS *continued*

	Other arts support workers	Other arts workers	Total Arts occupations
Heritage			
Libraries and Archives	4	6	161
Museum Operation	130	41	643
Zoological and Botanical Gardens Operation	—	4	86
Nature Reserves and Conservation Parks Operation	—	3	99
<i>Total Heritage industries</i>	134	54	989
Arts			
Printing	27	9	14 207
Newspaper Publishing	11	75	10 876
Magazine and Other Periodical Publishing	29	47	3 632
Book Publishing	—	58	2 120
Other Publishing (except Software, Music and Internet)	—	—	57
Internet Publishing and Broadcasting	—	23	672
Book and Magazine Wholesaling	4	4	194
Entertainment Media Retailing	60	—	192
Newspaper and Book Retailing	—	4	211
Architectural Services	3	9	24 085
Advertising Services	79	98	9 339
Other Specialised Design Services	35	31	15 973
Professional Photographic Services	296	62	7 607
Motion Picture and Video Distribution	—	3	77
Motion Picture and Video Production	9	201	6 561
Motion Picture Exhibition	1 008	23	2 338
Post-Production Services and Other Motion Picture and Video Activities	3	15	757
Music Publishing	—	—	39
Music and Other Sound Recording Activities	5	13	575
Reproduction of Recorded Media	3	3	228
Radio Broadcasting	3	164	2 712
Free-to-Air Television Broadcasting	9	405	8 728
Cable and Other Subscription Broadcasting	3	47	782
Performing Arts Operation	160	97	3 273
Creative Artists, Musicians, Writers and Performers	272	1 660	16 044
Performing Arts Venue Operation	116	54	973
Video and Other Electronic Media Rental and Hiring	3	6	55
Arts Education	12 149	32	13 056
<i>Total Arts industries</i>	14 287	3 143	145 363
Other Culture			
Religious Services	26	18	501
Funeral, Crematorium and Cemetery Services	—	3	30
<i>Total Other Culture industries</i>	26	21	531
<i>Total Cultural industries</i>	14 447	3 218	146 883
<i>Non-cultural industries</i>	7 015	1 664	92 743
All Industries	21 821	5 086	243 836

— nil or rounded to zero (including null cells)

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(e) A table showing industrial occupations by industries is available in spreadsheet format as an attachment to this publication.

2.1 EMPLOYED PERSONS(a)(b), By occupation groups and industries(c)(d)(e)—2011

continued

	Other cultural occupations	Total Cultural occupations	Non-cultural occupations	All occupations
Heritage				
Libraries and Archives	24	5 372	1 908	7 343
Museum Operation	76	3 280	4 170	7 516
Zoological and Botanical Gardens Operation	3	843	2 308	3 190
Nature Reserves and Conservation Parks Operation	19	1 754	5 515	7 383
<i>Total Heritage industries</i>	<i>122</i>	<i>11 249</i>	<i>13 901</i>	<i>25 432</i>
Arts				
Printing	3	14 219	15 839	30 343
Newspaper Publishing	16	10 960	12 312	23 472
Magazine and Other Periodical Publishing	21	3 662	4 300	8 018
Book Publishing	16	2 171	3 864	6 091
Other Publishing (except Software, Music and Internet)	3	60	146	206
Internet Publishing and Broadcasting	—	675	1 559	2 272
Book and Magazine Wholesaling	—	238	2 586	2 854
Entertainment Media Retailing	—	198	4 752	4 968
Newspaper and Book Retailing	3	254	24 061	24 405
Architectural Services	36	24 160	9 532	33 836
Advertising Services	4	9 350	20 757	30 454
Other Specialised Design Services	4	15 989	6 352	22 467
Professional Photographic Services	—	7 613	1 638	9 287
Motion Picture and Video Distribution	—	81	572	658
Motion Picture and Video Production	6	6 577	2 059	8 702
Motion Picture Exhibition	—	2 356	7 422	9 871
Post-Production Services and Other Motion Picture and Video Activities	3	766	434	1 209
Music Publishing	—	39	249	295
Music and Other Sound Recording Activities	3	578	263	853
Reproduction of Recorded Media	—	231	1 686	1 949
Radio Broadcasting	9	2 721	2 729	5 481
Free-to-Air Television Broadcasting	42	8 894	5 059	14 055
Cable and Other Subscription Broadcasting	3	789	2 379	3 241
Performing Arts Operation	3	3 450	1 960	5 451
Creative Artists, Musicians, Writers and Performers	67	16 286	4 229	20 689
Performing Arts Venue Operation	—	1 066	2 280	3 373
Video and Other Electronic Media Rental and Hiring	3	83	7 449	7 553
Arts Education	6	13 139	4 373	17 563
<i>Total Arts industries</i>	<i>251</i>	<i>146 605</i>	<i>150 841</i>	<i>299 616</i>
Other Culture				
Religious Services	12 666	13 270	14 061	27 495
Funeral, Crematorium and Cemetery Services	3 207	3 237	2 339	5 619
<i>Total Other Culture industries</i>	<i>15 873</i>	<i>16 507</i>	<i>16 400</i>	<i>33 114</i>
<i>Total Cultural industries</i>	<i>16 246</i>	<i>174 361</i>	<i>181 142</i>	<i>358 162</i>
<i>Non-cultural industries</i>	<i>12 195</i>	<i>131 318</i>	<i>9 217 239</i>	<i>9 466 280</i>
All Industries	28 981	310 725	9 558 585	10 058 325

— nil or rounded to zero (including null cells)

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(d) The cultural industries included were selected based on their inclusion in the Industry Classification in the *Australian Culture and Leisure Classifications, 2008 (Second Edition)* (cat. no. 4902.0)

(e) A table showing industrial occupations by industries is available in spreadsheet format as an attachment to this publication.

OVERVIEW

This chapter presents information about persons employed in a cultural occupation for their main job, as classified by the *Australian and New Zealand Standard Classification of Occupations (ANZSCO) 2006* (cat. no. 1220.0). The cultural occupations included were selected on the basis of inclusion in the *Australian Culture and Leisure Classifications (ACLC) (Second Edition)* (cat. no. 4902.0).

Of all those employed in Australia in the week prior to the 2011 Census, 310,723 (3.1%) persons had their main job in a cultural occupation. Of those employed in a cultural occupation, the largest numbers were Graphic Designers (25,513), Ministers of Religion (16,082) and Architects (14,971). (Table 3.1)

SEX

Of all persons employed in cultural occupations for their main job in 2011, 53.2% (165,223) were males, and 46.8% (145,500) were females. (Table 3.1)

There were considerably more males than females employed in the Broadcasting, Film and Recorded Media Equipment Operators cultural occupation group. More than 90% of all Sound Technicians, Camera Operators and Directors of Photography were male. Females were noticeably predominant in other cultural occupations. For example, around 95% of all Make up Artists were female. (Table 3.1)

AGE

The cultural occupation with the highest percentage (31.2%) of workers aged 20 to 24 years of age was Dancer or Choreographer. By contrast, 65.6% of persons employed as a Civil Celebrant were aged 55 years and over. (Table 3.2)

BIRTHPLACE AND
INDIGENOUS STATUS

Some 71.3% (221,688) of persons employed in cultural occupations were born in Australia. Another 12.9% (40,154) of those employed in cultural occupations were born in the main English speaking countries and 14.8% (46,120) were from Non main English speaking countries. In contrast, for all employed persons, 71.1% were born in Australia, 10.5% were born in the main English speaking countries and 17.2% were born in non main English speaking countries. (Table 3.3)

Aboriginal and Torres Strait Islander people made up 1.2% of all persons employed in cultural occupations for their main job.

Relatively high numbers of Aboriginal and Torres Strait Islander people are employed as Park Rangers (735) and Painters (Visual Arts) (359). (Table 3.3)

INCOME

Over a quarter (27.4%) of workers in cultural occupations received less than \$600 per week while 42.7% received a gross weekly income of \$1,000 or more per week. Some 14.1% of those employed in cultural occupations received a gross weekly income of \$600 to \$799, and 13.7% received between \$800 and \$999. (Table 3.4)

INCOME *continued*

A majority of Potter or Ceramic Artists (55.1%) received an income of less than \$400 per week. In contrast, a high percentage of Environmental Managers (90.7%) and Urban and Regional Planners (83.6%) received an income of \$1,000 or more per week. (Table 3.4)

HOURS WORKED

In 2011, 62.3% (193,441) of persons employed in cultural occupations were working at least 35 hours per week, while 20.2% (62,837) reported that they worked between 16 and 34 hours, and 12.8% (39,862) between 1 and 15 hours per week in all jobs. (Table 3.5)

Over 85% of Advertising Specialists, Printing Machinists, Art Directors, Technical Directors and Environmental Managers worked for 35 hours or more per week in 2011. Civil Celebrants (46.9%) and Private tuition Music Teachers (50.3%), Drama Teachers (46.2%), Art Teachers (44.0%) and Dance Teachers (43.0%) worked for between 1 and 15 hours per week in all jobs. (Table 3.5)

Approximately 33.1% of those employed in a cultural occupation worked part-time (between 1 and 34 hours per week). By comparison, 30.5% of all employed persons worked part-time. (Table 3.5)

STATE AND TERRITORY

Some 3.1% of employed usual residents of Australia were employed in a cultural occupation for their main job. Over 3.3% of employed usual residents of the Australian Capital Territory, New South Wales and Victoria worked in a cultural occupation for their main job, while the remaining states and territories each had under 2.9%. (Table 3.6)

3.1 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS (a)(b)(c), By sex—2011

	Males	Females	Total Persons
Heritage			
Built, Collectable and Environmental Heritage Workers			
Antique Dealer	439	359	798
Arts Administrator or Manager	602	1 341	1 943
Conservator	170	304	474
Environmental Manager	1 546	760	2 306
Gallery or Museum Curator	360	741	1 101
Gallery or Museum Guide	455	1 026	1 481
Gallery or Museum Technician	126	78	204
Park Ranger	2 047	654	2 701
Zookeeper	429	607	1 036
<i>Total Built, Collectable and Environmental Heritage Workers</i>	<i>6 174</i>	<i>5 870</i>	<i>12 044</i>
Library and Archive Workers			
Archivist	308	655	963
Librarian	1 679	8 342	10 021
Library Technician	777	6 104	6 881
Library Assistant	1 046	6 888	7 934
<i>Total Library and Archive Workers</i>	<i>3 810</i>	<i>21 989</i>	<i>25 799</i>
Other Heritage Workers			
Gallery, Library and Museum Technicians, nfd	6	3	9
Archivists, Curators and Records Managers, nfd	6	13	19
Gallery, Museum and Tour Guides, nfd	20	19	39
<i>Total Other Heritage Workers</i>	<i>32</i>	<i>35</i>	<i>67</i>
Total Heritage Occupations	10 016	27 894	37 910
Arts			
Writers and Print Media Workers			
Author	1 075	1 484	2 559
Book or Script Editor	405	1 246	1 651
Authors, and Book and Script Editors, nfd	20	55	75
Classified Advertising Clerk	118	539	657
Copywriter	681	775	1 456
Newspaper or Periodical Editor	2 193	2 866	5 059
Print Journalist	2 725	2 785	5 510
Radio Journalist	246	357	603
Technical Writer	1 253	1 307	2 560
Television Journalist	541	582	1 123
Journalists and Other Writers, nec	717	988	1 705
Journalists and Other Writers, nfd	973	1 152	2 125
Proof Reader	101	288	389
<i>Total Writers and Print Media Workers</i>	<i>11 048</i>	<i>14 424</i>	<i>25 472</i>
Performing Artists and Music Composers			
Actor	935	677	1 612
Dancer or Choreographer	303	832	1 135
Entertainer or Variety Artist	947	802	1 749
Actors, Dancers and Other Entertainers, nec	609	483	1 092
Actors, Dancers and Other Entertainers, nfd	60	57	117
Composer	235	49	284
Music Director	233	152	385
Musician (Instrumental)	4 530	1 503	6 033
Singer	437	504	941
Music Professionals, nec	35	25	60
Music Professionals, nfd	168	89	257
Radio Presenter	1 499	465	1 964
Television Presenter	234	166	400
<i>Total Performing Artists and Music Composers</i>	<i>10 225</i>	<i>5 804</i>	<i>16 029</i>

(a) In their main job in the week before Census Night.

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3.1 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS (a)(b)(c), By sex—2011

continued

	Males	Females	Total Persons
<i>Arts cont.</i>			
Performing Arts Support Workers			
Art Director (Film, Television or Stage)	111	53	164
Director (Film, Television, Radio or Stage)	1 359	462	1 821
Director of Photography	281	20	301
Film and Video Editor	1 675	536	2 211
Program Director (Television or Radio)	566	522	1 088
Stage Manager	131	156	287
Technical Director	330	63	393
Video Producer	725	236	961
Film, Television, Radio and Stage Directors, nec	444	179	623
Film, Television, Radio and Stage Directors, nfd	131	36	167
Artistic Director	116	120	236
Media Producer (excluding Video)	3 907	3 015	6 922
Make Up Artist	80	1 576	1 656
Production Assistant (Film, Television, Radio or Stage)	387	740	1 127
Total Performing Arts Support Workers	10 243	7 714	17 957
Visual Arts and Crafts Professionals			
Painter (Visual Arts)	997	1 334	2 331
Potter or Ceramic Artist	165	292	457
Sculptor	391	257	648
Visual Arts and Crafts Professionals, nec	731	1 144	1 875
Visual Arts and Crafts Professionals, nfd	233	267	500
Photographer	5 294	4 255	9 549
Total Visual Arts and Crafts Professionals	7 811	7 549	15 360
Architects and Urban Planners			
Architect	10 830	4 141	14 971
Landscape Architect	1 606	1 264	2 870
Architects and Landscape Architects, nfd	24	7	31
Urban and Regional Planner	5 608	4 326	9 934
Architectural Draftsperson	8 306	2 455	10 761
Total Architects and Urban Planners	26 374	12 193	38 567
Design Workers			
Advertising Specialist	1 933	2 789	4 722
Fashion Designer	505	2 907	3 412
Industrial Designer	2 029	899	2 928
Jewellery Designer	86	425	511
Fashion, Industrial and Jewellery Designers, nfd	22	64	86
Graphic Designer	12 346	13 167	25 513
Illustrator	1 346	425	1 771
Multimedia Designer	1 343	1 084	2 427
Web Designer	3 299	1 716	5 015
Graphic and Web Designers, and Illustrators, nfd	262	136	398
Interior Designer	1 930	5 096	7 026
Multimedia Specialist	597	91	688
Web Developer	5 878	1 240	7 118
Multimedia Specialists and Web Developers, nfd	34	10	44
Signwriter	4 869	746	5 615
Visual Merchandiser	562	3 384	3 946
Total Design Workers	37 041	34 179	71 220

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3.1

PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By sex—2011

continued

	Males	Females	Total Persons
<i>Arts cont.</i>			
Broadcasting, Film and Recorded Media Equipment Operators			
Broadcast Transmitter Operator	252	86	338
Camera Operator (Film, Television or Video)	1 486	110	1 596
Light Technician	797	105	902
Sound Technician	2 687	188	2 875
Television Equipment Operator	148	51	199
Performing Arts Technicians, nec	1 138	339	1 477
Motion Picture Projectionist	757	132	889
<i>Total Broadcasting, Film and Recorded Media Equipment Operators</i>	<i>7 265</i>	<i>1 011</i>	<i>8 276</i>
Printing Workers			
Printing Trades Workers, nfd	243	71	314
Print Finishers and Screen Printers, nfd(d)	5	3	8
Print Finisher(e)	1 505	644	2 149
Screen Printer	1 188	281	1 469
Graphic Pre-press Trades Worker	2 030	1 217	3 247
Printers, nfd	4 926	707	5 633
Printing Machinist	5 799	664	6 463
Small Offset Printer	321	82	403
Printing Assistants and Table Workers, nfd	16	30	46
Printer's Assistant	1 689	1 272	2 961
Printing Table Worker	491	864	1 355
<i>Total Printing Workers</i>	<i>18 213</i>	<i>5 835</i>	<i>24 048</i>
Other Arts Support Workers			
Art Teacher (Private Tuition)	319	1 012	1 331
Dance Teacher (Private Tuition)	623	4 749	5 372
Drama Teacher (Private Tuition)	95	341	436
Music Teacher (Private Tuition)	3 280	5 928	9 208
Cinema or Theatre Manager	660	753	1 413
Community Arts Worker	130	431	561
Musical Instrument Maker or Repairer	726	83	809
Photographer's Assistant	231	446	677
Picture Framer	1 313	704	2 017
<i>Total Other Arts Support Workers</i>	<i>7 377</i>	<i>14 447</i>	<i>21 824</i>
Other Arts Workers			
Arts and Media Professionals, nfd	307	203	510
Arts Professionals, nfd	871	1 058	1 929
Media Professionals, nfd	903	1 186	2 089
Artistic Directors, and Media Producers and Presenters, nfd	164	76	240
Performing Arts Technicians, nfd	280	35	315
<i>Total Other Arts Workers</i>	<i>2 525</i>	<i>2 558</i>	<i>5 083</i>
Total Arts Occupations	138 122	105 714	243 836

- (a) In their main job in the week before Census Night.
- (b) Cells in this table have been randomly adjusted to avoid the release of confidential data.
- (c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0).
- (d) Category title was 'Binders, Finishers and Screen Printers, nfd' in 2006.
- (e) Category title was 'Binder and Finisher' in 2006.

3.1 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS (a)(b)(c), By sex—2011*continued*

	<i>Males</i>	<i>Females</i>	<i>Total Persons</i>
Other Cultural Occupations			
Social Professionals, nfd	10	23	33
Historian	204	324	528
Interpreter	1 112	2 235	3 347
Translator	508	873	1 381
Social Professionals, nec	1 385	2 090	3 475
Minister of Religion	11 848	4 234	16 082
Funeral Workers, nfd	8	10	18
Funeral Director	1 413	1 116	2 529
Funeral Workers, nec	394	272	666
Civil Celebrant	203	715	918
<i>Total Other Cultural Occupations</i>	<i>17 085</i>	<i>11 892</i>	<i>28 977</i>
Total Cultural Occupations	165 223	145 500	310 723

- (a) In their main job in the week before Census Night.
 (b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

- (c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0).

3.2 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS (a)(b)(c), By age—2011

	15-19 years	20-24 years	25-29 years	30-34 years	35-39 years	40-44 years	45-49 years	50-54 years	55 years and over	Total persons
Heritage										
Built, Collectable and Environmental Heritage Workers										
Antique Dealer	—	7	14	21	38	52	91	125	449	797
Arts Administrator or Manager	3	62	207	227	241	255	250	247	450	1 942
Conservator	—	11	27	56	68	64	70	72	104	472
Environmental Manager	3	32	173	353	492	392	301	263	299	2 308
Gallery or Museum Curator	—	27	82	131	150	170	153	140	246	1 099
Gallery or Museum Guide	35	242	216	146	140	117	125	134	324	1 479
Gallery or Museum Technician	4	20	31	30	21	22	22	19	36	205
Park Ranger	32	197	280	356	413	367	357	330	368	2 700
Zookeeper	52	174	242	203	116	93	56	53	50	1 039
<i>Total Built, Collectable and Environmental Heritage Workers</i>	129	772	1 272	1 523	1 679	1 532	1 425	1 383	2 326	12 041
Library and Archive Workers										
Archivist	10	39	56	73	99	111	109	124	342	963
Librarian	73	185	422	635	924	1 196	1 459	1 854	3 270	10 018
Library Technician	40	237	309	420	566	797	1 177	1 338	1 999	6 883
Library Assistant	515	697	407	449	531	840	1 106	1 151	2 239	7 935
<i>Total Library and Archive Workers</i>	638	1 158	1 194	1 577	2 120	2 944	3 851	4 467	7 850	25 799
Other Heritage Workers										
Gallery, Library and Museum Technicians, nfd	—	—	—	3	3	—	—	4	—	10
Archivists, Curators and Records Managers, nfd	—	—	—	—	—	3	5	—	7	15
Gallery, Museum and Tour Guides, nfd	3	8	6	5	3	8	—	3	6	42
<i>Total Other Heritage Workers</i>	3	8	6	8	6	11	5	7	13	67
Total Heritage Occupations	770	1 938	2 472	3 108	3 805	4 487	5 281	5 857	10 189	37 907
Arts										
Writers and Print Media Workers										
Author	14	53	123	225	287	333	326	337	864	2 562
Book or Script Editor	5	74	210	210	231	173	192	164	391	1 650
Authors, and Book and Script Editors, nfd	—	—	3	5	9	12	12	10	23	74
Classified Advertising Clerk	23	110	88	71	60	61	69	68	108	658
Copywriter	10	139	242	223	246	204	153	100	138	1 455
Newspaper or Periodical Editor	25	333	747	822	703	654	538	455	781	5 058
Print Journalist	69	724	881	650	587	598	542	466	994	5 511
Radio Journalist	—	107	123	84	59	54	69	40	67	603
Technical Writer	6	76	198	304	344	364	313	321	635	2 561
Television Journalist	—	165	272	155	138	110	101	70	112	1 123
Journalists and Other Writers, nec	15	229	280	209	204	156	162	142	307	1 704
Journalists and Other Writers, nfd	11	246	318	273	223	288	212	194	361	2 126
Proof Reader	8	24	28	26	32	43	35	42	152	390
<i>Total Writers and Print Media Workers</i>	186	2 280	3 513	3 257	3 123	3 050	2 724	2 409	4 933	25 475

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0)

3.2 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS (a)(b)(c), By age—2011

continued

	15-19 years	20-24 years	25-29 years	30-34 years	35-39 years	40-44 years	45-49 years	50-54 years	55 years and over	Total persons
<i>Arts cont.</i>										
Performing Artists and Music Composers										
Actor	79	208	291	207	192	195	146	103	192	1 613
Dancer or Choreographer	111	354	339	129	70	51	30	20	32	1 136
Entertainer or Variety Artist	132	252	246	220	213	184	157	121	225	1 750
Actors, Dancers and Other Entertainers, nec	96	179	133	112	126	104	106	100	136	1 092
Actors, Dancers and Other Entertainers, nfd	10	17	18	15	12	22	11	5	9	119
Composer	—	9	28	41	42	44	26	38	54	282
Music Director	9	19	40	47	49	48	57	37	81	387
Musician (Instrumental)	166	588	727	764	763	761	577	583	1 103	6 032
Singer	25	100	109	120	148	125	90	86	136	939
Music Professionals, nec	3	7	4	12	4	5	8	6	8	57
Music Professionals, nfd	5	21	25	18	39	28	21	42	58	257
Radio Presenter	82	282	303	240	237	231	173	150	264	1 962
Television Presenter	3	37	44	58	62	67	54	23	52	400
<i>Total Performing Artists and Music Composers</i>	<i>721</i>	<i>2 073</i>	<i>2 307</i>	<i>1 983</i>	<i>1 957</i>	<i>1 865</i>	<i>1 456</i>	<i>1 314</i>	<i>2 350</i>	<i>16 026</i>
Performing Arts Support Workers										
Art Director (Film, Television or Stage)	—	3	17	23	25	30	28	19	19	164
Director (Film, Television, Radio or Stage)	6	94	179	249	283	307	241	200	263	1 822
Director of Photography	—	7	27	36	38	50	58	41	45	302
Film and Video Editor	48	327	437	376	345	246	178	121	135	2 213
Program Director (Television or Radio)	8	116	200	183	155	111	109	77	129	1 088
Stage Manager	7	50	74	41	31	25	20	19	19	286
Technical Director	—	21	51	61	56	55	55	45	46	390
Video Producer	6	63	140	116	184	108	114	88	144	963
Film, Television, Radio and Stage Directors, nec	4	38	80	91	96	100	81	64	68	622
Film, Television, Radio and Stage Directors, nfd	4	15	24	33	19	25	18	13	18	169
Artistic Director	—	9	21	37	40	35	32	28	36	238
Media Producer (excluding Video)	21	331	968	1 293	1 237	977	814	567	713	6 921
Make Up Artist	87	413	360	262	204	170	83	40	37	1 656
Production Assistant (Film, Television, Radio or Stage)	26	258	286	186	114	86	79	50	43	1 128
<i>Total Performing Arts Support Workers</i>	<i>217</i>	<i>1 745</i>	<i>2 864</i>	<i>2 987</i>	<i>2 827</i>	<i>2 325</i>	<i>1 910</i>	<i>1 372</i>	<i>1 715</i>	<i>17 962</i>
Visual Arts and Crafts Professionals										
Painter (Visual Arts)	10	41	93	141	233	282	287	339	905	2 331
Potter or Ceramic Artist	—	10	18	26	27	55	56	70	196	458
Sculptor	—	4	23	40	78	100	97	91	215	648
Visual Arts and Crafts Professionals, nec	23	72	115	162	212	214	247	241	592	1 878
Visual Arts and Crafts Professionals, nfd	—	10	32	56	47	56	65	51	182	499
Photographer	175	774	1 164	1 494	1 571	1 334	1 010	806	1 219	9 547
<i>Total Visual Arts and Crafts Professionals</i>	<i>208</i>	<i>911</i>	<i>1 445</i>	<i>1 919</i>	<i>2 168</i>	<i>2 041</i>	<i>1 762</i>	<i>1 598</i>	<i>3 309</i>	<i>15 361</i>
Architects and Urban Planners										
Architect	21	684	2 180	2 281	2 103	1 734	1 444	1 360	3 165	14 972
Landscape Architect	10	154	471	443	450	401	305	273	362	2 869
Architects and Landscape Architects, nfd	—	—	—	4	3	4	—	4	15	30
Urban and Regional Planner	15	838	1 687	1 707	1 471	1 241	923	823	1 228	9 933
Architectural Draftsperson	104	1 193	1 696	1 476	1 460	1 291	1 014	826	1 702	10 762
<i>Total Architects and Urban Planners</i>	<i>150</i>	<i>2 869</i>	<i>6 034</i>	<i>5 911</i>	<i>5 487</i>	<i>4 671</i>	<i>3 686</i>	<i>3 286</i>	<i>6 472</i>	<i>38 566</i>

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0)

3.2 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS (a)(b)(c), By age—2011

continued

	15-19 years	20-24 years	25-29 years	30-34 years	35-39 years	40-44 years	45-49 years	50-54 years	55 years and over	Total persons
<i>Arts cont.</i>										
Design Workers										
Advertising Specialist	22	656	1 319	938	625	476	292	185	207	4 720
Fashion Designer	23	351	712	640	516	408	295	200	266	3 411
Industrial Designer	11	235	537	477	451	342	285	222	368	2 928
Jewellery Designer	—	26	71	69	78	83	73	38	73	511
Fashion, Industrial and Jewellery Designers, nfd	—	6	8	14	10	22	10	7	11	88
Graphic Designer	272	3 061	5 315	4 949	4 142	2 983	2 021	1 259	1 512	25 514
Illustrator	17	171	300	334	292	220	154	108	176	1 772
Multimedia Designer	45	243	531	499	373	284	183	127	143	2 428
Web Designer	99	608	1 158	1 064	799	540	317	191	238	5 014
Graphic and Web Designers, and Illustrators, nfd	8	50	91	80	58	40	25	20	25	397
Interior Designer	19	552	1 181	1 081	945	938	802	591	915	7 024
Multimedia Specialist	29	84	190	151	98	62	27	23	21	685
Web Developer	101	787	1 984	1 722	1 061	632	366	243	224	7 120
Multimedia Specialists and Web Developers, nfd	3	—	12	7	6	4	3	6	4	45
Signwriter	321	613	599	576	665	654	654	592	939	5 613
Visual Merchandiser	82	533	671	496	481	525	435	293	432	3 948
Total Design Workers	1 052	7 976	14 679	13 097	10 600	8 213	5 942	4 105	5 554	71 218
Broadcasting, Film and Recorded Media										
Equipment Operators										
Broadcast Transmitter Operator	8	58	66	51	43	31	28	21	29	335
Camera Operator (Film, Television or Video)	44	155	188	180	207	239	236	165	182	1 596
Light Technician	48	152	147	122	126	98	84	55	71	903
Sound Technician	94	387	451	383	386	321	300	255	298	2 875
Television Equipment Operator	3	47	42	19	26	14	12	22	13	198
Performing Arts Technicians, nec	36	173	194	194	214	208	164	127	170	1 480
Motion Picture Projectionist	101	272	125	90	64	47	43	41	106	889
Total Broadcasting, Film and Recorded Media Equipment Operators	334	1 244	1 213	1 039	1 066	958	867	686	869	8 276
Printing Workers										
Printing Trades Workers, nfd	21	37	22	31	38	39	21	43	61	313
Print Finishers and Screen Printers, nfd(d)	—	3	—	—	—	—	—	3	—	6
Print Finisher(e)	41	102	160	176	261	278	336	288	510	2 152
Screen Printer	47	126	154	164	197	204	182	151	242	1 467
Graphic Pre-press Trades Worker	31	165	313	416	540	453	410	360	560	3 248
Printers, nfd	85	288	419	529	686	798	841	723	1 265	5 634
Printing Machinist	117	390	574	741	890	1 053	904	750	1 042	6 461
Small Offset Printer	7	22	34	27	49	55	67	56	87	404
Printing Assistants and Table Workers, nfd	—	5	3	6	7	5	4	3	12	45
Printer's Assistant	156	268	276	250	316	358	399	380	558	2 961
Printing Table Worker	47	54	72	103	132	155	208	232	352	1 355
Total Printing Workers	552	1 460	2 027	2 443	3 116	3 398	3 372	2 989	4 689	24 046

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0)

(d) Category title was 'Binders, Finishers and Screen Printers, nfd' in 2006.

(e) Category title was 'Binder and Finisher' in 2006.

3.2 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS (a)(b)(c), By age—2011*continued*

	15-19 years	20-24 years	25-29 years	30-34 years	35-39 years	40-44 years	45-49 years	50-54 years	55 years and over	Total persons
<i>Arts cont.</i>										
Other Arts Support Workers										
Art Teacher (Private Tuition)	27	54	70	71	113	138	155	205	496	1 329
Dance Teacher (Private Tuition)	831	966	688	601	571	462	370	290	593	5 372
Drama Teacher (Private Tuition)	27	42	43	60	33	34	54	40	103	436
Music Teacher (Private Tuition)	643	1 278	908	809	777	853	826	850	2 265	9 209
Cinema or Theatre Manager	69	362	225	147	136	109	92	91	183	1 414
Community Arts Worker	—	13	60	66	75	110	84	67	86	561
Musical Instrument Maker or Repairer	20	51	47	64	70	84	82	92	301	811
Photographer's Assistant	50	130	125	100	77	82	34	32	46	676
Picture Framer	31	91	110	144	189	229	256	287	679	2 016
Total Other Arts Support Workers	1 698	2 987	2 276	2 062	2 041	2 101	1 953	1 954	4 752	21 824
Other Arts Workers										
Arts and Media Professionals, nfd	6	57	58	77	69	54	58	24	106	509
Arts Professionals, nfd	20	119	161	200	221	260	226	255	468	1 930
Media Professionals, nfd	12	162	276	224	314	277	229	203	391	2 088
Artistic Directors, and Media Producers and Presenters, nfd	4	16	33	24	23	26	27	21	68	242
Performing Arts Technicians, nfd	51	80	48	34	23	22	23	14	20	315
Total Other Arts Workers	93	434	576	559	650	639	563	517	1 053	5 084
Total Arts Occupations	5 211	23 979	36 934	35 257	33 035	29 261	24 235	20 230	35 696	243 838
Other Cultural Occupations										
Social Professionals, nfd	—	—	3	4	8	6	4	3	6	34
Historian	—	9	33	34	48	45	50	57	252	528
Interpreter	14	135	254	319	288	356	423	463	1 095	3 347
Translator	8	45	136	139	126	166	176	152	432	1 380
Social Professionals, nec	114	265	476	489	440	387	331	326	648	3 476
Minister of Religion	44	432	947	1 265	1 580	1 788	2 035	2 207	5 784	16 082
Funeral Workers, nfd	—	—	3	4	—	3	3	—	4	17
Funeral Director	14	57	103	130	230	311	380	395	909	2 529
Funeral Workers, nec	8	34	36	26	61	66	91	83	261	666
Civil Celebrant	—	4	3	26	50	64	62	107	603	919
Total Other Cultural Occupations	202	981	1 994	2 436	2 831	3 192	3 555	3 793	9 994	28 978
Total Cultural Occupations	6 183	26 898	41 400	40 801	39 671	36 940	33 071	29 880	55 879	310 723

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0)

3.3 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By birthplace and Indigenous status—2011

	BORN IN AUSTRALIA(d)			BORN OVERSEAS			
	Indigenous	Non-Indigenous	Total born in Australia(e)	Main English speaking countries(f)	Non main English speaking countries	Total born overseas	Total persons
Heritage							
Built, Collectable and Environmental Heritage Workers							
Antique Dealer	—	559	565	140	81	221	796
Arts Administrator or Manager	42	1 470	1 515	270	142	412	1 942
Conservator	4	302	309	81	75	156	474
Environmental Manager	14	1 820	1 840	303	150	453	2 307
Gallery or Museum Curator	36	810	854	156	81	237	1 100
Gallery or Museum Guide	27	1 132	1 165	156	146	302	1 481
Gallery or Museum Technician	8	151	159	22	18	40	204
Park Ranger	735	1 689	2 437	156	79	235	2 702
Zookeeper	17	830	854	112	63	175	1 038
<i>Total Built, Collectable and Environmental Heritage Workers</i>	883	8 763	9 698	1 396	835	2 231	12 044
Library and Archive Workers							
Archivist	18	766	784	101	66	167	964
Librarian	79	7 311	7 417	1 254	1 273	2 527	10 019
Library Technician	36	4 994	5 051	859	923	1 782	6 883
Library Assistant	120	6 021	6 172	785	898	1 683	7 933
<i>Total Library and Archive Workers</i>	253	19 092	19 424	2 999	3 160	6 159	25 799
Other Heritage Workers							
Gallery, Library and Museum Technicians, nfd	3	5	8	—	—	—	8
Archivists, Curators and Records Managers, nfd	—	14	14	—	3	3	17
Gallery, Museum and Tour Guides, nfd	—	27	30	5	4	9	39
<i>Total Other Heritage Workers</i>	3	46	52	5	7	12	64
Total Heritage Occupations	1 139	27 901	29 174	4 400	4 002	8 402	37 907
Arts							
Writers and Print Media Workers							
Author	20	1 828	1 857	500	175	675	2 560
Book or Script Editor	3	1 160	1 166	303	173	476	1 649
Authors, and Book and Script Editors, nfd	—	49	49	18	5	23	74
Classified Advertising Clerk	4	481	489	73	94	167	658
Copywriter	4	1 078	1 089	265	92	357	1 457
Newspaper or Periodical Editor	24	3 585	3 619	864	546	1 410	5 057
Print Journalist	22	4 308	4 340	791	335	1 126	5 512
Radio Journalist	5	474	482	37	80	117	604
Technical Writer	7	1 689	1 702	516	335	851	2 563
Television Journalist	6	940	953	108	54	162	1 121
Journalists and Other Writers, nec	9	1 303	1 315	228	151	379	1 703
Journalists and Other Writers, nfd	23	1 559	1 588	335	179	514	2 127
Proof Reader	—	274	274	66	44	110	390
<i>Total Writers and Print Media Workers</i>	127	18 728	18 923	4 104	2 263	6 367	25 475

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0)

(d) Includes persons born in external territories (Norfolk Island, and minor islands such as Heard Island and McDonald Island).

(e) Includes persons who did not state their Indigenous status.

(f) Main English speaking countries comprise the United Kingdom, the Republic of Ireland, New Zealand, Canada, United States of America and South Africa. For more information refer to Explanatory Note 16.

3.3 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By birthplace and Indigenous status—2011 *continued*

	BORN IN AUSTRALIA(d)			BORN OVERSEAS			
	Indigenous	Non-Indigenous	Total born in Australia(e)	Main English speaking countries(f)	Non main English speaking countries	Total born overseas	Total persons
<i>Arts cont.</i>							
Performing Artists and Music							
Composers							
Actor	43	1 234	1 287	220	87	307	1 614
Dancer or Choreographer	47	833	884	122	111	233	1 135
Entertainer or Variety Artist	19	1 315	1 339	220	159	379	1 749
Actors, Dancers and Other Entertainers, nec	17	847	867	139	78	217	1 090
Actors, Dancers and Other Entertainers, nfd	11	87	101	13	5	18	120
Composer	3	204	210	53	23	76	284
Music Director	4	286	290	59	34	93	384
Musician (Instrumental)	57	4 567	4 645	792	535	1 327	6 034
Singer	12	688	703	146	74	220	941
Music Professionals, nec	—	44	44	6	6	12	57
Music Professionals, nfd	5	190	195	46	13	59	257
Radio Presenter	80	1 545	1 636	163	149	312	1 962
Television Presenter	8	324	332	38	22	60	400
<i>Total Performing Artists and Music Composers</i>	306	12 164	12 533	2 017	1 296	3 313	16 027
Performing Arts Support Workers							
Art Director (Film, Television or Stage)	—	119	119	26	14	40	161
Director (Film, Television, Radio or Stage)	13	1 319	1 339	301	163	464	1 819
Director of Photography	4	229	233	40	27	67	305
Film and Video Editor	13	1 666	1 686	279	234	513	2 213
Program Director (Television or Radio)	11	842	861	118	103	221	1 088
Stage Manager	3	241	244	32	11	43	285
Technical Director	5	290	299	58	34	92	393
Video Producer	5	717	726	133	101	234	964
Film, Television, Radio and Stage Directors, nec	3	489	492	87	41	128	623
Film, Television, Radio and Stage Directors, nfd	3	124	130	24	11	35	165
Artistic Director	9	165	174	41	19	60	238
Media Producer (excluding Video)	46	4 944	5 010	1 268	592	1 860	6 921
Make Up Artist	12	1 236	1 253	166	224	390	1 656
Production Assistant (Film, Television, Radio or Stage)	12	922	937	115	73	188	1 129
<i>Total Performing Arts Support Workers</i>	139	13 303	13 503	2 688	1 647	4 335	17 960

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0)

(d) Includes persons born in external territories (Norfolk Island, and minor islands such as Heard Island and McDonald Island).

(e) Includes persons who did not state their Indigenous status.

(f) Main English speaking countries comprise the United Kingdom, the Republic of Ireland, New Zealand, Canada, United States of America and South Africa. For more information refer to Explanatory Note 16.

3.3 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By birthplace and Indigenous status—2011 *continued*

	BORN IN AUSTRALIA(d)			BORN OVERSEAS				Total persons
	Indigenous	Non-Indigenous	Total born in Australia(e)	Main English speaking countries(f)	Non main English speaking countries	Total born overseas		
<i>Arts cont.</i>								
Visual Arts and Crafts Professionals								
Painter (Visual Arts)	359	1 346	1 720	313	269	582	2 332	
Potter or Ceramic Artist	8	299	310	81	58	139	458	
Sculptor	16	398	418	121	102	223	648	
Visual Arts and Crafts Professionals, nec								
Visual Arts and Crafts Professionals, nfd	73	1 238	1 315	286	253	539	1 876	
Photographer	51	6 958	7 048	1 271	1 136	2 407	9 550	
<i>Total Visual Arts and Crafts Professionals</i>	<i>524</i>	<i>10 593</i>	<i>11 182</i>	<i>2 152</i>	<i>1 866</i>	<i>4 018</i>	<i>15 363</i>	
Architects and Urban Planners								
Architect	25	9 100	9 158	1 777	3 932	5 709	14 973	
Landscape Architect	8	2 116	2 135	414	303	717	2 868	
Architects and Landscape Architects, nfd								
Urban and Regional Planner	39	7 615	7 687	1 275	925	2 200	9 933	
Architectural Draftsperson	28	7 448	7 507	1 252	1 918	3 170	10 760	
<i>Total Architects and Urban Planners</i>	<i>100</i>	<i>26 304</i>	<i>26 512</i>	<i>4 721</i>	<i>7 081</i>	<i>11 802</i>	<i>38 565</i>	
Design Workers								
Advertising Specialist	15	3 204	3 231	898	563	1 461	4 722	
Fashion Designer	7	2 328	2 347	385	651	1 036	3 412	
Industrial Designer	6	1 946	1 965	438	498	936	2 927	
Jewellery Designer	—	349	349	66	87	153	511	
Fashion, Industrial and Jewellery Designers, nfd								
Graphic Designer	87	17 737	17 896	3 278	4 178	7 456	25 515	
Illustrator	5	1 143	1 152	301	299	600	1 770	
Multimedia Designer	13	1 679	1 695	364	360	724	2 427	
Web Designer	24	3 185	3 227	710	1 054	1 764	5 015	
Graphic and Web Designers, and Illustrators, nfd								
Interior Designer	18	4 865	4 907	976	1 083	2 059	7 024	
Multimedia Specialist	4	465	469	95	120	215	686	
Web Developer	28	4 117	4 157	820	2 110	2 930	7 119	
Multimedia Specialists and Web Developers, nfd								
Signwriter	51	4 453	4 545	562	428	990	5 613	
Visual Merchandiser	25	3 088	3 132	459	304	763	3 948	
<i>Total Design Workers</i>	<i>286</i>	<i>48 889</i>	<i>49 408</i>	<i>9 439</i>	<i>11 838</i>	<i>21 277</i>	<i>71 217</i>	

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0)

(d) Includes persons born in external territories (Norfolk Island, and minor islands such as Heard Island and McDonald Island).

(e) Includes persons who did not state their Indigenous status.

(f) Main English speaking countries comprise the United Kingdom, the Republic of Ireland, New Zealand, Canada, United States of America and South Africa. For more information refer to Explanatory Note 16.

3.3 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By birthplace and Indigenous status—2011 *continued*

	BORN IN AUSTRALIA(d)			BORN OVERSEAS			
	Indigenous	Non-Indigenous	Total born in Australia(e)	Main English speaking countries(f)	Non main English speaking countries	Total born overseas	Total persons
<i>Arts cont.</i>							
Broadcasting, Film and Recorded Media Equipment Operators							
Broadcast Transmitter Operator	4	266	273	36	27	63	336
Camera Operator (Film, Television or Video)	16	1 287	1 306	140	135	275	1 596
Light Technician	9	712	724	122	53	175	903
Sound Technician	23	2 249	2 289	354	201	555	2 874
Television Equipment Operator	—	163	166	21	13	34	200
Performing Arts Technicians, nec	15	1 073	1 096	238	123	361	1 478
Motion Picture Projectionist	10	781	794	59	31	90	889
<i>Total Broadcasting, Film and Recorded Media Equipment Operators</i>	<i>77</i>	<i>6 531</i>	<i>6 648</i>	<i>970</i>	<i>583</i>	<i>1 553</i>	<i>8 276</i>
Printing Workers							
Printing Trades Workers, nfd	10	184	197	37	78	115	315
Print Finishers and Screen Printers, nfd(g)	—	4	4	—	4	4	7
Print Finisher(h)	25	1 352	1 391	335	390	725	2 151
Screen Printer	24	963	992	193	261	454	1 467
Graphic Pre-press Trades Worker	15	2 303	2 329	450	446	896	3 248
Printers, nfd	39	3 351	3 413	870	1 248	2 118	5 635
Printing Machinist	41	3 972	4 038	878	1 459	2 337	6 461
Small Offset Printer	—	225	225	60	110	170	403
Printing Assistants and Table Workers, nfd	—	23	23	4	16	20	43
Printer's Assistant	31	1 543	1 587	276	1 034	1 310	2 959
Printing Table Worker	10	779	798	130	411	541	1 359
<i>Total Printing Workers</i>	<i>195</i>	<i>14 699</i>	<i>14 997</i>	<i>3 233</i>	<i>5 457</i>	<i>8 690</i>	<i>24 048</i>
Other Arts Support Workers							
Art Teacher (Private Tuition)	29	905	943	189	179	368	1 330
Dance Teacher (Private Tuition)	46	4 425	4 496	467	372	839	5 375
Drama Teacher (Private Tuition)	3	337	346	59	25	84	435
Music Teacher (Private Tuition)	38	6 914	6 995	878	1 243	2 121	9 210
Cinema or Theatre Manager	12	1 192	1 215	115	78	193	1 414
Community Arts Worker	50	392	442	76	39	115	561
Musical Instrument Maker or Repairer	3	584	587	125	86	211	809
Photographer's Assistant	3	505	511	91	74	165	677
Picture Framer	13	1 333	1 351	286	355	641	2 016
<i>Total Other Arts Support Workers</i>	<i>197</i>	<i>16 587</i>	<i>16 886</i>	<i>2 286</i>	<i>2 451</i>	<i>4 737</i>	<i>21 827</i>

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0)

(d) Includes persons born in external territories (Norfolk Island, and minor islands such as Heard Island and McDonald Island).

(e) Includes persons who did not state their Indigenous status.

(f) Main English speaking countries comprise the United Kingdom, the Republic of Ireland, New Zealand, Canada, United States of America and South Africa. For more information refer to Explanatory Note 16.

(g) Category title was 'Binders, Finishers and Screen Printers, nfd' in 2006.

(h) Category title was 'Binder and Finisher' in 2006.

3.3 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By birthplace and Indigenous status—2011 *continued*

	BORN IN AUSTRALIA(d)			BORN OVERSEAS			
	Indigenous	Non-Indigenous	Total born in Australia(e)	Main English speaking countries(f)	Non main English speaking countries	Total born overseas	Total persons
<i>Arts cont.</i>							
Other Arts Workers							
Arts and Media Professionals, nfd	5	373	381	77	48	125	510
Arts Professionals, nfd	109	1 325	1 439	255	210	465	1 930
Media Professionals, nfd	17	1 505	1 529	327	206	533	2 087
Artistic Directors, and Media Producers and Presenters, nfd	12	178	193	31	14	45	239
Performing Arts Technicians, nfd	3	274	277	25	15	40	317
Total Other Arts Workers	146	3 655	3 819	715	493	1 208	5 083
Total Arts Occupations	2 097	171 453	174 411	32 325	34 975	67 300	243 841
Other Cultural Occupations							
Social Professionals, nfd	—	10	13	6	17	23	34
Historian	16	401	420	74	29	103	528
Interpreter	59	656	718	80	2 489	2 569	3 346
Translator	18	181	199	74	1 086	1 160	1 381
Social Professionals, nec	251	2 295	2 558	515	362	877	3 476
Minister of Religion	111	10 665	10 816	2 170	2 982	5 152	16 082
Funeral Workers, nfd	—	15	15	3	—	3	17
Funeral Director	25	2 054	2 099	287	104	391	2 529
Funeral Workers, nec	6	538	547	78	27	105	665
Civil Celebrant	—	711	718	142	47	189	918
Total Other Cultural Occupations	486	17 526	18 103	3 429	7 143	10 572	28 976
Total Cultural Occupations	3 722	216 880	221 688	40 154	46 120	86 274	310 724

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0)

(d) Includes persons born in external territories (Norfolk Island, and minor islands such as Heard Island and McDonald Island).

(e) Includes persons who did not state their Indigenous status.

(f) Main English speaking countries comprise the United Kingdom, the Republic of Ireland, New Zealand, Canada, United States of America and South Africa. For more information refer to Explanatory Note 16.

3.4 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By total personal income (weekly)(d)—2011

	Less than \$200	\$200- \$299	\$300- \$399	\$400- \$599	\$600- \$799	\$800- \$999	\$1,000 and over	Total persons
Heritage								
Built, Collectable and Environmental								
Heritage Workers								
Antique Dealer	48	65	106	169	130	69	166	797
Arts Administrator or Manager	50	47	89	197	239	264	1 016	1 943
Conservator	8	10	15	53	56	68	258	476
Environmental Manager	3	13	7	32	62	79	2 093	2 307
Gallery or Museum Curator	12	24	30	80	104	142	691	1 098
Gallery or Museum Guide	98	132	191	352	296	197	188	1 480
Gallery or Museum Technician	10	11	19	28	38	43	49	205
Park Ranger	31	85	108	254	413	420	1 340	2 700
Zookeeper	38	54	50	152	311	172	237	1 039
<i>Total Built, Collectable and Environmental Heritage Workers</i>	<i>298</i>	<i>441</i>	<i>615</i>	<i>1 317</i>	<i>1 649</i>	<i>1 454</i>	<i>6 038</i>	<i>12 045</i>
Library and Archive Workers								
Archivist	23	24	42	93	118	130	516	964
Librarian	225	213	307	875	1 119	1 291	5 910	10 019
Library Technician	158	254	428	1 379	1 425	1 589	1 589	6 883
Library Assistant	817	559	823	2 055	1 642	1 212	731	7 934
<i>Total Library and Archive Workers</i>	<i>1 223</i>	<i>1 050</i>	<i>1 600</i>	<i>4 402</i>	<i>4 304</i>	<i>4 222</i>	<i>8 746</i>	<i>25 800</i>
Other Heritage Workers								
Gallery, Library and Museum Technicians, nfd								
Technicians, nfd	—	—	—	—	3	3	3	9
Archivists, Curators and Records Managers, nfd								
Managers, nfd	—	—	—	—	—	5	10	15
Gallery, Museum and Tour Guides, nfd								
Guides, nfd	6	6	3	9	7	5	3	39
<i>Total Other Heritage Workers</i>	<i>6</i>	<i>6</i>	<i>3</i>	<i>9</i>	<i>10</i>	<i>13</i>	<i>16</i>	<i>63</i>
Total Heritage Occupations	1 527	1 497	2 218	5 728	5 963	5 689	14 800	37 908
Arts								
Writers and Print Media Workers								
Author	206	187	209	327	311	249	979	2 562
Book or Script Editor	53	49	68	142	201	283	837	1 650
Authors, and Book and Script Editors, nfd	6	3	3	8	15	6	34	75
Classified Advertising Clerk	19	32	44	119	208	110	122	657
Copywriter	62	44	51	141	172	189	772	1 455
Newspaper or Periodical Editor	92	138	142	329	494	639	3 166	5 057
Print Journalist	146	142	189	480	758	859	2 875	5 513
Radio Journalist	16	7	13	44	69	88	365	605
Technical Writer	30	43	55	123	145	187	1 953	2 561
Television Journalist	11	5	13	31	106	140	798	1 122
Journalists and Other Writers, nec	87	88	84	178	235	243	761	1 703
Journalists and Other Writers, nfd	66	72	103	141	220	269	1 207	2 126
Proof Reader	32	31	31	65	71	59	90	390
<i>Total Writers and Print Media Workers</i>	<i>826</i>	<i>841</i>	<i>1 005</i>	<i>2 128</i>	<i>3 005</i>	<i>3 321</i>	<i>13 959</i>	<i>25 476</i>

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0).

(d) Gross weekly income includes income from all sources. For more information see Explanatory Notes 18 and 19.

3.4 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS (a)(b)(c), By total personal income (weekly)(d)—2011 *continued*

	Less than \$200	\$200- \$299	\$300- \$399	\$400- \$599	\$600- \$799	\$800- \$999	\$1,000 and over	Total persons
<i>Arts cont.</i>								
Performing Artists and Music Composers								
Actor	120	132	148	240	240	189	490	1 614
Dancer or Choreographer	85	83	74	180	214	186	264	1 135
Entertainer or Variety Artist	193	181	197	348	280	168	313	1 749
Actors, Dancers and Other Entertainers, nec	158	124	100	188	162	85	232	1 092
Actors, Dancers and Other Entertainers, nfd	16	11	16	27	14	11	21	120
Composer	12	14	31	39	29	36	116	282
Music Director	25	28	30	29	52	34	185	386
Musician (Instrumental)	597	531	674	1 034	769	588	1 686	6 031
Singer	91	69	105	188	125	91	243	939
Music Professionals, nec	7	3	3	10	4	6	23	59
Music Professionals, nfd	28	30	22	40	39	28	60	257
Radio Presenter	150	116	148	219	272	257	759	1 962
Television Presenter	3	9	11	16	26	23	304	401
Total Performing Artists and Music Composers	1 485	1 331	1 559	2 558	2 226	1 702	4 696	16 027
Performing Arts Support Workers								
Art Director (Film, Television or Stage)	3	3	4	8	10	13	123	164
Director (Film, Television, Radio or Stage)	46	67	93	170	180	187	1 032	1 821
Director of Photography	6	3	9	19	38	28	193	303
Film and Video Editor	84	73	78	155	285	287	1 212	2 213
Program Director (Television or Radio)	12	18	28	70	101	157	688	1 087
Stage Manager	15	9	12	32	41	58	114	286
Technical Director	—	5	3	11	29	27	315	390
Video Producer	30	39	57	115	105	136	448	963
Film, Television, Radio and Stage Directors, nec	10	11	7	39	52	83	414	623
Film, Television, Radio and Stage Directors, nfd	7	3	6	9	20	25	98	168
Artistic Director	3	9	5	26	31	26	138	238
Media Producer (excluding Video)	108	100	117	290	430	652	5 099	6 922
Make Up Artist	136	135	180	394	358	175	207	1 656
Production Assistant (Film, Television, Radio or Stage)	26	39	45	112	189	230	477	1 127
Total Performing Arts Support Workers	486	514	644	1 450	1 869	2 084	10 558	17 961
Visual Arts and Crafts Professionals								
Painter (Visual Arts)	323	380	334	422	251	151	339	2 331
Potter or Ceramic Artist	88	92	73	85	33	33	30	459
Sculptor	57	70	75	131	90	56	141	647
Visual Arts and Crafts Professionals, nec	265	273	252	323	224	157	303	1 875
Visual Arts and Crafts Professionals, nfd	80	71	52	110	49	36	72	499
Photographer	905	695	832	1 518	1 506	1 136	2 620	9 548
Total Visual Arts and Crafts Professionals	1 718	1 581	1 618	2 589	2 153	1 569	3 505	15 359

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0).

(d) Gross weekly income includes income from all sources. For more information see Explanatory Notes 18 and 19.

3.4 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By total personal income (weekly)(d)—2011 *continued*

	Less than \$200	\$200- \$299	\$300- \$399	\$400- \$599	\$600- \$799	\$800- \$999	\$1,000 and over	Total persons
<i>Arts cont.</i>								
Architects and Urban Planners								
Architect	140	204	244	651	979	1 716	10 782	14 971
Landscape Architect	71	77	107	231	248	385	1 697	2 868
Architects and Landscape Architects, nfd	—	—	—	—	6	3	24	33
Urban and Regional Planner	48	70	79	263	401	697	8 301	9 933
Architectural Draftsperson	185	257	410	929	1 378	1 680	5 761	10 761
<i>Total Architects and Urban Planners</i>	<i>444</i>	<i>608</i>	<i>840</i>	<i>2 074</i>	<i>3 012</i>	<i>4 481</i>	<i>26 565</i>	<i>38 566</i>
Design Workers								
Advertising Specialist	26	15	32	136	493	606	3 361	4 722
Fashion Designer	211	168	197	373	475	460	1 364	3 411
Industrial Designer	89	86	87	196	261	404	1 731	2 927
Jewellery Designer	66	57	50	91	65	44	111	511
Fashion, Industrial and Jewellery Designers, nfd	9	6	5	9	3	12	39	89
Graphic Designer	861	899	1 124	2 571	4 424	4 600	10 592	25 514
Illustrator	105	85	104	182	190	198	872	1 773
Multimedia Designer	71	45	52	125	196	275	1 621	2 427
Web Designer	300	260	277	543	642	665	2 206	5 015
Graphic and Web Designers, and Illustrators, nfd	22	21	19	33	40	55	201	397
Interior Designer	204	207	257	614	993	1 146	3 435	7 024
Multimedia Specialist	32	13	12	28	55	100	423	687
Web Developer	231	185	259	441	654	940	4 304	7 119
Multimedia Specialists and Web Developers, nfd	3	—	4	—	—	—	36	43
Signwriter	170	239	432	910	1 260	1 002	1 409	5 613
Visual Merchandiser	211	284	436	837	871	540	710	3 948
<i>Total Design Workers</i>	<i>2 611</i>	<i>2 570</i>	<i>3 347</i>	<i>7 089</i>	<i>10 622</i>	<i>11 047</i>	<i>32 415</i>	<i>71 220</i>
Broadcasting, Film and Recorded Media								
Equipment Operators								
Broadcast Transmitter Operator	6	4	9	5	29	49	234	336
Camera Operator (Film, Television or Video)	71	66	88	126	204	226	776	1 596
Light Technician	30	39	40	122	123	173	369	903
Sound Technician	125	137	157	402	396	446	1 139	2 874
Television Equipment Operator	4	4	5	15	37	30	103	198
Performing Arts Technicians, nec	44	63	63	134	185	208	756	1 481
Motion Picture Projectionist	72	86	115	204	206	124	74	888
<i>Total Broadcasting, Film and Recorded Media Equipment Operators</i>	<i>352</i>	<i>399</i>	<i>477</i>	<i>1 008</i>	<i>1 180</i>	<i>1 256</i>	<i>3 451</i>	<i>8 276</i>

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0).

(d) Gross weekly income includes income from all sources. For more information see Explanatory Notes 18 and 19.

3.4 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By total personal income (weekly)(d)—2011 *continued*

	Less than \$200	\$200- \$299	\$300- \$399	\$400- \$599	\$600- \$799	\$800- \$999	\$1,000 and over	Total persons
<i>Arts cont.</i>								
Printing Workers								
Printing Trades Workers, nfd	4	9	31	48	65	56	99	315
Print Finishers and Screen Printers, nfd	—	—	—	3	3	—	3	9
Print Finisher	45	54	98	268	566	482	577	2 151
Screen Printer	40	51	102	282	465	256	217	1 469
Graphic Pre-press Trades Worker	52	63	86	283	550	628	1 547	3 248
Printers, nfd	76	101	191	588	1 250	1 172	2 049	5 633
Printing Machinist	41	85	152	443	1 134	1 279	3 185	6 461
Small Offset Printer	7	10	17	52	108	98	103	402
Printing Assistants and Table Workers, nfd	4	—	—	3	19	10	4	44
Printer's Assistant	144	144	216	531	947	512	396	2 960
Printing Table Worker	64	91	111	297	417	168	177	1 355
Total Printing Workers	477	608	1 004	2 798	5 524	4 661	8 357	24 047
Other Arts Support Workers								
Art Teacher (Private Tuition)	184	169	173	245	142	129	246	1 329
Dance Teacher (Private Tuition)	1 215	630	609	1 040	685	422	602	5 374
Drama Teacher (Private Tuition)	69	64	46	80	50	35	83	437
Music Teacher (Private Tuition)	1 652	1 139	1 233	1 866	1 280	744	1 120	9 209
Cinema or Theatre Manager	53	79	102	247	263	239	409	1 414
Community Arts Worker	16	24	29	80	98	66	242	562
Musical Instrument Maker or Repairer	59	50	64	165	185	97	166	808
Photographer's Assistant	66	49	52	119	146	80	139	676
Picture Framer	138	160	221	493	484	244	210	2 015
Total Other Arts Support Workers	3 452	2 364	2 529	4 335	3 333	2 056	3 217	21 824
Other Arts Workers								
Arts and Media Professionals, nfd	27	28	45	62	84	53	193	507
Arts Professionals, nfd	229	210	239	379	245	168	363	1 929
Media Professionals, nfd	86	77	96	181	262	242	1 094	2 087
Artistic Directors, and Media Producers and Presenters, nfd	8	9	6	18	18	30	145	243
Performing Arts Technicians, nfd	26	15	22	51	50	55	89	317
Total Other Arts Workers	376	339	408	691	659	548	1 884	5 083
Total Arts Occupations	12 227	11 155	13 431	26 720	33 583	32 725	108 607	243 839
Other Cultural Occupations								
Social Professionals, nfd	3	—	3	3	3	6	15	33
Historian	28	23	39	85	60	52	233	528
Interpreter	229	352	395	708	561	444	584	3 347
Translator	91	107	134	228	200	192	397	1 379
Social Professionals, nec	205	123	132	266	280	299	2 133	3 477
Minister of Religion	555	1 019	1 752	2 929	2 554	2 387	4 663	16 084
Funeral Workers, nfd	—	—	—	—	3	3	6	17
Funeral Director	39	52	85	220	509	552	1 013	2 528
Funeral Workers, nec	37	53	62	130	123	122	127	666
Civil Celebrant	139	107	134	165	121	75	139	918
Total Other Cultural Occupations	1 326	1 836	2 736	4 734	4 414	4 132	9 310	28 977
Total Cultural Occupations	15 080	14 488	18 385	37 182	43 960	42 546	132 717	310 724

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0).

(d) Gross weekly income includes income from all sources. For more information see Explanatory Notes 18 and 19.

3.5 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS (a)(b)(c), By hours worked (d)—2011

	None	1-15 hours	16-24 hours	25-34 hours	35 hours and over	Total(e)
Heritage						
Built, Collectable and Environmental Heritage Workers						
Antique Dealer	22	87	103	137	444	799
Arts Administrator or Manager	64	117	179	248	1 321	1 941
Conservator	22	46	54	68	278	472
Environmental Manager	109	50	76	95	1 962	2 307
Gallery or Museum Curator	55	78	125	123	710	1 100
Gallery or Museum Guide	81	359	334	258	429	1 480
Gallery or Museum Technician	10	22	20	24	127	206
Park Ranger	172	121	174	150	2 038	2 700
Zookeeper	59	77	97	105	686	1 038
<i>Total Built, Collectable and Environmental Heritage Workers</i>	594	957	1 162	1 208	7 995	12 043
Library and Archive Workers						
Archivist	54	137	134	116	513	963
Librarian	447	929	1 392	1 273	5 924	10 020
Library Technician	294	807	1 348	1 303	3 078	6 883
Library Assistant	352	2 000	1 663	1 613	2 235	7 934
<i>Total Library and Archive Workers</i>	1 147	3 873	4 537	4 305	11 750	25 800
Other Heritage Workers						
Gallery, Library and Museum Technicians, nfd	—	—	—	—	7	7
Archivists, Curators and Records Managers, nfd	—	6	—	—	11	17
Gallery, Museum and Tour Guides, nfd	3	11	9	9	6	41
<i>Total Other Heritage Workers</i>	3	17	9	9	24	65
Total Heritage Occupations	1 744	4 847	5 708	5 522	19 769	37 908
Arts						
Writers and Print Media Workers						
Author	78	443	330	366	1 305	2 562
Book or Script Editor	69	238	203	206	930	1 650
Authors, and Book and Script Editors, nfd	—	14	12	12	36	74
Classified Advertising Clerk	16	76	104	89	370	658
Copywriter	40	193	154	155	902	1 455
Newspaper or Periodical Editor	241	398	471	480	3 436	5 057
Print Journalist	263	519	452	476	3 762	5 512
Radio Journalist	40	44	31	62	423	604
Technical Writer	81	224	235	288	1 726	2 562
Television Journalist	67	42	64	66	880	1 122
Journalists and Other Writers, nec	73	246	183	195	994	1 703
Journalists and Other Writers, nfd	100	189	213	208	1 383	2 127
Proof Reader	16	122	53	59	135	391
<i>Total Writers and Print Media Workers</i>	1 084	2 748	2 505	2 662	16 282	25 477

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0).

(d) Hours worked records the number of hours worked in all jobs held during the week before Census Night. For more information see Explanatory Note 21.

(e) Includes those not stating their number of hours worked.

3.5

PERSONS EMPLOYED IN CULTURAL OCCUPATIONS (a)(b)(c), By hours

worked (d)—2011 *continued*

	None	1-15 hours	16-24 hours	25-34 hours	35 hours and over	Total(e)
<i>Arts cont.</i>						
Performing Artists and Music Composers						
Actor	76	498	221	203	572	1 614
Dancer or Choreographer	67	255	193	173	409	1 136
Entertainer or Variety Artist	99	632	250	250	475	1 749
Actors, Dancers and Other Entertainers, nec	55	437	159	138	281	1 091
Actors, Dancers and Other Entertainers, nfd	6	35	13	29	36	119
Composer	3	42	25	42	168	283
Music Director	5	93	28	31	226	386
Musician (Instrumental)	271	1 991	949	879	1 825	6 031
Singer	52	362	133	141	234	941
Music Professionals, nec	—	8	3	12	36	59
Music Professionals, nfd	10	74	39	38	91	256
Radio Presenter	73	527	195	175	960	1 963
Television Presenter	28	49	31	52	231	400
Total Performing Artists and Music Composers	745	5 003	2 239	2 163	5 544	16 028
Performing Arts Support Workers						
Art Director (Film, Television or Stage)	5	4	8	4	141	162
Director (Film, Television, Radio or Stage)	43	121	116	150	1 362	1 821
Director of Photography	9	34	25	29	203	303
Film and Video Editor	59	159	194	200	1 581	2 214
Program Director (Television or Radio)	52	70	75	76	811	1 088
Stage Manager	9	31	24	28	192	287
Technical Director	9	10	18	17	333	390
Video Producer	33	70	71	105	674	964
Film, Television, Radio and Stage Directors, nec	19	26	35	41	495	622
Film, Television, Radio and Stage Directors, nfd	5	11	11	12	128	167
Artistic Director	4	14	8	13	198	237
Media Producer (excluding Video)	209	261	300	415	5 677	6 922
Make Up Artist	77	375	244	367	556	1 656
Production Assistant (Film, Television, Radio or Stage)	28	89	96	84	824	1 127
Total Performing Arts Support Workers	561	1 275	1 225	1 541	13 175	17 960
Visual Arts and Crafts Professionals						
Painter (Visual Arts)	83	402	342	455	997	2 331
Potter or Ceramic Artist	15	77	73	82	204	457
Sculptor	23	65	63	121	365	649
Visual Arts and Crafts Professionals, nec	63	343	248	282	911	1 875
Visual Arts and Crafts Professionals, nfd	23	63	70	76	258	500
Photographer	400	1 723	1 113	1 221	4 979	9 547
Total Visual Arts and Crafts Professionals	607	2 673	1 909	2 237	7 714	15 359

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0).

(d) Hours worked records the number of hours worked in all jobs held during the week before Census Night. For more information see Explanatory Note 21.

(e) Includes those not stating their number of hours worked.

3.5 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS (a)(b)(c), By hours worked (d)—2011 *continued*

	None	1-15 hours	16-24 hours	25-34 hours	35 hours and over	Total(e)
<i>Arts cont.</i>						
Architects and Urban Planners						
Architect	387	672	823	1 019	11 953	14 973
Landscape Architect	117	239	245	250	1 990	2 869
Architects and Landscape Architects, nfd	—	—	5	3	25	33
Urban and Regional Planner	464	366	683	714	7 638	9 932
Architectural Draftsperson	283	661	745	889	8 071	10 760
<i>Total Architects and Urban Planners</i>	<i>1 251</i>	<i>1 938</i>	<i>2 501</i>	<i>2 875</i>	<i>29 677</i>	<i>38 567</i>
Design Workers						
Advertising Specialist	129	81	161	197	4 117	4 720
Fashion Designer	105	241	273	340	2 418	3 411
Industrial Designer	76	133	168	202	2 328	2 928
Jewellery Designer	19	79	57	68	281	510
Fashion, Industrial and Jewellery Designers, nfd	5	7	11	11	54	88
Graphic Designer	711	2 146	2 206	2 441	17 787	25 515
Illustrator	48	161	118	152	1 278	1 773
Multimedia Designer	76	144	157	177	1 852	2 428
Web Designer	123	534	428	506	3 376	5 015
Graphic and Web Designers, and Illustrators, nfd	12	35	20	35	293	398
Interior Designer	233	654	590	767	4 701	7 023
Multimedia Specialist	15	44	36	39	550	687
Web Developer	138	436	466	505	5 508	7 119
Multimedia Specialists and Web Developers, nfd	—	4	5	3	31	43
Signwriter	129	297	313	400	4 384	5 613
Visual Merchandiser	151	715	692	524	1 826	3 948
<i>Total Design Workers</i>	<i>1 970</i>	<i>5 711</i>	<i>5 701</i>	<i>6 367</i>	<i>50 784</i>	<i>71 219</i>
Broadcasting, Film and Recorded Media						
Equipment Operators						
Broadcast Transmitter Operator	8	15	20	22	270	335
Camera Operator (Film, Television or Video)	56	234	180	158	945	1 597
Light Technician	36	101	83	109	564	902
Sound Technician	95	347	304	318	1 770	2 873
Television Equipment Operator	5	20	20	9	145	199
Performing Arts Technicians, nec	61	146	97	139	1 015	1 477
Motion Picture Projectionist	28	164	163	161	355	888
<i>Total Broadcasting, Film and Recorded Media Equipment Operators</i>	<i>289</i>	<i>1 027</i>	<i>867</i>	<i>916</i>	<i>5 064</i>	<i>8 271</i>

— nil or rounded to zero (including null cells)

- (a) In their main job in the week before Census Night.
 (b) Cells in this table have been randomly adjusted to avoid the release of confidential data.
 (c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0).

- (d) Hours worked records the number of hours worked in all jobs held during the week before Census Night. For more information see Explanatory Note 21.
 (e) Includes those not stating their number of hours worked.

3.5

PERSONS EMPLOYED IN CULTURAL OCCUPATIONS (a)(b)(c), By hours

worked (d)—2011 *continued*

	None	1-15 hours	16-24 hours	25-34 hours	35 hours and over	Total(e)
<i>Arts cont.</i>						
Printing Workers						
Printing Trades Workers, nfd	7	10	19	13	257	314
Print Finishers and Screen Printers, nfd	—	—	—	—	7	7
Print Finisher	61	119	119	142	1 679	2 151
Screen Printer	36	63	85	114	1 140	1 469
Graphic Pre-press Trades Worker	100	192	176	231	2 516	3 249
Printers, nfd	129	181	227	277	4 692	5 633
Printing Machinist	192	140	212	236	5 591	6 461
Small Offset Printer	10	15	18	30	324	403
Printing Assistants and Table Workers, nfd	4	7	6	4	20	46
Printer's Assistant	101	353	281	290	1 884	2 961
Printing Table Worker	44	191	121	134	843	1 356
Total Printing Workers	684	1 271	1 264	1 471	18 953	24 050
Other Arts Support Workers						
Art Teacher (Private Tuition)	44	585	208	134	338	1 329
Dance Teacher (Private Tuition)	104	2 312	843	703	1 320	5 374
Drama Teacher (Private Tuition)	3	202	71	43	109	437
Music Teacher (Private Tuition)	187	4 633	1 501	1 257	1 457	9 208
Cinema or Theatre Manager	54	138	167	222	822	1 414
Community Arts Worker	32	66	89	83	282	560
Musical Instrument Maker or Repairer	21	121	81	118	450	810
Photographer's Assistant	34	120	102	92	314	676
Picture Framer	48	238	228	231	1 244	2 016
Total Other Arts Support Workers	527	8 415	3 290	2 883	6 336	21 824
Other Arts Workers						
Arts and Media Professionals, nfd	11	66	50	78	297	509
Arts Professionals, nfd	74	303	257	267	966	1 928
Media Professionals, nfd	75	291	208	209	1 282	2 088
Artistic Directors, and Media Producers and Presenters, nfd	9	29	13	28	158	242
Performing Arts Technicians, nfd	9	48	32	37	180	316
Total Other Arts Workers	178	737	560	619	2 883	5 083
Total Arts Occupations	7 896	30 798	22 061	23 734	156 412	243 838

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

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(c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0).

(d) Hours worked records the number of hours worked in all jobs held during the week before Census Night. For more information see Explanatory Note 21.

(e) Includes those not stating their number of hours worked.

3.5 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS (a)(b)(c), By hours worked (d)—2011 *continued*

	None	1-15 hours	16-24 hours	25-34 hours	35 hours and over	Total(e)
Other Cultural Occupations						
Social Professionals, nfd	—	5	6	5	18	34
Historian	23	119	78	61	239	528
Interpreter	130	1 304	492	479	859	3 349
Translator	63	347	204	201	550	1 379
Social Professionals, nec	235	573	363	299	1 966	3 477
Minister of Religion	538	1 126	1 523	1 362	11 273	16 082
Funeral Workers, nfd	—	3	—	—	15	18
Funeral Director	112	163	146	170	1 906	2 529
Funeral Workers, nec	39	151	88	90	285	663
Civil Celebrant	78	431	124	121	149	918
Total Other Cultural Occupations	1 218	4 222	3 024	2 788	17 260	28 977
Total Cultural Occupations	10 858	39 867	30 793	32 044	193 441	310 723

— nil or rounded to zero (including null cells)

- (a) In their main job in the week before Census Night.
 (b) Cells in this table have been randomly adjusted to avoid the release of confidential data.
 (c) The cultural occupations included are a subset of the ANZSCO Alternative View Culture and Leisure. For more information see *Australian and New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0).

- (d) Hours worked records the number of hours worked in all jobs held during the week before Census Night. For more information see Explanatory Note 21.
 (e) Includes those not stating their number of hours worked.

3.6 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By state or territory of usual residence(d)—2011

	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Aust.(e)
Heritage									
Built, Collectable and Environmental									
Heritage Workers									
Antique Dealer	290	203	122	70	63	40	—	8	796
Arts Administrator or Manager	586	548	279	124	212	58	75	56	1 942
Conservator	157	113	43	36	39	18	—	69	475
Environmental Manager	689	509	452	146	352	53	40	66	2 307
Gallery or Museum Curator	302	294	132	66	111	43	16	135	1 099
Gallery or Museum Guide	404	353	247	55	113	100	23	185	1 480
Gallery or Museum Technician	52	58	37	4	17	20	3	16	207
Park Ranger	401	527	808	121	208	96	491	39	2 700
Zookeeper	314	205	277	79	89	18	37	19	1 038
<i>Total Built, Collectable and Environmental Heritage Workers</i>	<i>3 195</i>	<i>2 810</i>	<i>2 397</i>	<i>701</i>	<i>1 204</i>	<i>446</i>	<i>685</i>	<i>593</i>	<i>12 044</i>
Library and Archive Workers									
Archivist	327	238	99	68	82	30	5	115	964
Librarian	3 094	2 759	1 593	723	977	189	131	552	10 018
Library Technician	1 368	2 234	649	473	1 516	373	81	186	6 883
Library Assistant	2 450	1 330	2 163	914	684	134	74	186	7 935
<i>Total Library and Archive Workers</i>	<i>7 239</i>	<i>6 561</i>	<i>4 504</i>	<i>2 178</i>	<i>3 259</i>	<i>726</i>	<i>291</i>	<i>1 039</i>	<i>25 800</i>
Other Heritage Workers									
Gallery, Library and Museum Technicians, nfd									
	3	—	—	—	—	—	3	—	6
Archivists, Curators and Records Managers, nfd									
	3	6	—	—	3	4	—	3	19
Gallery, Museum and Tour Guides, nfd									
	10	6	3	4	—	—	3	13	39
<i>Total Other Heritage Workers</i>	<i>16</i>	<i>12</i>	<i>3</i>	<i>4</i>	<i>3</i>	<i>4</i>	<i>6</i>	<i>16</i>	<i>64</i>
Total Heritage Occupations	10 450	9 383	6 904	2 883	4 466	1 176	982	1 648	37 908
Arts									
Writers and Print Media Workers									
Author	1 069	695	357	121	166	60	13	79	2 560
Book or Script Editor	816	504	118	60	44	23	5	80	1 650
Authors, and Book and Script Editors, nfd	32	18	7	8	4	—	3	3	75
Classified Advertising Clerk	247	134	110	30	103	19	7	8	658
Copywriter	634	456	187	64	95	11	3	6	1 456
Newspaper or Periodical Editor	2 330	1 244	660	205	315	95	28	180	5 057
Print Journalist	2 076	1 535	798	311	488	130	30	143	5 511
Radio Journalist	252	143	94	36	46	6	6	22	605
Technical Writer	843	687	470	165	244	27	14	112	2 562
Television Journalist	478	226	182	86	84	25	5	36	1 122
Journalists and Other Writers, nec	693	417	242	101	107	46	9	89	1 704
Journalists and Other Writers, nfd	1 009	467	256	102	139	44	25	84	2 126
Proof Reader	139	105	66	26	27	10	4	12	389
<i>Total Writers and Print Media Workers</i>	<i>10 618</i>	<i>6 631</i>	<i>3 547</i>	<i>1 315</i>	<i>1 862</i>	<i>496</i>	<i>152</i>	<i>854</i>	<i>25 475</i>

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View culture and Leisure. For more information see *Australian New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0).

(d) In this table, state or territory refers to the person's place of usual residence. This may, or may not, be the place where the person was counted on Census Night.

(e) Components may not add to Australian totals which include Other Territories (Christmas Island, Cocoa (Keeling) Islands, and the Jervis Bay Territory).

3.6 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By state or territory of usual residence(d)—2011 *continued*

	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Aust. (e)
<i>Arts cont.</i>									
Performing Artists and Music Composers									
Actor	695	501	203	83	103	8	3	18	1 614
Dancer or Choreographer	284	331	294	83	123	4	4	12	1 135
Entertainer or Variety Artist	533	462	414	105	167	28	19	20	1 748
Actors, Dancers and Other Entertainers, nec	357	276	291	57	69	10	9	23	1 092
Actors, Dancers and Other Entertainers, nfd	44	35	26	—	14	—	—	—	119
Composer	131	97	34	9	10	—	3	—	284
Music Director	162	115	50	21	29	5	—	3	385
Musician (Instrumental)	2 219	1 589	1 075	367	503	139	44	95	6 031
Singer	401	246	163	56	59	10	—	4	939
Music Professionals, nec	31	16	4	3	5	—	—	—	59
Music Professionals, nfd	117	53	56	9	18	—	3	—	256
Radio Presenter	623	419	428	149	228	46	41	29	1 963
Television Presenter	218	85	49	20	15	3	3	7	400
<i>Total Performing Artists and Music Composers</i>	<i>5 815</i>	<i>4 225</i>	<i>3 087</i>	<i>962</i>	<i>1 343</i>	<i>253</i>	<i>129</i>	<i>211</i>	<i>16 025</i>
Performing Arts Support Workers									
Art Director (Film, Television or Stage)	92	39	13	11	8	—	—	—	163
Director (Film, Television, Radio or Stage)	818	515	209	105	107	20	17	32	1 823
Director of Photography	161	65	28	18	21	3	4	3	303
Film and Video Editor	1 141	533	258	87	112	25	19	38	2 213
Program Director (Television or Radio)	496	255	134	60	60	24	29	30	1 088
Stage Manager	108	81	41	21	23	4	3	4	285
Technical Director	205	100	34	20	13	6	5	7	390
Video Producer	407	302	113	55	58	12	3	14	964
Film, Television, Radio and Stage Directors, nec	285	167	80	31	40	7	—	12	622
Film, Television, Radio and Stage Directors, nfd	89	30	24	7	7	3	3	6	169
Artistic Director	68	78	33	19	24	9	5	—	236
Media Producer (excluding Video)	3 914	1 688	583	270	305	76	26	60	6 922
Make Up Artist	616	403	341	116	156	8	4	11	1 655
Production Assistant (Film, Television, Radio or Stage)	616	249	136	45	50	9	7	15	1 127
<i>Total Performing Arts Support Workers</i>	<i>9 016</i>	<i>4 505</i>	<i>2 027</i>	<i>865</i>	<i>984</i>	<i>206</i>	<i>125</i>	<i>232</i>	<i>17 960</i>
Visual Arts and Crafts Professionals									
Painter (Visual Arts)	672	546	406	176	265	62	167	37	2 331
Potter or Ceramic Artist	140	127	84	32	36	22	3	14	458
Sculptor	193	198	101	45	67	25	7	12	648
Visual Arts and Crafts Professionals, nec	524	563	336	143	165	66	49	30	1 876
Visual Arts and Crafts Professionals, nfd	115	227	68	36	29	16	7	3	501
Photographer	3 210	2 478	1 948	626	875	172	64	170	9 546
<i>Total Visual Arts and Crafts Professionals</i>	<i>4 854</i>	<i>4 139</i>	<i>2 943</i>	<i>1 058</i>	<i>1 437</i>	<i>363</i>	<i>297</i>	<i>266</i>	<i>15 360</i>

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View culture and Leisure. For more information see *Australian New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0).

(d) In this table, state or territory refers to the person's place of usual residence. This may, or may not, be the place where the person was counted on Census Night.

(e) Components may not add to Australian totals which include Other Territories (Christmas Island, Cocos (Keeling) Islands, and the Jervis Bay Territory).

3.6 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By state or territory of usual residence(d)—2011 *continued*

	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Aust.(e)
<i>Arts cont.</i>									
Architects and Urban Planners									
Architect	5 189	4 669	2 297	813	1 363	250	80	312	14 973
Landscape Architect	875	882	529	166	316	38	11	54	2 871
Architects and Landscape Architects, nfd	13	10	—	3	3	3	—	—	32
Urban and Regional Planner	3 004	2 506	2 340	580	1 108	189	63	142	9 932
Architectural Draftsperson	2 787	3 213	2 169	627	1 491	248	74	151	10 760
<i>Total Architects and Urban Planners</i>	<i>11 868</i>	<i>11 280</i>	<i>7 335</i>	<i>2 189</i>	<i>4 281</i>	<i>728</i>	<i>228</i>	<i>659</i>	<i>38 568</i>
Design Workers									
Advertising Specialist	2 317	1 377	478	179	275	38	3	54	4 721
Fashion Designer	1 372	1 394	345	85	184	10	5	16	3 411
Industrial Designer	990	1 223	338	159	159	30	9	19	2 927
Jewellery Designer	193	114	91	26	67	15	—	4	510
Fashion, Industrial and Jewellery Designers, nfd	24	40	7	3	8	—	3	4	89
Graphic Designer	9 513	7 674	4 077	1 464	1 883	331	100	472	25 514
Illustrator	693	490	322	119	99	23	3	22	1 771
Multimedia Designer	986	839	354	95	94	11	7	41	2 427
Web Designer	1 878	1 425	887	244	382	64	14	116	5 013
Graphic and Web Designers, and Illustrators, nfd	167	105	57	27	31	7	—	3	397
Interior Designer	2 455	2 107	1 107	413	730	55	17	139	7 023
Multimedia Specialist	136	278	178	25	27	14	5	25	688
Web Developer	2 620	2 039	1 220	369	474	102	21	274	7 119
Multimedia Specialists and Web Developers, nfd	8	19	10	3	—	—	3	3	46
Signwriter	1 650	1 429	1 291	413	608	130	45	49	5 615
Visual Merchandiser	1 365	1 196	673	267	347	38	17	45	3 948
<i>Total Design Workers</i>	<i>26 367</i>	<i>21 749</i>	<i>11 435</i>	<i>3 891</i>	<i>5 368</i>	<i>868</i>	<i>252</i>	<i>1 286</i>	<i>71 219</i>
Broadcasting, Film and Recorded Media									
Equipment Operators									
Broadcast Transmitter Operator	201	47	23	6	10	3	10	35	335
Camera Operator (Film, Television or Video)	607	378	293	92	121	41	17	46	1 595
Light Technician	313	278	178	48	59	12	3	11	902
Sound Technician	1 160	785	403	191	222	38	17	59	2 875
Television Equipment Operator	111	44	10	12	12	3	3	5	200
Performing Arts Technicians, nec	617	434	230	66	85	17	6	23	1 478
Motion Picture Projectionist	291	231	160	72	94	17	10	14	889
<i>Total Broadcasting, Film and Recorded Media Equipment Operators</i>	<i>3 300</i>	<i>2 197</i>	<i>1 297</i>	<i>487</i>	<i>603</i>	<i>131</i>	<i>66</i>	<i>193</i>	<i>8 274</i>

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View culture and Leisure. For more information see *Australian New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0).

(d) In this table, state or territory refers to the person's place of usual residence. This may, or may not, be the place where the person was counted on Census Night.

(e) Components may not add to Australian totals which include Other Territories (Christmas Island, Cocos (Keeling) Islands, and the Jervis Bay Territory).

3.6 PERSONS EMPLOYED IN CULTURAL OCCUPATIONS(a)(b)(c), By state or territory of usual residence(d)—2011 *continued*

	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Aust.(e)
<i>Arts cont.</i>									
Printing Workers									
Printing Trades Workers, nfd	132	89	48	20	14	8	—	4	315
Print Finishers and Screen Printers, nfd	3	—	—	—	—	—	3	—	6
Print Finisher	629	662	369	234	179	37	8	32	2 150
Screen Printer	444	448	321	104	121	18	4	8	1 468
Graphic Pre-press Trades Worker	1 164	1 053	415	278	216	57	14	50	3 247
Printers, nfd	2 186	1 684	850	334	401	76	32	72	5 635
Printing Machinist	1 909	2 437	936	596	416	92	25	50	6 461
Small Offset Printer	162	104	64	18	46	8	—	3	405
Printing Assistants and Table Workers, nfd	24	5	5	5	5	—	—	—	44
Printer's Assistant	1 060	905	527	182	222	35	10	20	2 961
Printing Table Worker	460	464	236	63	61	45	4	22	1 355
Total Printing Workers	8 173	7 851	3 771	1 834	1 681	376	100	261	24 047
Other Arts Support Workers									
Art Teacher (Private Tuition)	488	371	192	95	118	35	11	20	1 330
Dance Teacher (Private Tuition)	1 955	1 308	1 028	325	562	92	13	92	5 375
Drama Teacher (Private Tuition)	165	90	98	36	29	14	—	5	437
Music Teacher (Private Tuition)	3 338	2 204	1 651	635	887	210	43	241	9 209
Cinema or Theatre Manager	443	399	249	79	164	31	18	30	1 413
Community Arts Worker	119	177	114	52	65	10	15	10	562
Musical Instrument Maker or Repairer	252	256	145	66	52	24	—	15	810
Photographer's Assistant	292	194	101	31	46	4	—	7	675
Picture Framer	619	568	340	141	226	61	20	39	2 014
Total Other Arts Support Workers	7 671	5 567	3 918	1 460	2 149	481	120	459	21 825
Other Arts Workers									
Arts and Media Professionals, nfd	230	124	91	20	35	4	3	3	510
Arts Professionals, nfd	671	438	362	138	197	43	40	39	1 928
Media Professionals, nfd	924	541	265	80	120	29	23	105	2 087
Artistic Directors, and Media Producers and Presenters, nfd	101	52	30	13	30	3	8	6	243
Performing Arts Technicians, nfd	138	56	65	11	28	3	3	13	317
Total Other Arts Workers	2 064	1 211	813	262	410	82	77	166	5 085
Total Arts Occupations	89 746	69 355	40 173	14 323	20 118	3 984	1 546	4 587	243 838
Other Cultural Occupations									
Social Professionals, nfd	16	5	4	—	4	—	3	—	32
Historian	134	153	73	33	49	22	10	54	528
Interpreter	1 076	988	453	342	321	41	83	42	3 349
Translator	513	354	229	89	105	22	18	50	1 380
Social Professionals, nec	1 073	854	529	192	459	72	89	210	3 478
Minister of Religion	5 499	3 631	3 210	1 250	1 679	378	135	298	16 083
Funeral Workers, nfd	4	5	3	5	—	—	—	—	17
Funeral Director	879	618	492	212	216	76	11	25	2 529
Funeral Workers, nec	201	218	56	93	74	17	—	6	665
Civil Celebrant	261	250	229	44	100	14	3	16	917
Total Other Cultural Occupations	9 656	7 076	5 278	2 260	3 007	642	352	701	28 978
Total Cultural Occupations	109 852	85 814	52 355	19 466	27 591	5 802	2 880	6 936	310 724

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) The cultural occupations included are a subset of the ANZSCO Alternative View culture and Leisure. For more information see *Australian New Zealand Standard Classification of Occupations, First Edition, Revision 1* (cat. no. 1220.0).

(d) In this table, state or territory refers to the person's place of usual residence. This may, or may not, be the place where the person was counted on Census Night.

(e) Components may not add to Australian totals which include Other Territories (Christmas Island, Cocoa (Keeling) Islands, and the Jervis Bay Territory).

OVERVIEW

This chapter presents information about persons employed in a cultural industry, as classified by the *Australian and New Zealand Standard Industrial Classification (ANZSIC) 2006 (Revision 1.0)* (cat. no. 1292.0), for their main job. The cultural industries were chosen by selecting those ANZSIC codes with a major concordance to the Industry Classification of the *Australian Culture and Leisure Classifications (ACLC) (Second Edition)* (cat. no. 4902.0).

The total number of persons employed in a cultural industry for their main job in the week prior to the 2011 Census was 358,162. This was 3.6% of all employed people. The 2011 Census showed that the three largest cultural industries were the Architectural Services industry (33,835 employed persons), the Advertising Services industry (30,456 employed persons) and the Printing industry (30,344). Other large cultural industries, in terms of persons employed, included the Religious Services industry (27,492 employed persons) and Newspaper and Book Retailing industry (24,406 employed persons). (Table 4.1)

SEX

Of all persons employed in cultural industries for their main job in 2011, 181,159 (50.6%) were males and 177,003 (49.4%) were females. By comparison, of all employed persons, 53.4% were males and 46.6% were females. (Table 4.1)

The top three cultural industries that attracted a higher proportion of males than females were Music and Other Sound Recording Activities (81.5%), Post-Production Services and Other Motion Picture and Video Activities (70.8%) and Nature Reserves and Conservation Parks Operation industry (68.4%). The top three cultural industries where females were noticeably predominant were Libraries and Archives (75.2%), Arts Education industry (73.5%) and Newspaper and Book Retailing (64.3%). (Table 4.1)

AGE

The cultural industries with the highest percentage of workers aged 15 to 19 years of age were Video and Other Electronic Media Rental and Hiring (41.2%) and Motion Picture Exhibition (36.8%). Other cultural industries were more likely to employ persons aged 55 years and over, with 34.8% of persons employed in Funeral, Crematorium and Cemetery Services and 33.9% of persons employed in Religious Services industry in this age group. (Table 4.2)

BIRTHPLACE AND
INDIGENOUS STATUS

Of all persons employed in cultural industries, 72.9% (260,958) were born in Australia. Another 12.8% (45,735) were born in main English speaking countries and 13.5% (48,354) were from non main English speaking countries. By comparison, for all employed persons, 71.1% were born in Australia, 7.9% were born in the main English speaking countries and 19.8% were born in non main English speaking countries. (Table 4.3)

BIRTHPLACE AND
INDIGENOUS STATUS
continued

Aboriginal and Torres Strait Islander people made up 1.0% (3,502) of all persons employed in cultural industries for their main job. The cultural industries employing the highest numbers of Aboriginal and Torres Strait Islander people were the Nature Reserves and Conservation Parks Operation industry (638), and the Creative Artists, Musicians, Writers and Performers industry (635). (Table 4.3)

INCOME

Approximately 31.8% of workers employed in cultural industries received a gross weekly income of less than \$600 per week. Some 14.3% of those employed in cultural industries received a gross weekly income in the \$600 to \$799 range, 12.8% received between \$800 and \$999, and 39.1% received \$1,000 or more. (Table 4.4)

The majority of persons employed in the Motion Picture Exhibition industry (57.1%) received an income of less than \$400 per week. Other industries with a large percentage of employees receiving an income of less than \$400 per week were the Arts Education industry (42.0%), Entertainment and Media Retailing industry (40.9%) and Newspaper and Book Retailing industry (40.1%). A relatively high percentage of those employed in the Internet Publishing and Broadcasting (42.9%) and the Free-to-Air Television Broadcasting industry (39.5%) received an income of \$1,500 or over per week. (Table 4.4)

HOURS WORKED

The majority of those employed in cultural industries for their main job in 2011, (60.0% or 214,723 persons) worked full-time in the week prior to the Census (35 hours or more per week in all jobs). About 20.0% (71,493) reported that they worked 16 to 34 hours per week, and 15.7% (56,104) worked between 1 and 15 hours. (Table 4.5)

Approximately 80.8% of those employed in the Internet Publishing and Broadcasting industry worked 35 hours or more in the week prior to the 2011 Census. The majority of persons working in the Arts Education (29.7%), Creative Artists, Musicians, Writers and Performers (28.2%) and Motion Picture Exhibition (28.0%) industries were part-time workers working between 16 and 34 hours in the week before the Census.

Some 15.7% of those employed in cultural industries worked between 1 and 15 hours per week, compared with 10.8% of all employed persons. (Table 4.5)

STATE AND TERRITORY

Some 3.6% of employed usual residents of Australia were employed in a cultural industry for their main job. For state and territories, the proportion was the largest in New South Wales where 4.3% of employed usual residents (or 136,079 persons) were employed in a cultural industry for their main job. Victoria and the Australian Capital Territory also employed over 3.5% in cultural industries, while Western Australia and the Northern Territory had the lowest levels of employment in cultural industries (2.7% and 2.8% respectively). (Table 4.6)

4.1**PERSONS EMPLOYED IN CULTURAL INDUSTRIES (a)(b)(c), By sex—2011**

	Male	Female	Persons
Heritage			
Libraries and Archives	1 821	5 523	7 344
Museum Operation	3 010	4 505	7 515
Zoological and Botanical Gardens Operation	1 369	1 821	3 190
Nature Reserves and Conservation Parks Operation	5 054	2 330	7 384
<i>Total Heritage industries</i>	<i>11 254</i>	<i>14 179</i>	<i>25 433</i>
Arts			
Printing	20 401	9 943	30 344
Newspaper Publishing	11 764	11 707	23 471
Magazine and Other Periodical Publishing	3 242	4 777	8 019
Internet Publishing and Broadcasting	1 227	1 048	2 275
Book Publishing	2 262	3 828	6 090
Other Publishing (except Software, Music and Internet)	98	105	203
Book and Magazine Wholesaling	1 187	1 671	2 858
Entertainment Media Retailing	2 742	2 228	4 970
Newspaper and Book Retailing	8 702	15 704	24 406
Architectural Services	21 778	12 057	33 835
Advertising Services	14 472	15 984	30 456
Other Specialised Design Services	11 303	11 164	22 467
Motion Picture and Video Distribution	291	367	658
Motion Picture and Video Production	5 556	3 146	8 702
Motion Picture Exhibition	4 713	5 159	9 872
Post-Production Services and Other Motion Picture and Video Activities	854	353	1 207
Music Publishing	148	147	295
Music and Other Sound Recording Activities	694	158	852
Reproduction of Recorded Media	1 153	794	1 947
Radio Broadcasting	2 926	2 554	5 480
Free-to-Air Television Broadcasting	7 683	6 374	14 057
Cable and Other Subscription Broadcasting	1 997	1 242	3 239
Performing Arts Operation	2 638	2 812	5 450
Creative Artists, Musicians, Writers and Performers	11 332	9 358	20 690
Performing Arts Venue Operation	1 569	1 803	3 372
Video and Other Electronic Media Rental and Hiring	2 976	4 576	7 552
Professional Photographic Services	4 319	4 969	9 288
Arts Education	4 650	12 912	17 562
<i>Total Arts industries</i>	<i>152 677</i>	<i>146 940</i>	<i>299 617</i>
Other culture			
Religious Services	14 190	13 302	27 492
Funeral, Crematorium and Cemetery Services	3 038	2 582	5 620
<i>Total Other culture industries</i>	<i>17 228</i>	<i>15 884</i>	<i>33 112</i>
Total cultural industries	181 159	177 003	358 162

- (a) In their main job in the week before Census Night.
 (b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

- (c) Cultural industries were selected on the basis of inclusion in the Industry Classification in the *Australian Culture and Leisure Classifications, 2008 (Second Edition)* (cat. no. 4902.0).

4.2 PERSONS EMPLOYED IN CULTURAL INDUSTRIES(a)(b)(c), By age—2011

	15-19 years	20-24 years	25-29 years	30-34 years	35-39 years	40-44 years	45-49 years	50-54 years	55 years and over	Total persons
Heritage										
Libraries and Archives	286	428	459	559	699	886	979	1 155	1 893	7 344
Museum Operation	127	595	841	880	918	888	890	770	1 607	7 516
Zoological and Botanical Gardens Operation	164	382	465	445	349	325	352	294	414	3 190
Nature Reserves and Conservation Parks Operation	246	540	588	758	896	951	1 004	976	1 422	7 381
Total Heritage industries	823	1 945	2 353	2 642	2 862	3 050	3 225	3 195	5 336	25 431
Arts										
Printing	550	1 754	2 670	3 086	3 828	4 257	4 213	3 768	6 219	30 345
Newspaper Publishing	855	2 042	2 816	2 678	2 707	2 787	2 753	2 457	4 376	23 471
Magazine and Other Periodical Publishing	91	818	1 488	1 217	1 117	945	721	552	1 067	8 016
Internet Publishing and Broadcasting	11	162	446	491	395	287	185	126	171	2 274
Book Publishing	41	360	678	713	758	778	713	679	1 371	6 091
Other Publishing (except Software, Music and Internet)	—	14	28	24	19	24	35	21	43	208
Book and Magazine Wholesaling	46	197	297	300	311	355	344	344	662	2 856
Entertainment Media Retailing	862	1 330	760	453	386	303	258	238	378	4 968
Newspaper and Book Retailing	4 274	2 857	1 628	1 380	1 660	2 061	2 402	2 468	5 677	24 407
Architectural Services	307	2 517	4 807	4 692	4 487	4 088	3 404	3 038	6 495	33 835
Advertising Services	618	3 530	5 696	4 957	4 307	3 484	2 551	1 977	3 336	30 456
Other Specialised Design Services	368	1 933	3 284	3 493	3 647	3 147	2 325	1 684	2 584	22 465
Motion Picture and Video Distribution	3	56	94	117	94	94	73	52	75	658
Motion Picture and Video Production	104	681	1 221	1 277	1 309	1 177	1 059	779	1 094	8 701
Motion Picture Exhibition	3 636	2 668	912	573	476	380	324	309	593	9 871
Post-Production Services and Other Motion Picture and Video Activities	11	108	240	229	221	139	111	63	88	1 210
Music Publishing	4	23	54	63	37	26	20	34	34	295
Music and Other Sound Recording Activities	23	103	121	124	103	92	93	77	118	854
Reproduction of Recorded Media	16	110	268	321	315	309	235	164	209	1 947
Radio Broadcasting	117	708	987	777	688	587	544	417	655	5 480
Free-to-Air Television Broadcasting	136	1 344	2 193	2 002	1 974	1 834	1 666	1 325	1 582	14 056
Cable and Other Subscription Broadcasting	82	367	533	580	530	405	303	220	219	3 239
Performing Arts Operation	165	646	815	727	710	670	541	475	698	5 447
Creative Artists, Musicians, Writers and Performers	495	1 596	1 995	2 225	2 582	2 608	2 269	2 200	4 721	20 691
Performing Arts Venue Operation	225	559	495	409	360	332	276	259	457	3 372
Video and Other Electronic Media Rental and Hiring	3 109	1 437	570	433	427	372	361	340	502	7 551
Professional Photographic Services	211	841	1 230	1 450	1 505	1 258	943	729	1 122	9 289
Arts Education	1 542	2 401	1 873	1 678	1 738	1 654	1 573	1 533	3 573	17 565
Total Arts industries	17 902	31 162	38 199	36 469	36 691	34 453	30 295	26 328	48 119	299 618
Other culture										
Religious Services	387	1 247	1 879	2 071	2 469	3 065	3 376	3 673	9 327	27 494
Funeral, Crematorium and Cemetery Services	48	184	267	324	520	674	809	836	1 956	5 618
Total Other culture industries	435	1 431	2 146	2 395	2 989	3 739	4 185	4 509	11 283	33 112
Total Cultural industries	19 160	34 538	42 698	41 506	42 542	41 242	37 705	34 032	64 738	358 161

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) Cultural industries were selected on the basis of inclusion in the Industry Classification in the *Australian Culture and Leisure Classifications, 2008 (Second Edition)* (cat. no. 4902.0).

4.3 PERSONS EMPLOYED IN CULTURAL INDUSTRIES(a)(b)(c), By birthplace and Indigenous status—2011

	AUSTRALIAN BORN(d)			OVERSEAS BORN			
	Indigenous	Non-Indigenous	Total(e)	Main English Speaking Countries(f)	Non main English speaking countries	Total overseas born	Total Persons
Heritage							
Libraries and Archives	80	5 385	5 493	788	989	1 777	7 341
Museum Operation	161	5 515	5 704	937	808	1 745	7 517
Zoological and Botanical Gardens Operation	44	2 497	2 551	385	233	618	3 191
Nature Reserves and Conservation Parks Operation	638	5 564	6 241	646	412	1 058	7 384
<i>Total Heritage Industries</i>	923	18 961	19 989	2 756	2 442	5 198	25 433
Arts							
Printing	169	19 282	19 567	4 171	6 273	10 444	30 347
Newspaper Publishing	136	17 394	17 602	3 082	2 552	5 634	23 472
Magazine and Other Periodical Publishing	25	5 468	5 508	1 306	1 135	2 441	8 017
Internet Publishing and Broadcasting	3	1 221	1 227	396	639	1 035	2 272
Book Publishing	20	4 006	4 045	1 009	963	1 972	6 091
Other Publishing (except Software, Music and Internet)	—	137	140	31	33	64	205
Book and Magazine Wholesaling	15	1 852	1 882	467	485	952	2 858
Entertainment Media Retailing	56	3 978	4 047	436	445	881	4 968
Newspaper and Book Retailing	195	18 515	18 829	1 951	3 363	5 314	24 404
Architectural Services	75	22 854	23 024	4 219	6 366	10 585	33 834
Advertising Services	95	20 463	20 664	5 207	4 345	9 552	30 455
Other Specialised Design Services	100	16 034	16 211	3 133	2 945	6 078	22 469
Motion Picture and Video Distribution	3	441	447	115	92	207	657
Motion Picture and Video Production	70	6 352	6 453	1 361	833	2 194	8 701
Motion Picture Exhibition	94	8 340	8 483	677	663	1 340	9 870
Post-Production Services and Other Motion Picture and Video Activities	9	805	818	190	194	384	1 209
Music Publishing	—	232	232	37	20	57	291
Music and Other Sound Recording Activities	4	655	662	106	74	180	852
Reproduction of Recorded Media	3	970	980	230	724	954	1 947
Radio Broadcasting	112	4 385	4 519	476	446	922	5 481
Free-to-Air Television Broadcasting	110	10 841	10 997	1 722	1 253	2 975	14 059
Cable and Other Subscription Broadcasting	30	2 095	2 137	542	533	1 075	3 241
Performing Arts Operation	47	4 106	4 160	801	445	1 246	5 449
Creative Artists, Musicians, Writers and Performers	635	14 752	15 476	3 147	1 861	5 008	20 690
Performing Arts Venue Operation	34	2 565	2 611	423	303	726	3 373
Video and Other Electronic Media Rental and Hiring	112	6 403	6 540	470	490	960	7 552
Professional Photographic Services	38	6 624	6 687	1 273	1 239	2 512	9 288
Arts Education	123	13 554	13 750	1 708	1 935	3 643	17 563
<i>Total Arts Industries</i>	2 313	214 324	217 698	38 686	40 649	79 335	299 615

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) Cultural industries were selected on the basis of inclusion in the Industry Classification in the *Australian Culture and Leisure Classifications, 2008* (cat. no. 4902.0).

(d) Includes persons born in external territories (Norfolk Island, and minor islands such as Heard Island and McDonald Island).

(e) Includes persons who did not state their Indigenous status.

(f) Main English speaking countries comprise the United Kingdom, the Republic of Ireland, New Zealand, Canada, the United States of America and South Africa. For more information read Explanatory Note 16.

4.3 PERSONS EMPLOYED IN CULTURAL INDUSTRIES(a)(b)(c), By birthplace and Indigenous status—2011 *continued*

	AUSTRALIAN BORN(d)			OVERSEAS BORN			
	Indigenous	Non-Indigenous	Total(e)	Main English Speaking Countries(f)	Non main English speaking countries	Total overseas born	Total Persons
Other culture							
Religious Services	210	18 438	18 717	3 646	4 920	8 566	27 495
Funeral, Crematorium and Cemetery Services	56	4 462	4 554	647	343	990	5 621
<i>Total Other Culture Industries</i>	266	22 900	23 271	4 293	5 263	9 556	33 116
Total Cultural Industries	3 502	256 185	260 958	45 735	48 354	94 089	358 164

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) Cultural industries were selected on the basis of inclusion in the Industry Classification in the *Australian Culture and Leisure Classifications, 2008* (cat. no. 4902.0).

(d) Includes persons born in external territories (Norfolk Island, and minor islands such as Heard Island and McDonald Island).

(e) Includes persons who did not state their Indigenous status.

(f) Main English speaking countries comprise the United Kingdom, the Republic of Ireland, New Zealand, Canada, the United States of America and South Africa. For more information read Explanatory Note 16.

4.4 PERSONS EMPLOYED IN CULTURAL INDUSTRIES (a)(b)(c), By gross weekly income—2011

	Less than \$200	\$200 -\$299	\$300 -\$399	\$400 -\$599	\$600 -\$799	\$800 -\$999	\$1,000 and over	Total persons
Heritage								
Libraries and Archives	419	273	380	951	1 047	1 116	3 089	7 343
Museum Operation	263	322	432	931	1 009	1 019	3 428	7 516
Zoological and Botanical Gardens Operation	183	159	195	404	581	506	1 111	3 189
Nature Reserves and Conservation Parks Operation	182	214	267	712	1 288	1 464	3 111	7 382
<i>Total Heritage industries</i>	<i>1 047</i>	<i>968</i>	<i>1 274</i>	<i>2 998</i>	<i>3 925</i>	<i>4 105</i>	<i>10 739</i>	<i>25 430</i>
Arts								
Printing	578	743	1 142	3 149	6 106	5 473	12 450	30 347
Newspaper Publishing	1 047	634	884	2 150	3 385	3 405	11 644	23 471
Magazine and Other Periodical Publishing	176	173	241	609	1 137	1 178	4 378	8 017
Internet Publishing and Broadcasting	53	43	44	109	135	237	1 616	2 274
Book Publishing	131	185	236	600	860	1 060	2 899	6 091
Other Publishing (except Software, Music and Internet)	8	14	14	23	31	39	74	206
Book and Magazine Wholesaling	81	99	144	347	562	519	1 052	2 856
Entertainment Media Retailing	871	590	573	714	938	565	596	4 969
Newspaper and Book Retailing	4 449	2 492	2 839	5 247	4 069	1 869	2 669	24 404
Architectural Services	645	760	1 083	2 567	3 410	4 443	20 395	33 836
Advertising Services	1 292	1 021	1 237	2 435	3 553	3 584	16 795	30 454
Other Specialised Design Services	1 083	1 025	1 327	2 691	3 553	3 222	9 030	22 467
Motion Picture and Video Distribution	4	18	18	67	84	87	366	658
Motion Picture and Video Production	265	240	317	710	895	1 077	4 996	8 700
Motion Picture Exhibition	3 340	1 200	1 093	1 313	923	599	1 197	9 870
Post-Production Services and Other Motion Picture and Video Activities	34	36	47	88	128	161	697	1 209
Music Publishing	5	3	15	18	39	63	146	295
Music and Other Sound Recording Activities	42	52	58	135	138	125	280	853
Reproduction of Recorded Media	35	36	35	170	350	309	985	1 948
Radio Broadcasting	126	120	198	470	855	862	2 777	5 480
Free-to-Air Television Broadcasting	152	165	223	564	1 286	1 522	9 962	14 058
Cable and Other Subscription Broadcasting	56	62	89	273	427	429	1 861	3 240
Performing Arts Operation	288	283	384	662	715	706	2 333	5 449
Creative Artists, Musicians, Writers and Performers	2 088	1 989	2 152	3 553	2 695	2 097	5 405	20 690
Performing Arts Venue Operation	314	247	309	490	406	451	1 104	3 372
Video and Electronic Media Rental and Hiring	2 904	1 004	807	1 051	720	319	529	7 551
Professional Photographic Services	950	774	891	1 585	1 632	1 087	2 016	9 289
Arts Education	3 201	2 059	2 122	3 523	2 430	1 471	2 358	17 564
<i>Total Arts industries</i>	<i>24 218</i>	<i>16 067</i>	<i>18 522</i>	<i>35 313</i>	<i>41 462</i>	<i>36 959</i>	<i>120 610</i>	<i>299 618</i>
Other Culture								
Religious Services	1 745	2 268	3 007	5 159	4 506	3 662	6 756	27 495
Funeral, Crematorium and Cemetery Services	157	221	261	631	1 165	1 213	1 854	5 619
<i>Total Other culture industries</i>	<i>1 902</i>	<i>2 489</i>	<i>3 268</i>	<i>5 790</i>	<i>5 671</i>	<i>4 875</i>	<i>8 610</i>	<i>33 114</i>
Total cultural industries	27 167	19 524	23 064	44 101	51 058	45 939	139 959	358 162

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) Cultural industries were selected on the basis of inclusion in the Industry Classification in the *Australian Culture and Leisure Classifications, 2008* (cat. no. 4902.0).

4.5 PERSONS EMPLOYED IN CULTURAL INDUSTRIES(a)(b)(c), By hours worked—2011

	None	1-15 hours	16-24 hours	25-34 hours	35 hours and over	Total persons
Heritage						
Libraries and Archives	400	1 130	1 042	1 002	3 712	7 343
Museum Operation	393	907	939	902	4 306	7 516
Zoological and Botanical Gardens Operation	178	402	357	302	1 910	3 190
Nature Reserves and Conservation Parks Operation	398	479	506	553	5 335	7 384
Total Heritage industries	1 369	2 918	2 844	2 759	15 263	25 433
Arts						
Printing	730	1 680	1 665	1 924	23 985	30 344
Newspaper Publishing	916	2 560	1 884	1 948	15 975	23 474
Magazine and Other Periodical Publishing	229	534	616	678	5 894	8 016
Internet Publishing and Broadcasting	56	136	112	122	1 837	2 273
Book Publishing	187	500	540	631	4 185	6 091
Other Publishing (except Software, Music and Internet)	6	27	18	21	136	208
Book and Magazine Wholesaling	103	227	243	323	1 935	2 856
Entertainment Media Retailing	201	1 424	568	477	2 236	4 969
Newspaper and Book Retailing	672	6 727	3 477	3 143	10 097	24 404
Architectural Services	939	2 603	2 622	2 953	24 454	33 834
Advertising Services	936	3 140	2 337	2 276	21 489	30 457
Other Specialised Design Services	623	2 645	2 031	2 249	14 719	22 467
Motion Picture and Video Distribution	18	33	37	66	492	657
Motion Picture and Video Production	183	726	652	695	6 354	8 701
Motion Picture Exhibition	449	4 018	1 568	1 195	2 485	9 869
Post-Production Services and Other Motion Picture and Video Activities	35	89	66	90	922	1 208
Music Publishing	6	17	15	25	227	294
Music and Other Sound Recording Activities	21	106	102	96	518	854
Reproduction of Recorded Media	60	70	106	110	1 588	1 948
Radio Broadcasting	187	411	343	362	4 129	5 481
Free-to-Air Television Broadcasting	602	718	902	926	10 823	14 057
Cable and Other Subscription Broadcasting	117	124	215	258	2 494	3 239
Performing Arts Operation	200	818	736	740	2 897	5 449
Creative Artists, Musicians, Writers and Performers	775	4 827	2 738	3 099	8 958	20 690
Performing Arts Venue Operation	199	635	429	402	1 663	3 372
Video and Other Electronic Media Rental and Hiring	221	3 581	1 133	792	1 701	7 552
Professional Photographic Services	410	1 803	1 157	1 271	4 540	9 288
Arts Education	344	7 849	2 809	2 400	3 891	17 562
Total Arts industries	9 425	48 028	29 121	29 272	180 624	299 614
Other culture						
Religious Services	956	4 551	3 571	2 992	15 078	27 495
Funeral, Crematorium and Cemetery Services	259	607	472	462	3 758	5 620
Total Other culture industries	1 215	5 158	4 043	3 454	18 836	33 115
Total cultural industries	12 009	56 104	36 008	35 485	214 723	358 162

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) Cultural industries were selected on the basis of inclusion in the Occupation Classification in the Australian Culture and Leisure Classifications, 2008 (cat. no. 4902.0).

4.6

PERSONS EMPLOYED IN CULTURAL INDUSTRIES(a)(b)(c), By state or territory of usual residence—2011

	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Aust.
Heritage									
Libraries and Archives	1 864	2 102	1 175	443	533	223	82	921	7 343
Museum Operation	2 119	2 200	962	301	510	374	86	963	7 515
Zoological and Botanical Gardens Operation	978	842	589	274	328	70	39	70	3 190
Nature Reserves and Conservation Parks Operation	2 145	1 952	1 573	336	551	303	437	61	7 384
<i>Total Heritage industries</i>	<i>7 106</i>	<i>7 096</i>	<i>4 299</i>	<i>1 354</i>	<i>1 922</i>	<i>970</i>	<i>644</i>	<i>2 015</i>	<i>25 432</i>
Arts									
Printing	10 292	10 442	4 366	2 017	2 232	473	128	396	30 346
Newspaper Publishing	8 595	5 337	4 090	1 700	2 598	613	173	365	23 471
Magazine and Other Periodical Publishing	5 357	1 356	727	212	277	31	9	49	8 018
Internet Publishing and Broadcasting	1 607	382	148	45	62	10	—	19	2 273
Book Publishing	2 361	2 471	671	282	230	29	5	41	6 090
Other Publishing (except Software, Music and Internet)	56	67	49	17	9	4	4	—	206
Book and Magazine Wholesaling	1 236	1 081	259	117	127	24	—	12	2 856
Entertainment Media Retailing	1 654	1 157	1 113	326	493	115	29	82	4 969
Newspaper and Book Retailing	8 162	5 310	5 387	1 643	2 524	817	136	426	24 405
Architectural Services	10 408	10 236	6 162	1 920	3 724	597	192	594	33 837
Advertising Services	13 942	8 473	4 321	1 312	1 757	284	56	310	30 455
Other Specialised Design Services	9 008	6 441	3 159	1 114	1 946	359	123	316	22 466
Motion Picture and Video Distribution	402	182	48	7	11	3	—	4	657
Motion Picture and Video Production	4 733	2 100	1 045	301	380	51	37	54	8 701
Motion Picture Exhibition	3 057	3 069	1 675	606	1 016	185	80	184	9 872
Post-Production Services and Other Motion Picture and Video Activities	575	360	116	90	51	10	3	4	1 209
Music Publishing	162	67	59	—	7	—	—	—	295
Music and Other Sound Recording Activities	337	274	77	29	116	7	4	9	853
Reproduction of Recorded Media	1 099	696	75	29	38	3	4	3	1 947
Radio Broadcasting	1 839	1 264	1 198	343	439	151	79	167	5 480
Free-to-Air Television Broadcasting	7 296	2 975	1 489	736	692	282	211	378	14 059
Cable and Other Subscription Broadcasting	1 950	384	731	63	71	11	6	24	3 240
Performing Arts Operation	1 937	1 708	847	328	397	133	42	57	5 449
Creative Artists, Musicians, Writers and Performers	8 509	5 167	3 143	1 127	1 707	325	373	339	20 690
Performing Arts Venue Operation	1 222	843	545	437	202	53	23	48	3 373
Video and Other Electronic Media Rental and Hiring	2 241	1 545	1 956	538	924	175	64	108	7 551
Professional Photographic Services	3 393	2 310	1 811	594	873	131	56	119	9 287
Arts Education	6 387	4 382	3 063	1 254	1 645	296	68	467	17 562
<i>Total Arts industries</i>	<i>117 817</i>	<i>80 079</i>	<i>48 330</i>	<i>17 187</i>	<i>24 548</i>	<i>5 172</i>	<i>1 905</i>	<i>4 575</i>	<i>299 617</i>
Other culture									
Religious Services	9 283	6 801	5 505	2 067	2 560	576	206	495	27 493
Funeral, Crematorium and Cemetery Services	1 873	1 575	895	536	541	142	13	43	5 618
<i>Total Other culture industries</i>	<i>11 156</i>	<i>8 376</i>	<i>6 400</i>	<i>2 603</i>	<i>3 101</i>	<i>718</i>	<i>219</i>	<i>538</i>	<i>33 111</i>
Total cultural industries	136 079	95 551	59 029	21 144	29 571	6 860	2 768	7 128	358 160

— nil or rounded to zero (including null cells)

(a) In their main job in the week before Census Night.

(b) Cells in this table have been randomly adjusted to avoid the release of confidential data.

(c) Cultural industries were selected on the basis of inclusion in the Occupation Classification in the Australian Culture and Leisure Classifications, 2008 (cat. no. 4902.0).

EXPLANATORY NOTES

SCOPE

1 This publication presents key characteristics of persons in Australia who worked in a cultural occupation or industry in the week before the 2011 Census of Population and Housing.

2 The Census counts every person who spent Census night (9 August 2011) in Australia. This includes Australian residents in Antarctica and people in the territories of Jervis Bay, Cocos (Keeling) Islands and Christmas Island. The other Australian External Territories, Norfolk Island and minor islands such as Heard and McDonald Islands, are outside the scope of the Australian Census.

3 Although overseas visitors in Australia on Census night were included in the Census count, this publication excludes them in all tabulations.

DATA LIMITATIONS

4 Each stage of the Census is subject to stringent quality assurance procedures to ensure data of the highest quality. However, in a Census there are potential sources of error such as undercounting, respondent error and processing error.

5 Random adjustment of the data is considered to be the most satisfactory technique for avoiding the release of confidential Census data. When the technique is applied, small random adjustments are made which allow the maximum amount of detailed Census data possible to be released without breaching confidentiality. These adjustments result in small introduced random errors.

6 The column and row totals in individual tables are derived after the random adjustment process has been applied, and consequently may include random error. Thus, comparisons between table totals may show some minor discrepancies.

7 Care should be taken when interpreting cells with small numbers, since randomisation, as well as possible respondent and processing errors, have a greater impact on small cells than on larger cells. Further, some small cells have been randomly altered to zero. Caution should be exercised in deducing that there are no people having these particular characteristics.

EMPLOYED PERSONS

8 Employed persons are those aged 15 years and over, who in the week prior to the Census:

- worked for payment or profit, or as an unpaid helper in a family business;
- had a job from which they were on holidays or paid leave; or
- were on strike or temporarily stood down.

9 Persons who worked in a voluntary capacity are not classified as employed persons.

10 If a person had more than one job in the week prior to the Census, then 'main job' refers to the job in which the person usually worked the most hours.

CULTURAL OCCUPATION

11 In the Census, occupations were classified to the most detailed (six-digit) level of the Australian and New Zealand Standard Classification of Occupations (ANZSCO), First Edition, Revision 1. If a Census response lacked adequate information for it to be coded to the six-digit occupation level, it was coded to a 'not further defined' category (e.g. Designers and illustrators nfd) with zeroes in the fifth and sixth digit positions of the ANZSCO code.

CULTURAL OCCUPATION

continued

12 Cultural occupations were selected on the basis of inclusion in the Occupation Classification in the *Australian Culture and Leisure Classifications (ACLC) (Second Edition)* (cat. no. 4902.0).

CULTURAL INDUSTRY

13 In the 2011 Census, industry was coded according to the *Australian and New Zealand Standard Industrial Classification (ANZSIC) 2006 (Revision 1.0)* (cat. no. 1292.0). A modified version of the ANZSIC classification is used for the Census which incorporates not further defined (nfd) classes in addition to the normal defined classes. If a response did not provide sufficient information in the Census to be coded to an industry class, the nfd class is applied.

14 Cultural industries were selected by matching ANZSIC codes to the Industry Classification of the ACLC. ACLC industry codes are generally much finer than the ANZSIC codes used by the Census. In some cases, the ANZSIC codes associated with the cultural industries in the ACLC also contain non-cultural industries.

BIRTHPLACE AND ORIGIN

15 For persons born overseas, the group main English speaking countries comprises the United Kingdom (England, Scotland, Wales and Northern Ireland), the Republic of Ireland, New Zealand, Canada, United States of America and South Africa. The remaining countries in the classification (excluding Australia) comprise the 'non-English speaking countries' for this publication.

16 The list of main English speaking countries provided here is not an attempt to classify countries on the basis of whether or not English is the predominant or official language of each country. It is a list of the main countries from which Australia receives, or has received, significant numbers of overseas settlers who are likely to speak English. The list therefore includes South Africa. Although large numbers of South Africans do not speak English as their first language, those who migrate to Australia are likely to speak English. The list does not include countries which are statistically insignificant in the Australian context, although they are English speaking countries.

17 A person is defined to be of Indigenous origin if he or she identifies himself or herself as of Aboriginal and/or Torres Strait Islander origin.

TOTAL PERSONAL INCOME
(WEEKLY)

18 For the 2011 Census, each person aged 15 years and over was asked to indicate the range within which their total personal income from all sources lies (rather than their exact income).

19 Total personal income (weekly) indicates the total income that the person usually receives each week prior to any deductions of tax, superannuation contributions, health insurance, amounts salary sacrificed, or any other automatic deductions. It includes wages, salaries, regular overtime, commissions and bonuses, interest, dividends, rents (less expenses of operation), business and farm income (less expenses of operation), income from superannuation, and government pensions and allowances (including family tax benefit, parenting payment, unemployment benefits, Newstart allowance, rent assistance, pensions, student allowances, maintenance (child support), and workers' compensation).

HOURS WORKED

20 This variable records the number of hours worked in all jobs during the week prior to Census night, by employed people aged 15 years and over. This excludes any time off but includes any overtime or extra time worked.

GENERAL ACKNOWLEDGMENT

21 ABS publications draw extensively on information provided freely by individuals, businesses, governments and other organisations. Their continued cooperation is very much appreciated; without it, the wide range of statistics published by the ABS would not be available. Information received by the ABS is treated in strict confidence as required by the Census and Statistics Act 1905.

REFERENCES

22 Terms and concepts used in this publication are explained in more detail in the following:

- *Australian Culture and Leisure Classifications (ACLC) (Second Edition)* (cat. no. 4902.0)
- *Australian and New Zealand Standard Industrial Classification (ANZSIC), 2006, Revision 1* (cat. no. 1292.0)
- *Australian and New Zealand Standard Classification of Occupations (ANZSCO), First Edition, Revision 1* (cat. no. 1220.0)
- *Census Dictionary, 2011* (cat. no. 2901.0)
- *Differences between the LFS and the Census, 2012*
<<http://www.abs.gov.au/websitedbs/censushome.nsf/home/factsheetslfc?opendocument&navpos=450>>

RELATED PUBLICATIONS

23 Other ABS publications containing culture employment data include:

- *Participation in Selected Cultural Activities, Australia* (cat. no. 4921.0)
- *Work in Selected Culture and Leisure Activities, Australia* (cat. no. 6281.0)
- *Museums, Australia* (cat. no. 8560.0)
- *Televisions, Film and Video Production and Post-Production Services, Australia* (cat. no. 8679.0)
- *Performing Arts Industry, Australia* (cat. no. 8697.0)

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